

Scenes of Modernity

Iran: Mozaffar-al-Din Shah's Automobile

Bavand Behpoor is an art theorist, artist and critic based in Tehran. After doing his MArch at Shiraz University, he did an MA in Contemporary Art Theory at Goldsmiths College, London University. He is currently a PhD candidate at Ludwig-Maximilians Universität, Munich. He has translated a.o. Oskar Wilde, Raymond Queneau and Alain Badiou's "Ethics: An Essay on the Understanding of Evil" to Persian. (Scene 7; Cabin No.1001; 8.30 pm)

The People

Cheng Lu-Lin is a sociologist, and Associate Research Fellow at the Institute of Sociology, Academia Sinica, Taipei. His areas of research include economic sociology, developmental and organizational sociology. (Scene 16; Cabin No.1004; 9.30 pm)

"Yao-yan" Films

Chen Chieh-jen is a contemporary Taiwanese artist. He works with people of different backgrounds to create art. By building film-shooting sets together, Chen and his collaborators turn the film site into a provisional community where "individuals living in atomized societies" can get to know one another. It is in these realms that he has completed films full of poetic dialectics. Chen exhibits internationally and has participated in Art Biennales in Venice, Sao Paulo, Istanbul, Liverpool, Lyon, Sydney, Shanghai, Gwangju and Taipei. (Scene 13; Cabin No.1003; 8.30 pm & 9.30 pm)

Wushe Incident and Mona Rudo

Chiu Row-Long is an illustrator who excels in the realist style of design and writing, and is particularly inspired by the history and culture of the Taiwanese aborigines. His comic book "Manhua Bale" inspired director Wei, Te-Sheng to make his award-winning epic film "Warriors of the Rainbow: Seediq Bale". Chiu's documentary "Gaya: Seediq and Wushe Incident in 1930" was nominated for the 1999 Golden Horse Award for best documentary. (Scene 9; Cabin No.1004; 8.30 pm & 9.00 pm)

Introduction to a Disappearing Language: Kari Seediq Tgdaya

Pawan (Guo Mingzheng in Chinese) comes from the tribe of the Seediq Tgdaya. He has published several aboriginal language textbooks and dictionaries, as well as a behind-the-scenes book on the movie: Seediq Bale. He lives in Jîn-ài-hiong in Nantou. (Scene 6; Cabin No.1005; 8.00 pm)

The Tilting Image

John Akomfrah is the director of numerous award-winning films dedicated to the experience of colonialism, diaspora, and resistance. He is one of the founders of the Black Audio Film Collective, which was active between 1982 and 1998, and whose groundbreaking activities placed racism and Black identity on the public agenda in Britain. (Scene 15; Cabin No.1001; 9.30 pm) / **Anselm Franke** is a critic and curator based in Berlin, and curator of the Taipei Biennial 2012. He recently curated the exhibition and publication project "Animism" in various

collaborations and chapters shown in Antwerpen, Bern, Vienna, Berlin and New York between 2010-2012. Since 2006, he is co-curator of the Forum Expanded of the International Filmfestival Berlin. He is designated Head of Visual Arts, Film and Media at the Haus der Kulturen der Welt in Berlin.

The Power of Party and Alcohol: Independent Music and its Opponent

Ho Tung-Hung is associate professor of Psychology in the department of Psychology at Fu-Jen Catholic University, Taiwan. His research and writing has been in the fields of popular music, youth culture, cultural politics, and action research. (Scene 4; Cabin No.1003; 8.00 pm & 9.00 pm)

Consequences of the Urban Renewal Act of 1998

Huang Hui-Yu studies at the Graduate Institute of Trans-Disciplinary Arts in Taipei National University of Arts. She became active in anti-eviction movements in 2009. Huang is a member of the Taiwan Association for Justice of Urban Renewal, and has joined hands with residents and activists from various backgrounds in helping urban renewal communities around Taipei to fight excessive developments and unjust policies. (Scene 14; Cabin No.1005; 9.00 pm & 9.30 pm)

A Hole on the Wall: Why Paint Monochromes?

Luis Jacob, is working as artist, curator, and writer. His diverse practice addresses issues of social interaction and the subjectivity of aesthetic experience. Recent solo exhibitions include Show Your Wound, Galerie Max Mayer, Duesseldorf and Birch Libralato, Toronto (2012); A Finger in the Pie, A Foot in the Door, A Leg in Quicksand, Kunsthalle Lingen (2012) born in Peru, he lives and works in Toronto. (Scene 2; Cabin No.1001; 8.00 pm)

The First Picture of the Emperor Meiji, 1888

Chihiro Minato is an artist, writer, critic and professor for fine art at Tama Art University, Department of Information Design, since 1995 and where he is one of the founding members of Art Anthropology Institute, established in 2006. In 2007 he has served as the commissioner of Japanese Pavilion at Venice Biennale. His recent publication includes Voyage Typologic (Taipei 2009) and Jomon in Your Hands (Tokyo 2012). (Scene 11; Cabin No.1001; 9.00 pm)

The Architecture of the International

John Palmesino is an architect and urbanist, born in Switzerland. He is the initiator and curator of several research projects a.o. [Territorial Agency](#) (together with Ann-Sofi Rönnskog), an independent organization that promotes integrated spatial transformations, Neutrality, a multidisciplinary investigation in the territorial implications of UN policies and self-organisation processes of transformation and control of the contemporary human landscapes. (Scene 8; Cabin No.1002; 8.30 pm)

A desire to become a forefather respected by generations to come, as my forefathers have been

Panai Kusui is a singer, song writer, and folk icon from Taitung. Part Pyuma and part Amis, two of the tribal groups of Taiwanese aborigines, she has been

active in collecting and preserving aboriginal song traditions. As a social activist she is is campaigns against the proposed storage of nuclear waste and the construction of the Miramar Resort at Taitung County. (Scene 17; pre-recorded)

The Living Room Is The Factory

Teng Chao-Ming is a visual artist based in New York and Taipei. He graduated from the School of Architecture and Planning at MIT, USA, and has been showing his work internationally. Currently he is doing research on topics including how recent development in neuroscience and cognition science changes our understanding of the self, and the industry of "self-help" publications, programs, and its stars. (Scene 5; Cabin No.1004; 8.00 pm)

Metamorphosis of Funeral Service in Taiwan

Tseng Haunn-Tarng, Professor at the "Institute of Life and Death Education and Guidance" in National Taipei University of Nursing and Health Sciences. He is specialized in the fields of life and death disquisition, medical sociology, grief support, funeral service education, and training for nursing. (Scene 3; Cabin No.1002; 8.00 pm)

The Anti-Nuclear Voice in Kungliao

Tsui Shu-hsin studied law and is the General Secretary of "Green Citizens Action Alliance" in Taiwan. She is an anti-nuclear activist and has been involved in environmental movements for many years. In 2004 she directed the award-winning documentary *How are you Kungliao?* and in 2010 she curated an exhibition on the environment. She lives in Taipei. (Scene 10; Cabin No.1005; 8.30 pm)

Modern Midwives for Cyborg Babies

Wu Chia-Ling is an Associate Professor in the Department of Sociology at National Taiwan University. Her areas of research include medical sociology; gender studies; and science, technology and society. She received a research grant from Taiwan National Science Council, to pursue a project entitled: *Marginalized Reproduction: Gender/Sexuality, Class and Assisted Reproductive Technologies*. (Scene 12; Cabin No. 1002; 9.00 pm & 9.30 pm)