

A for Appenzell to Z for Zurich.

Hans Ulrich Obrist narrates. Michael Diers listens.

Recording: 12/10/2005 at KW Institute for Contemporary Art, Berlin (In the planned 4 hours Hans Ulrich Obrist only got as far as K=Cologne, so there was another recording of 2.5 hours)

Hans Ulrich Obrist, internationally active curator and critic based at the Musée d'Art Moderne de la Ville de Paris, professor at the University of Venice, special correspondent of the magazine "domus" and editor-in-chief of "point d'ironie" published by agnès b.

Michael Diers, art historian, professor at the HfBK in Hamburg, and associate professor at the Humboldt University in Berlin.

Arkansas. New York. Geneva. Cuernavaca. Brussels. Marseilles. Berlin.

Jimmie Durham narrates. Diana McCarty listens.

Recording: 12/09/2005 at KW Institute for Contemporary Art, Berlin

Jimmie Durham was born as a Cherokee in the USA in 1940. Already known as an artist and author in the 1960s, Durham graduated from the École des Beaux-Arts in Geneva in 1972 and devoted himself exclusively to political work in the American Indian Movement. He was co-founder and chairman of the International Indian Treaty Committee at the United Nations, where his activities led, among other things, to the drafting of the International Declaration of the Rights of Indigenous Peoples. In the 80s Durham again devoted himself increasingly to art and writing. In 1998 Jimmie Durham came to Berlin on a DAAD scholarship, where he still lives today while his work is exhibited internationally.

Diana McCarty was born in New Mexico and has been living in Europe for 12 years as a media activist. She is co-founder of the bootlab and the open-source radio project reboot.fm in Berlin. In the 1990s she initiated with others the nettime mailing list and worked as part of the Media Research Foundation as co-organizer of the Metaforum conferences in Budapest.

BERLIN.

Bruno Flierl narrates. Thomas Heise listens.

Recording: 21.04.2004 in the former cosmetic salon Babette, opposite the International Cinema, Karl Marx Allee (Bruno Flierl was involved in the planning)

Bruno Flierl, born in 1927, was an American prisoner of war for 3 years, studied architecture at the Academy of Fine Arts in West Berlin, went to East Berlin in 1951, worked there at the Institute for Urban Development and Architecture of the German Bauakademie, editor-in-chief of "Deutsche Architektur". Flierl formulated a theory of architecture that "examines not only the social dimension of the spatial, but also the spatial dimension of the social". As a "counter-revolutionary" he was removed from all functions from the professional associations in 1982. Today's fields of research: Critical reappraisal of the history of urban development and architecture in the GDR, planning for the city centre of Berlin, problems of the unification process of East and West, high-rise cities of the 20th century.

Thomas Heise: "One must generally work towards the fact that one is basically not interested in the present, but in looking at the past from the future". Films and others: WOZU DENN ABOUT THESE PEOPLE A FILM (1980) DAS HAUS - 1984 (1984 UA 2001), IMBISS-SPEZIAL (1989), EISENZEIT (1990) STAU - jetzt geht's los (1992), BARLUSCHKE (1997), NEUSTADT (2000), MEINE KNEIPE (1999), VATERLAND (2002) DER AUSFÄNDER (1987/2004), Rundfunk u. a. First name Jonas (1983 UA 1990), Resistance and Adaptation - Survival Strategy (1987, UA 1989), Theater et al. DER BROTLADEN 1992, CEMENT 1994, ANATOMY TITUS FALL OF ROME 1999

Rostock. Berlin.

Nele Hertling narrates. Reinhild Hoffmann listens.

Recording: 20.08.2004 in the courtyard of the Podewil, Berlin

Nele Hertling, born 1934, grew up in Mecklenburg. 25 years "secretary" in the academy of arts. Managed the Hebbel Theater for 15 years. Promoter of artists, cultural politician, double agent, founder of a committee, Chevalier de la Légion d'honneur, lobbyist, holder of the Federal Cross of Merit, President of the German-French Council of Culture. Since 2003 she has been head of the DAAD artists' programme.

Reinhild Hoffmann, born 1943 in Sorau/ Silesia. Choreographer, director. Director of the Folkwang Dance Studio with Susanne Linke, of the Bremer Tanztheater with Gerhard Bohner, of the Tanztheater in Bochum. She has realized several projects at the Hebbel Theater.

Amsterdam. Brussels.

Jan Ritsema narrates. Rebecca Schneider listens.

Recording: 29.08.2004 in the courtyard of the Podewil, Berlin

Jan Ritsema, born 1945 in Amsterdam. His directing style is sober, skintight, avoiding identification. Collaboration with Toneelgroep Amsterdam, Maatschappij Discordia, John Jesurun, Wooster Group, Kaaitheater, Jan Decorte. At the age of fifty he started dancing and performing with Meg Stuart and Jonathan Burrows. He teaches at P.A.R.T.S, the dance school of Anne Teresa De Keersmaeker.

Rebecca Schneider, Professor at Brown University for Theatre and Performance Sciences. She has published on 20th century directing techniques, bioterrorism, feminist performance art and the art of the solo.

Berlin. Vienna.

Isolde Charim narrates. Joseph Vogl listens.

Recording: 17.03.2006 at Tanzquartier Wien

Isolde Charim, born in 1959, is a philosopher, co-founder of the Democratic Offensive Austria, university lecturer and political journalist (e.g. Standard, TAZ, Falter). Her book: "The Althusser Effect. Entwurf einer Ideologiekritik" was published in 2002 by Passagen Verlag Vienna. "Österreich, Berichte aus Quarantainen" together with Doron Rabinovici was published by Suhrkamp in 2000. "The Case of the Intellectual", 1996.

Joseph Vogl, born 1957 in Eggenfelden/Lower Bavaria. Cultural and literary scholar. Studied German, philosophy and history in Munich and Paris. Since 1999 professor for history and theory of artificial worlds at the media faculty of the Bauhaus University Weimar. Translated writings by Gilles Deleuze, Jean-François Lyotard and Claude Lévi-Strauss, among others. Vogl's edition Gesetz und Urteil (2003) collects contributions to a theory of the political, which, in order to determine the position of political theory, draws on Nietzsche and Lacan, among others. In his book Kalkül und Leidenschaft. Poetik des ökonomischen Menschen (2002), Vogl examines the relations of exchange between economics, political theory, anthropology, literature and aesthetics. For German television he analyzed the events of September 11, 2001 and the Erfurt rampage. In addition, he was often a discussion partner of Alexander Kluge in his television broadcasts.

Montpellier. Montpellier. Berlin.

Xavier Le Roy narrates. Bojana Cvejic listens.

Recording: 14.08.2004 in the courtyard of the Podewil, Berlin

Xavier Le Roy, born 1963, PhD in molecular and cellular biology at Montpellier. He has been choreographing since 1994, solo projects and in cooperation with Jérôme Bel, Bernhard Lang, Yvonne Rainer, Mårten Spångberg, Eszter Salamon,

among others. In 1999 he thematized and theorized his biography in his performance lecture "Product of Circumstances".

Bojana Cvejic, born 1975 in Belgrade, lives in Brussels. Musicologist, theorist and performance artist. Teaches and publishes (among others about Xavier Le Roy).

**Istanbul. Berlin. New York. Los Angeles.
Jale Arikan narrates. Ayse Polat listens.**

Recording: 26.11.2005 at the Kölnischer Kunstverein

Jale Arikan, born 1969 in Istanbul. She came to Germany at the age of 6, attended acting school in Berlin and at 17 she worked as the first Turkish announcer on ARD. Numerous TV appearances and films followed. In 1996 she went to New York to "get out of the role definition German or foreigner for a while". From 1997 - 2003 she lived in Los Angeles - an ecstatic period between the worlds: Landscape experiences & spirituality and the plastic artistry of the industry. Film selection: The Shadow Boxer, Lars Becker (1991), Appearances in Samson and Delilah, Nicolas Roeg with Dennis Hopper and Liz Hurley (1996), Shore leave for Ringo, Lars Becker (1997), An Angel Strikes Back, Angelina Maccarone (1998), Schimanski Must Suffer (2000), Behind the Door, Neco Celic (2004), porno!melo!drama!, Heekssok Son (2005) and several films in Turkey among others: The Hunter, Erden Kiral, (1987).

Ayse Polat was born in Malatya/Turkey in 1970, she is of Kurdish origin. In 1978 she followed her family to Hamburg. She studied German language and literature, philosophy and cultural studies. Has been making films since she was 15 years old, describes herself as an author filmmaker and never attended a film school. She has made several award-winning short films on Super 8 and video, parables of freedom that deal with the lives of migrants in Germany, including "Fremdennacht" (1992), which deals with the suicide of Turkish asylum seeker Kemal Altun. Her feature film debut, the road movie "Auslandstournee", tells of the odyssey of a Turkish travesty artist and a little girl through Europe to Turkey. "En Garde" was awarded the Silver Leopard in Locarno in 2004.

**Timisoara. Bucharest. Heidelberg. Berlin.
Andrei Ujica narrates. Eva Horn listens.**

Recording: 19.11.2004 in Lichthof 3, University of Design at the ZKM, Karlsruhe

Andrei Ujica, born in 1951 in Timisoara (Romania), has lived in Germany since 1981. Pop star, author, filmmaker, teaches literature, film and media theory, currently professor at the HfG, Karlsruhe, and director of the ZKM | Film Institute. Films: Videograms of a Revolution, together with Harun Farocki

(1992), Out of the Present, about the last Soviet cosmonaut Sergei Krikaljow (1995), 2 Pasolini, a short film about Pasolini and the desert (2000), Unknown Quantity, the cinematic realisation of a conversation between Paul Virilio and Svetlana Alexievich, as a film installation, together with Johannes Fischer (2002) and as a DVD (in progress, 2005).

Dr. Eva Horn, private lecturer for Western European Literatures at the Faculty of Cultural Studies, European University Viadrina, Frankfurt/Oder. Numerous publications on the epistemology of the secret services, war in the twentieth century and political mystery. Last book (manuscript): The secret war. Betrayal, espionage and modern literature.

Munich. Frankfurt. Istanbul.

Hilal Sezgin and Jeanine Elif Dagyeli narrate and listen, taking turns.

Recording: 27.11.2005 at the Kölnischer Kunstverein

Hilal Sezgin, born in Frankfurt in 1970, daughter of a German mother and a Turkish father, who are both Muslims and both scientists. Hilal Sezgin is a philosopher, vegetarian, Muslim, book fool and cat lover. Since 1999 she has been working in the feature section of the Frankfurter Rundschau, has published a crime novel, her last book "Kleines ABC der Freiheiten" tells in glosses and short stories about the Bermuda Triangle unhappy love, women and big city life. In 2005 she was awarded a prize by the German Association of Women Journalists for her story about a young German-Turkish doctor's assistant. She is currently working on her book "Typisch Türkin? Portrait of a New Generation" (published by Herder Verlag in spring 2006).

Jeanine Elif Dagyeli, born in 1969, daughter of a German teacher and a Turkish journalist, translator and publisher. Born in Munich into a left secular home, but raised in a small town near Nuremberg, where she was often only able to answer the constant questions about Turkey and Islam with a great deal of imagination. Later she studied Islamic Studies, probably also to finally be able to answer these (and her own) questions. A few years ago Jeanine Dagyeli took over her father's Dagyeli publishing house. She also works at the Oriental Studies Centre in Halle/Saale.

Salzburg. Vienna.

Erika Weinzierl narrates. Hannes Heer is listening.

Recording: 16.03.2006 at Tanzquartier Wien

Erika Weinzierl, em. university professor phil, born 1925 Vienna, historian. Main focus: Church history, resistance movement and anti-Semitism. 1945-1948

studies of history and art history and graduation from the Institute for Historical Research at the University of Vienna. 1961 Habilitation for Austrian History at the University of Vienna. 1948-64 Worked at the Haus-, Hof- und Staatsarchiv 1964-92 Head of the Institute for Contemporary Church History Salzburg 1967-79 University Professor of Austrian History with focus on contemporary history in Salzburg. 1977 - 1995 Director of the Ludwig-Boltzmann-Institute for History and Society 1979-95 University professor at the Institute for Contemporary History in Vienna. Honorary Chairwoman of the Austrian Society for Contemporary History and Honorary President of the Action against Anti-Semitism. Numerous prizes, including: 1952 Papal Medal Bene Merenti. 1988 Austrian State Prize for Cultural Journalism. 1992 Award of the Dr. Hertha Firnberg State Prize for special achievements in the field of science and research. 1994 Awarded the Science Prize of the City of Vienna. 1995 Bruno Kreisky Prize "For the political book" (special prize for life's work). 1996 Samuel Bloch Medal of Action against Anti-Semitism. 1998 Wilhelm Hartl Prize of the Austrian Academy of Sciences. 2000 Award of the Volksbildungspreis of the City of Vienna and the Grand Silver Decoration of the Republic. Publications (selection): The Austrian Concordats of 1855 and 1933, 1960; The Political Correspondence of the Popes with the Austrian Emperors 1804-1918, 1964 (with F. Engel-Janosi and R. Blaas); On the Reform of Austrian Domestic Policy 1955-65, 2 volumes, 1966/68 (with R. Marcic, E. Mock and F. M. Schmölz); Austrian Contemporary History in Pictures, 21975; Emancipation? Österreichische Frauen im 20. Jahrhundert, 1975; Zu wenig gerechte, Österreicher und Judenverfolgung 1938-45, 41997; - Co-editor: Church in Austria, 1952; Austria. Die Zweite Republik, 1972; Die österreichischen Bundeskanzler, 1983; Österreich 1918-38, 1984.

Hannes Heer, born 1941 in Wissen/Sieg. Studied history and literature in Bonn, Freiburg and Cologne. 1968 state examination at the University of Bonn. Due to his activity in the Socialist German Student Union (SDS), he was not admitted as a trainee teacher. Work as a radio author. Lectureships and research projects at the University of Bremen. 1980 - 1985 dramaturg and director at the Deutsches Schauspielhaus Hamburg and the Städtische Bühnen Cologne. 1985 - 1992 Documentary films for ARD and ZDF. 1993 - 2000 research assistant at the Hamburg Institute for Social Research and director of the exhibition project "Vernichtungskrieg. Crimes of the Wehrmacht 1941 to 1944". 1997 winner of the Carl von Ossietzky Medal. 2004 together with Petra Bopp and Peter Schmidt exhibition "Viermal Leben. Jewish Fate in Blankenese". Numerous publications on the history of National Socialism, war and post-war memory. Latest publications: "How history is made. Zur Konstruktion von Erinnerungen an Wehrmacht und Zweiten Weltkrieg" (ed. with Walter Manoschek and others), Czernin Verlag, Vienna 2003, "Vom Verschwinden der Täter. The war of annihilation took place, but nobody was there", Berlin 2004. "Hitler did it". The liberation of the Germans from their past, Aufbau Verlag, Berlin 2005.