

BLACKMARKET FOR USEFUL KNOWLEDGE AND NON KNOWLEDGE NR. 13, JAFFA

Invisible Knowledge:

**Communication // Ethics // Language // Militarism // Music //
Organization // Politics // Religion and Spirituality // Urban
Space // Urbanism // Women Trafficking // Working Conditions**

Unknown Knowledge:

**Activism, political // Administration // Animals //
Cartography // Economy // Education // Film // Food // Future
Scenario // Identity // Justice // Media // Mental tool //
Youth // Sex**

Ghostly Knowledge:

**Borders // Figures and Players // Ghost Library //
Interpretation // Memory // Oblivionism // Phantom //
Recycling // Utopia/Dystopia**

Other Knowledge:

Consulting // Practical exercise

INVISBLE KNOWLEDGE

Communication

Gadi Algazi was born in Tel Aviv in 1961. He is an associate professor at the Department of History, Tel Aviv University, and senior editor of the journal "History & Memory." He is also a member of the editorial board of the journals "Past & Present" and "Historische Anthropologie". In 1980, during his military service, he refused to serve in the occupied territories and was sentenced to one year in jail. He lives in Tel-Aviv with his three children. (Heb.)
"And Thou shall tell your son" - On Oral History in Palestinian Society

Yigal Halfin is a senior lecturer at the Department of History, Tel-Aviv University, specializing in the history of modern Russia in general, and Stalinism in particular. His research deals with testimonies, confessions and interrogation documents that are stored in the Russian archives, open to the public only since the early 90s, following the fall of the Soviet Union. He has published many books, among them "The Stalinist Purges" (Resling). In the past, Halfin lead workshops on how to steal books. (Eng., Heb., Rus.)
On the Party's Sofa - Bolshevik Confessions in Light of Christianity and Psychoanalysis

Ethics

Yecheil Bar Ilan is a senior lecturer at the Faculty of Medicine, Tel Aviv University, and internal medicine specialist. He teaches medical ethics and philosophy, and is head of Meir Hospital Ethics Forum. He publishes on human rights, bioethics, art & medicine, and collects paintings and images with medical themes, especially the figure of the doctor. (Eng., Heb.)

1. *Ars Moriendi: How to Die in the Middle Ages and Today*
2. *The Ethics of Anatomy – How to Present and Stage the Human Body and Body-parts*

Margherita Brusa has been teaching bioethics in Italy and Spain for over twelve years. Her research focuses on communication with sick minors, and inter-religious dialogue and deliberation. She is a fellow of the Bioethics Department, St. Joseph University, Philadelphia, and is doing research in Padua and Tel Aviv. (Eng., Ital., Span.)

The Absent Prepuce: On the Ethics of Circumcision

Language

Irena Botwinik teaches linguistics at Tel Aviv University and Ben-Gurion University of the Negev. Her fields of research are syntax, syntax acquisition and language processing. She has also studied astrology. (Eng., Heb.)

Behind the Sounds – How Unvoiced Words Influence Sentence Structure and Meaning

Rachel Giora is a Professor of Linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book “*On Our Mind: Saliency, Context, and Figurative Language*” was published by Oxford University Press in 2003. She supports the Palestinian call for Boycott, Divestment and Sanctions against Israel. (Eng., Heb.)

How Earnest is Irony? A Look into the Cognitive Processes of Understanding

Militarism

Shulamit Aloni is a leader, human rights activist, jurist and educator, and founder of Ratz, the party for citizens rights. She established the Israeli Consumer Council, was a Member of Knesset for 27 years and a Minister in the Israeli Cabinet. She was awarded the Israel Prize for her special contribution to the state. (Heb.)

Israel: from Democracy to Ethnocracy, and from there to an Apartheid State

Yochai Avrahami is an artist. He teaches at the Avni Art Institute, Bezalel Academy of Art, and at the Art Institute, Oranim College. His work has been exhibited in local and international shows, and he has won several prizes and scholarships, among them the Joshua Rabinowitz Foundation for special projects (2008), and the Creation Encouragement prize from The Israeli Ministry of Culture (2007). (Heb.)

The Different Methods of Manipulating the Visitors of Museums of Pre-Israeli Military Organizations: Haganah Museum, Palmach History Museum, Etzel Museum, The Ayalon Institute, and Joara Museum

Michal Gelbart is an activist in New Profile and group facilitator in conflict management and non-violence. She also trains adults in computer applications. Her four children go to Democratic Schools. She's a proponent of “An eye for an eye makes the whole world blind” (Mahatma Gandhi). (Eng., Heb.)

How Does White Cheese Relate to the Israeli Military? On Hidden Militarism in Israeli Culture

Music

Eran Sachs is a composer, improviser, sound-artist, and curator working in Jerusalem and Jaffa. Coming from a classical music background, he had his initial encounter with electronic signal synthesis during his military service where he was taught signal theory and analysis by ear as part of his service with the Israeli Army's Electronic Intelligence Unit. He plays the systems he

has developed, such as the No-Input-Mixer, and as part of group "Lietterschpich". He has worked with the group "Reframe", and has been the curator of the Stephan Ills' Audio-Historical Ghost Archive since 2003. (Eng., Heb.)

Music and Inarticulate Knowledge: the Didactic Problem

Eran Zur was born in the Krayot in 1965. He started playing music and writing when he was a teenager. He moved to Tel Aviv to study music in 1986, and has been a musician and writer ever since. To date, he has released seven albums and a novel, "Bet Ashman" (Keter, 2004). (Heb.)

Different Aspects of the Origins of Zur's Creative Work

Organization

Judi Tal is an entrepreneur and partner in LearningCycles®, Israel. She is a member of Mind@Work®, Holland, associate and researcher at HSDI®, Minnesota, USA, former university lecturer (mathematics, computer science, didactics, TOC applications and more). Since 1999, she has been a management consultant and lecturer in the field of Complexity Science. (Eng., Heb.)
Even Complex Companies Obey Simple Rules

Politics

Haneen Zoabi is a Member of Knesset for the National Democratic Assembly (Balad), the first Arab woman to be elected to the Knesset as a representative of an Arab party. She has a BA in philosophy and psychology and an M.A. in Communications and Media from The Hebrew University of Jerusalem. Before becoming a Member of Knesset, she was Director General of I'lam - Media Center for Arab-Palestinians in Israel. (Arab., Heb.)

We Thought We Knew Everything About Netanyahu and his Government, but We Didn't – How is this New Government Different from its predecessors, and in What Ways Does this Affect Palestinian and Israeli Societies?

Religion and Spirituality

Nabih Bashir is a PhD candidate at the department of Jewish Thought, Hebrew University, Jerusalem. His research subject is the Development of Mediaeval Judaic Exegesis in the Shadow of Islamic Culture. He has worked as a researcher at Mada Al Carmel and Galilee Society. He is a husband and a father of one lovely boy. (Arab., Heb.)

Intertwined Worlds: Intertwined Worlds: The Influence of Islamic Culture on the Development of Mediaeval Judaic Exegesis

Michal Oron is a professor emeritus in the Literature Department, Tel Aviv University. Her research focuses on mystical-kabalistic literature and the relations between Jewish mysticism and Hebrew literature. Her published books include "The Ba'al Shem of London" (Mosad Byali?, 2003) and a scientific edition of "Sha'ar ha-razim" (Jerusalem, 1989). A scientific edition of "Sefer HaShem" and "Tzohar LeZohar" are also scheduled for publication.

Sefer HaShem/the Book of the Name – a Guide for Kabalistic Beginners (Heb.)

Mira Raz is the rabbi of the Reformist community of Nattania. She has been teaching the Torah for many years, especially as spiritual knowledge both personal and universal. Her book "The Road of the Torah to Love" was published in 2003 (Shufra publishing house). (Heb.)

Genesis Chapter 2, Verse 7 – From Spiritual Schizophrenia to Tikkun Olam/Repairing the World

Urban Space

Yousef Asfour is a teacher, educator and youth leader. He has an MA in History. He has translated many films from Arabic to Hebrew, among them "Badal," "Bil'in Habibti" and "9 Stars Hotel." (Eng., Arab., Heb.)

Once Upon a Time there was a City Hall in Jaffa, 33 Jerusalem Blvd. (Nuzha st.)

Gilia Breger is a preservation architect. She has been working on a survey initiated by the Tel-Aviv municipality to research preservation possibilities in the north of Tel Aviv. (Heb.)

Forgotten Territory, Lost Places and Buried Houses – Palestinian Signs in North Tel-Aviv

Amal Elsana-Alh'jooj is Co-Executive Director of the Negev Institute and the director of AJEEC – the Arab Jewish Center for Equality, Empowerment and Cooperation. At the age of 17 she founded the first Bedouin Women's Organization in Israel, and since then she has been a pioneer and a leader, working to advance the status of women in Israeli Bedouin society and close social divides within Israeli society. In 2005 she was nominated for a Nobel Prize as part of the "1000 Women for a Nobel Prize" initiative. (Arab., Heb.)

We Want our Public Spaces Back! Different Strategies to Make it Happen

Hanna Hamdan is an urban and regional planner, and staff member at Adalah center. She worked in a private office specializing in urban planning from 1998-2001 and as director of Rikaz Data-bank at the Galilee Society. She is a PhD candidate in the Department of Geography and Human Environment at Tel Aviv University. (Arab., Heb.)

A Room of One's Own – the Change of Urban Space in Jaffa and its Effect on Three Generations of Women

Abu George Shibli comes from a family of fishermen. His father operated the Jaffa lighthouse, and his family lived within the lighthouse grounds. Nowadays he resides in Jaffa's Ajami neighborhood. He is an activist, working with organizations for Jaffa and its residents and for the Sulcha Peace Project. He also counsels groups as a volunteer in a drug addiction rehabilitation center. (Arab., Heb.)

Swimming Strictly Forbidden! The Contamination of Tel Aviv – Jaffa's Coastal Waters and Fish over the Past 50 Years

Urbanism

Buthayna Dabit is an architect and the director of Mixed Cities Project- Shatil, founded by the New Israel Fund. The project deals with the housing problem and the failures of planning in mixed cities, focusing mainly on Ramleh, Lod, Jaffa and Akko. In 2002 she established the Adar Association in Ramleh, aiming to preserve and rehabilitate the old city, solve the housing problems in the city, improve the quality of the environment, and promote joint living in Ramleh. (Arab., Heb.)

Crimes and Guilt of Urban Planning and the Creation of Unrecognized Citizenship – the Case of Jaffa, Ramleh, and Lod, Told with Maps and Aerial Photos

Bilal Massarwa graduated from Taybeh high school, and received his BA and MA from the Institute of Engineering in Moscow, then Soviet Union. He has been self-employed in the fields of engineering, architecture and construction since 1982, as well as working for several private and governmental companies. He was chief engineer for Taybeh municipality between 1999 and 2004. Since the end of his office, he has been gathering figs in his orchard. (Arab., Heb.)

The Differences in Planning Policies and Urban Development between Arab and Jewish Towns

Sharon Rotbard is an architect, writer and publisher. He teaches in the department of Architecture at the Bezalel Academy of Art,. Among his books, "White City, Black City" (Babel 2005), "Avraham Yaski- Concrete Architecture" (Babel 2007), and "Not in Jaffa, Not in Tel Aviv: Stories, Testimonies and Documents from the Shapira Neighborhood" (editor, with Muki Zur, Babel 2009). (Heb.)

Experiencing the City through the Dérive – a Situationist Wandering Method Based on an Accelerated Passage through Diverse Environments

Women Trafficking

Tami Lavie is the education, community outreach, and volunteers coordinator at the Hotline for Migrant Workers. She has a Master's degree in anthropology and sociology from Tel Aviv University, and she is a group facilitator for inter-religious dialogue between Jews, Muslims and Christians. (Heb.)

The Role and Function of Clients and Dealers in the Women Trafficking Business

Working Conditions

Nir Nader is a member of Da'am Party (The Democratic Action Organization). He is active in "Ma'an" – a workers' union in statu nascendi, as well as being an editor and writer for Etgar Magazine, a political-social journal. (Heb.)

Retirement Pension: Everything You Wanted to Know but Didn't Know You Had to Ask

Samira Saraya is a registered nurse and activist for civil equality. (Eng., Arab., Heb.)

The Pretty and the Not so Pretty Aspects of the Nursing Profession

Gil Shattah is a sanitation and service worker at Ben-Gurion University of the Negev. He is one of the founders of the first committee of contract workers in Israel. He was a senior banker in Brazil and in Beer Sheva, as well as entrepreneur and project director of private and public constructions. (Heb.)

Workers of the Campus Unite! On the Struggle of Contract Workers in Ben-Gurion University

UNKNOWN KNOWLEDGE

Activism, political

- boycott

Rachel Giora is a Professor of Linguistics at Tel Aviv University. Among her research interests are language and ideology, women and language, the psycholinguistics and neurolinguistics of figurative language (irony, jokes, and metaphor), and discourse negation. Her book "On Our Mind: Salience, Context, and Figurative Language" was published by Oxford University Press in 2003. She supports the Palestinian call for boycott, divestment and sanctions against Israel. (Eng., Heb.)

Why Boycott Israel?

- community

Gabi Abed is an Arab Palestinian resident of Jaffa. He is a social worker and the chairman of a-Rabitta, the League for the Arabs in Jaffa. (Arab., Heb.)

How to Construct a Communal Political Struggle Within a Divided Community - The Story of the a-Rabitta Association in Late 70s Jaffa

- feminism

Naama Elsana is the co founder of The Association for the Improvement of the Status of Women – Laqiya. She studied Education at Beer Sheva College and returned to Laqiya to volunteer, work, and contribute to the community. (Arab., Heb.)

Embroidered Revolution - Embroidery as a Tool for the Empowerment of Bedouin Women

Ilana Sugabker is a grassroots activist and one of the founders of Mizrahi feminism in Israel. She was head of the Community School for Women organization, and is an autodidact in the fields of

music and social issues. (Heb.)

Fundamental Social Change can Happen Only Through Extra-establishment Actions – Evidence and Examples from Israeli Feminist Activism

- **occupation**

Yoav Gross is a documentary filmmaker and social activist, currently working as a video coordinator at B'Tselem, the Israeli Information Center for Human Rights in the Occupied Territories. He has been working on several unique video projects aimed at documenting and exposing human rights violations in the West Bank, among them B'Tselem's camera distribution project, a citizen journalism project in the West Bank and Gaza. (Eng., Heb.)

Far Away so Close – Everyday Life in Gaza through Videos shot by B'Tselem Volunteers

Elad Orian lives in Jaffa and works in Mount Hebron, where he co-founded a project of building renewable energy systems for villages unconnected to the Israeli Electricity Company. He studied Physics in Tel Aviv and Environmental Policy in a program of the European Union. (Eng., Heb. Span.)

What is a Wind Turbine and Who is it Good For?

Mich'ael Zupraner is a multi-disciplinary artist and co-founder (with Issa Amro) and director of HEB2, an experimental television station broadcasting from the Israeli-occupied sector of Hebron, West Bank. He was born in Beer Sheva, and studied Film and Art at Harvard University. He has been living in Tel Rumeida, Hebron, for the past year. (Eng., Heb.)

Live Television from the Ghost Town of Hebron – A Conversation and a Private Broadcast

- **refugees**

Yohannes Bayu is an officially recognized refugee living in Israel for 12 years. He is the founder and director of the African Refugee Development Center. (Eng.)

How do Refugees Contribute to Israeli Society? A Talk about the "Giving Back with Love" Project

- **theater**

Zmira Ron was born in Kefar Saba, and is a choreographer, writer and director, mainly as part of interdisciplinary-activist theater. She studied Theater at Tel Aviv University, and is a graduate of Alvin Ailey Dance Center, New York. She spent a year in Congo and Uganda helping to build community theaters in refugee camps in the framework of the U.N. "CARE" project. Nowadays she manages projects of activist theater for women and girls in the Bedouin communities, in the unrecognized villages. (Heb.)

Community Theater as a Tool for Sociopolitical Change

Administration

- **culture**

Ofira Henig is a theater director, and artistic director of the Herzliya Ensemble. She started as the resident director of The National Theater, Habima, and was the artistic director of The Israel Festival, and the Khan Theater and The Lab in Jerusalem. She moved from Jerusalem to Tel Aviv two years ago and now suffers from the hot weather. (Heb.)

Culture in Uniform – on Patriotism, Art, and What They Don't Have in Common

- **municipality**

Amer Abo-Hani is the comptroller of the Rahat municipality. He has an MA in Business Administration from Marburg University, Germany. He has worked as a comptroller in

municipalities for more than 10 years. He is also a communal activist for the unrecognized villages of the Negev and for the education of Bedouin women. (Eng., Arab., Heb., Ger.)
The Untouchables – On the Role of the Municipality Comptroller

- **prison**

Hisham Naffa is a journalist and editor of the cultural and political supplement of Al Ittihad newspaper. He writes a political column for Al Akhbar newspaper in Lebanon and a personal column in a Haifa-based tabloid. He is a political activist and a translator, taking his time studying philosophy, waiting for his first book to be published, and he loves fishing. He spent over a year in military prisons. (Arab., Heb.)

Jailhouse Rock – A Day in Military Prison Life

Avi Sagiv is a former Brigadier in the Israel Prison Service, where he held positions of staff, command, and instruction. He holds degrees in Criminology and Political Science. (Heb.)
An Inside Look at the Management and Operation of the Israel Prison Service

- **urban planning**

Buthayna Dabit is an architect and the director of the Mixed Cities Project- Shatil, founded by the New Israel Fund. The project deals with housing problems and the failures of planning in mixed cities, focusing mainly on Ramleh, Lod, Jaffa and Akko. In 2002 she established the Adar Association in Ramleh, aiming to preserve and rehabilitate the old city, solve the housing problems in the city, improve the quality of the environment, and promote joint living in Ramleh. (Arab., Heb.)

Crimes and Guilt of Urban Planning and the Creation of Unrecognized Citizenship - the Case of Jaffa, Ramleh, and Lod, Told with Maps and Aerial Photos

Nahle Shaker is a transport engineer and activist. He is the regional traffic engineer for the Tel Aviv and Central regions at the Ministry of Transportation. He was one of the co-founders of a-Rabitta, The League for the Arabs of Jaffa, in 1979, and ever since he has been taking part in many long struggles for Jaffa and its inhabitants. (Arab., Heb.)

"Monkey Business" – What are the Real Strategies and Decision Making Processes in Cities' Planning Committees

Animals

- **birds**

Muhammed Jabali is a poet, born in Taybe. He spent his childhood among vineyards, olive, peach, and orange groves, in the Triangle region, where he learned to recognize different types of birds and their relation to their surroundings. He used to spend his summer vacations hunting birds - a luxury after a day of hard work on the farm. Today, he teaches psychometric courses and is totally addicted to Tel-Aviv's night life. (Arab., Heb.)

Killing Two Birds with One Stone, or How we Used to Hunt Birds

- **elephants**

Rafi Ben Shahr is an environmental consultant. He spent ten years in a nature reserve in Africa studying the behavior of elephants, their communication, and their effect on their habitat. He also has an impressive collection of model airplanes that he built himself. (Eng., Heb.)

The Olfactory Organ as a Tool to Understand and Know the World: The Elephant's Way!

- **fish**

Abu George Shibli comes from a family of fishermen. His father operated the Jaffa lighthouse, and his family lived within the lighthouse grounds. Nowadays he resides in Jaffa's Ajami neighborhood. He is an activist, working with organizations for Jaffa and its residents and for the Sulcha Peace Project. He also counsels groups as a volunteer in a drug addiction rehabilitation center. (Arab., Heb.)

Swimming Strictly Forbidden! The Contamination of the Tel Aviv - Jaffa Coastal Waters and Fish over the Past 50 Years

Cartography

Tsila Piran Karni is a healer, lecturer, white witch, doula and D.J. She explores human behavior and life philosophies and facilitates personal transformation. She is a group and personal coach for the Kaos Pilot Nederland Academy, and currently working on an art-meditation book with the artist Peter J Maltz. (Eng., Heb.)

Is Your Subconscious a Cave or an Archive? Discover your Inner Map

Economy

Dalit Baum is a feminist activist – lesbian – butch. She is one of the founders of Kappa, Black Laundry, Community School for Women, and Coalition of Women for Peace. She is always looking for the links between the different oppressive systems in our lives, in order to tease them apart. She teaches Activism and Gender Studies at the Haifa University and Beit Berl College, and heads the Who Profits from the Occupation project at the Coalition of Women for Peace. (Eng., Heb.)

Who Profits from the Occupation?

Orly Benjamin is a senior lecturer at The Department of Sociology and the Gender Studies Unit, Bar-Ilan University. She is currently involved in teaching teenagers economic literacy and working to instill in them socio-political critical thinking. (Heb.)

The Effect of Privatization on the Poverty of Working Women in Israel

Ryszard Malarski is a civil engineer, consultant for the World Bank, engaged in the Polish energy sector as a member of the supervisory board of the biggest energy group in the country, and development manager of the newly created theater of Krzysztof Warlikowski, Nowy Teatr in Warsaw. He was an expert in the Blackmarket No. 3, 2005 in Warsaw, which had the same topic as the one in Jaffa. (Eng., Pol.)

The White Side of Black Markets - Its Advantages and Positive Role in the Polish and Global Economy

Education

- academic

Iris Agmon is senior lecturer in the Department of Middle East Studies at Ben-Gurion University of the Negev. She specializes in socio-legal history of the Ottoman Empire. Her book (on Jaffa and Haifa), "Family and Court: Legal Culture and Modernity in Late Ottoman Palestine", has received the Tel-Aviv prize for Research in Middle Eastern Studies in 2006. She is one of the founders of the Forum for the Protection of Public Education. (Eng., Heb.)

The Slow and Painful Decay of the Higher Education System in Israel

- alternative

Mary Copti is a well known educator from Jaffa with 35 years of experience in the educational field. She has worked as a teacher and social worker in the Jaffa community, as well as an

instructor in the Parenting School at the Adler Institute. In 2004 Copti was fired after 6 years of working as the principal at the Orthodox school in Jaffa. Her dismissal caused discontented parents and students to take to the streets in protest. The overwhelming support from the community encouraged her to establish an alternative educational framework - the Yaffa Arab Democratic School - the first democratic school created especially for the Arab community. (Arab., Heb.)

Let the Children Think for Themselves - Discovering and Performing Autonomy

Natalie Levy is an educator and activist. She is a project coordinator at Windows Foundation for dialogue between Jewish and Palestinian youth. She coordinates and facilitates groups at Sadaka-Reut Foundation in Jaffa, and at Nir School, a society for the academic, cultural, social and personal development of outstanding youth in the Middle East. (Heb.)
The Peace Industry and Facilitating Groups in Conflict

Film

- outs

Scandar Copti is a Technion graduate in Mechanical Engineering, and has been working as an independent director, editor, writer, and actor in various short films and other projects. It took him 6 years to complete the film "Ajami" (with Yaron Shani) which premiered at The Cannes Film Festival where it was awarded special distinction in the «Camera D'Or» category. At the Jerusalem Film Festival in 2009, Ajami was awarded the Wolgin Award for Best Full Length Feature Film. He and Yaron Shani have founded the Jaffa Acting Workshops, and he also works as a facilitator for youth groups in Sadaka-Reut. A piece of advice; try to resist asking him about his big impressive scar. (Eng., Arab., Heb., Fren.)

AJAMI on PSP - Deleted Scenes of the Movie Ajami on PSP (Portable Sony Playstation)

- script

Layan Hadad, Yara Jarar , Anna Kahwagy, Janette Shakar are students at the Yaffa Arab Democratic School. They will be presenting a screenplay that they have written for a film project they are working on at school, under the supervision of Shira Lavy. (Arab., Heb.)
"Ghosts Passing by in the Arab Democratic School in Jaffa" - The Making of our First Film

- theory

Yael Munk is a senior faculty member at the Open University. Her research focuses on the connection between cinema and culture, national identity and gender. She also studies the different aspects of Post-Colonialism within the Israeli context and in relation to the Third World. She has published many articles in Israel and abroad. Her book about Israeli cinema between the two Intifadas is scheduled to be published by the Open University. (Heb.)
In What Way do the Films "Waltz with Bashir" (2008) and "Khirbat Hiza" (1978) Create Visibility to Suppressed Issues?

Food

Ester Saba was born in Ramleh. She has been working as a caterer for a long time and has her own small beauty salon. 2½ years ago, her house had been under the threat of demolition by the authorities. With hard and intensive work and with the help of the local Committee Against House Demolitions in Jaffa, she managed to prevent it. She was, in fact, the first evacuee in a list of 500 people. She is the mother of two girls and a boy. (Arab., Heb.)

Rumania - a Palestinian Forgotten Recipe - a Cooking Workshop using Aubergine and Pomegranate

Future Scenario

Sami Abu Shkhada is a PhD candidate in the Department of History, Tel Aviv University. His subject of research is Jaffa as a Cultural Center During the British Mandate. He is an activist in the Balad Party. (Arab.)

Imagine a Totally Different Daily Life under a Democratic State

Oron Zachar is a physicist and inventor with patents ranging from energy technology to medicine. He previously founded an optical disc memory technology company, and is now working on the development of body temperature control for cancer treatment and thermo-regulation under anesthesia. (Eng., Heb.)

Future Sensitive – Our Feelings for the Future we will not Live to Experience

Identity

- emotion

Eva Illouz is a professor at the Department for Sociology and Anthropology, Hebrew University of Jerusalem. She specializes in the study of popular culture and works in the tradition of critical theory. Her latest publication is "Saving the Modern Soul: Therapy, Emotions, and the Culture of Self-Help" (2008). (Eng., Heb.)

The Cooling of Passion - A Theoretical Advisory

- female/male

Nora Grinberg is a social and political activist specializing in supporting, counseling and educating on issues of gender. She advises and supports transgenders and their families according to the model of "non-therapeutic support" which she developed. She has been leading the struggle of the transgender community in the public, governmental, medical and legal spheres for the past ten years, and was the chairwoman of the Israeli Gay, Lesbian, Bisexual and Transgender Association ("The Aguda"). (Eng., Heb., Span.)

The Metaphysics of the Identity Card: How our Lives are Disciplined by Gender

Fatmeh Kassem is a lecturer at the Sociology-Anthropology Department, Ben-Gurion University of the Negev, with academic and practical training in conflict resolution. She is currently studying Bedouin women's patterns of negotiation when pursuing their higher education, as well as analyzing life stories of women who participated in the "Jerusalem Women as Catalysts for Peace" project. (Arab., Heb.)

A Sociopolitical look at Bedouin Women's Embroidery

- forensic

Nurit Bublil is a DNA recognition expert at the National Center for Forensic Medicine. She also teaches in high schools and other forums. In the past she played for the Israeli National Basketball team. Any connection to that Bublil is incidental. (Heb.)

The Mystery of the German Tourist and Other Cases – on the Limitation of DNA Recognition

- indigenous

Daniel Monterescu is an urban anthropologist, studies mixed cities, teaches at the Central European University (CEU) in Budapest and at the European University Institute in Florence (EUI). (Eng., Arab., Heb., Fren.)

Old Jews, New Jews – the Struggle for the Right to be a Jaffa Native

- minority

Samira Saraya is a registered nurse and an activist for civil equality. (Arab., Heb.)
The Advantages of the Minority – Learning and Growing Through the Experience as a Sexual Minority toward the Understanding of the Experience as a National Minority and Vice Versa

Justice

Iris Agmon is senior lecturer in the Department of Middle East Studies at Ben-Gurion University of the Negev. She specializes in socio-legal history of the Ottoman Empire. Her book (on Jaffa and Haifa), "Family and Court: Legal Culture and Modernity in Late Ottoman Palestine", has received the Tel-Aviv prize for Research in Middle Eastern Studies in 2006. She is one of the founders of the Forum for the Protection of Public Education. (Eng., Heb.)
The Hidden Encounter: Destitute Women and Shari'a Judges in the Jaffa Ottoman Court

Hicham Chabaita is an attorney and activist. He is a member of the Legal Clinic for Human Rights at Tel Aviv University, and is active at The Popular Committee for Land and Housing Rights in Jaffa. He led the struggle against turning Jaffa neighborhoods into closed "gated communities." (Arab., Heb.)

1. When the State is your Roommate – the Tragic Case of a Jaffa Family
2. The Jewish National Fund and I: The Story of the Abu Rayeh Family

Peter Habash is an optometrist, born in 1958, and former chairman of the Orthodox Association for Charity in Jaffa, currently its vice-chairman. He has owned his optometry business in Jaffa for 22 years. He teaches optometry at Bar-Ilan University, and heads the legal battle between the Arab Orthodox community and the Orthodox Patriarchate in Jerusalem. (Arab., Heb.)
The Arab Orthodox Communities Vs. The Orthodox Easter Patriarchate of Jerusalem

Rabie Jabaly is a lawyer and social activist. She works in the legal system, focusing on women's issues, and researching the Court's attitude toward murders that are commonly referred to as "Honor Killings." (Arab., Heb.)
Arab Women in front of the Israeli Judicial System

Sawsan Zaher is an advocate, specializing in social and economic rights, working with Adalah since 2005. Previously she worked in a private law firm specializing in civil law. She established and coordinated the legal department for Arab women's rights in Kayan – Feminist Organization. She is an activist in feminist and human rights organizations. (Arab., Heb.)
The Egg Case – on Discrimination and the Rights to Cultivate Eggs in Israel

Media

Hakim Bishara is a Palestinian freelance journalist based in Tel-Aviv. His resume includes news editing and magazine writing in Israeli and international print and electronic media. Nowadays he is involved in documentaries and social change projects. "Story telling is my only comfort. You call it passion, I call it service." (Arab., Heb.)
Sex, Religion and Murder in the Name of Family Honor – the Development of the Palestinian Tabloid in Israel since 1948

Hisham Naffa is a journalist and editor of the cultural and political supplement of Al Ittihad newspaper. He writes a political column for Al Akhbar newspaper in Lebanon and a personal column in a Haifa-based tabloid. He is a political activist and a translator, taking his time studying philosophy, waiting for his first book to be published, and he loves fishing. He spent over a year in military prisons. (Arab., Heb.)
From Information to News – Who is the Subject who Decides What's Objective in a Newspaper?

Ali Waked is a journalist for Y-net. (Eng., Heb.)
What They Don't Know Can't Hurt Them – Self Censorship in Israeli Media

Mental tool

Natalie Pik graduated from the Academy of Hypnotic Science, Melbourne, Australia. She is a guided imagery therapist. She has worked as a tutor and care taker for autistic children, as a professional storyteller, and as an actress. Her book, "Malkat Ha-Mamterot" (Queen of Sprinklers), was published by Hakibutz Hameuchad in 1995. (Heb.)

So What is Hypnosis Anyway?

Youth

Orly Benjamin is a senior lecturer at The Department of Sociology and the Gender Studies Unit, Bar-Ilan University. She is currently involved in teaching teenagers economic literacy and working to instill in them socio-political critical thinking. (Heb.)

How to Raise Sociopolitical Awareness among Youth?

Safa Schede was born in Lod, she is the director of Ma'an, the Forum of Arab-Women's Organizations in the Negev. In addition, she works as a social worker with youth at risk in Beer Sheva and serves as the director of activities in the Bedouin Sector for Shatil. (Arab., Heb.)
Bedouin Youth – between Tradition and State Laws

Sex

Raneen Jeries was born in the village of Yassif. She is a feminist and a group facilitator dealing with sexuality and sexual education within the framework of the Arab Forum for the Sexuality of the Individual and the Family. She is also a director of the testimonies project in the Zochrot Association. (Arab.)

Have you Ever Wondered Where your Knowledge about Intimacy and Sexuality Comes From?
Let's Examine your Knowledge Together

GHOSTLY KNOWLEDGE

Borders

Eilat Maoz is a feminist and activist against the occupation. She is the General Coordinator of the Coalition of Women for Peace, and she supports the Palestinian call for boycott, divestment and sanctions on Israel. She's an expert in baking cakes for people with culinary disabilities. (Eng., Heb.)

"Eventually, they decided to have a nice, organized terminal" – On Market Ideology and the West Bank Checkpoints

Figures and Players

- female

Aya Ben-Ron is an artist, living and working in Tel Aviv, teaching in The School of Art, Beit Berl College, and the University of Haifa. In her practice she combines video, print, sculpture and painting. Her works have been shown in Israel and abroad. She creates rules and lives by them. (Heb.)

Margalith - the Ghost of a Girl-flower (2007)

Magda Mosiewicz is the founder and first co-president of the Polish Green Party. She is a filmmaker of documentaries on political art movements, strikes and deportations, as well as Co-organizer of the festival Warsaw Under Construction in the Museum of Modern Art, Warsaw. She was an expert in the Blackmarket No. 3, 2005 in Warsaw, which had the same topic as the one in Jaffa. (Eng., Pol.)

National Victory and Personal Defeat - The Disappearance of Ewa H. Showing Scenes from a Documentary about a Polish Life Story

Roe Rosen is an artist, writer and filmmaker. He teaches art and theory at the Bezalel Academy of Art, among other places. Rosen's book, "Justine Frank, Sweet Sweat", was published by Sternberg Press in 2009. In 2010 an extensive exhibition of his art will be presented at the Center for Contemporary Art, Ujazdowski Castle, Warsaw. He is the only man who has ever been invited to show in the Créteil Women Film Festival. (Eng., Heb.)

Erasure, Suppression and Concealment of Art - the Case of Justine Frank (1900-1943), the Jewish-Belgian Painter and Pornographer

- **ghosts**

Ilit Ferber teaches philosophy and education at Tel Aviv University and is a post-doctoral fellow at Yad Hanadiv Foundation. Her doctoral thesis focused on the connection between melancholy and philosophy in Walter Benjamin's writings, and in it she discussed, among other topics, Benjamin's interest in theatrical figures of ghosts. Her current research deals with the connection between language and pain. She has a daughter and two sons. (Eng., Heb.)

Ghostly Apparitions in the Theater of the Baroque - "Cardenio and Celinde" by Gryphius and "Hamlet" by William Shakespeare

- **messiah**

Michael Kessus Gedalyovich is an artist, curator, editor-in-chief of Ma'arav, an art, culture and media internet journal (www.maarav.org.il), and publisher and editor-in-chief of Omanut Laam's Artists' Books Series. Nowadays he is an associate curator of the Tel Aviv-Jaffa Art Biennale, Jaffa ARTLV. Formerly the director of the Visual Art activities of Omanut Laam, he's initiated many projects, among them the Mobile Museum, the Artist Index website, and Adama Bo'eret ("Burning Land"), a political ecological art project, in cooperation with the Al-Azazma tribe residing around Ramat Hovav in the Negev desert. He also has a skipper license. (Heb.)

Sabbatai Tzevi: the Search for the Lost Tomb

- **talk-backers**

Nahed Dirbas is a journalist, script writer and film producer. She worked as a freelance journalist in several newspapers, TV Channels and websites, such as Fasl-Almaqal, Kul Alarab, Alsunara, Aletihad, radio Alshamas, and on the Israeli channels 1 and 2. (Arab., Heb.)

The Anonymous Voice - on the Reciprocal Relations Between Journalists and Talk-backers

- **traitors**

Hillel Cohen is a Jerusalem native, teaches Palestinian history in the Islamic and Middle Eastern Studies Unit in the Hebrew University of Jerusalem. As a journalist, he covered the last years of the First Intifada and the Oslo years for the weekly newspaper Kol Ha-Ir. He is an activist when he can find the strength, but lately it's been getting harder and harder. His books have been published in Hebrew, Arabic and English, among them: "Army of Shadows, Palestinian Collaboration with Zionism, 1917-1948". He has two daughters and a son. (Arab., Heb.)

Palestinian Zionists: On the Hybrid Figure of Traitors and Collaborators

- **uzi**

Yochai Avrahami is an artist. He teaches at the Avni Art Institute, Bezalel Academy of Art, and at the Art Institute, Oranim College. His work has been exhibited in local and international shows, and he has won several prizes and scholarships, among them the Joshua Rabinowitz Foundation for special projects (2008), and the Creation Encouragement prize from The Israeli Ministry of Culture (2007). (Heb.)

The Untold Family Melodrama of Uzi

- **vampires**

Nathan Brand is a director, writer and VJ. He starred and served as head writer for the Israeli cable TV children's channel during the 90s. As a specialist in emotional, political and theoretical contemporary vampirism, he shares his knowledge in a weekly show, Vampires as Human Beings, on the internet radio station Halas.am. In 2002 he fell from the sky in a helicopter. (Eng., Heb.)

Why Everyone Can See the Vampires Except for Themselves

Ronnie Brosh is a TV connoisseur, studied linguistics in Tel Aviv University, and has worked as an editor, translator and trivia writer. She co-ran an Angel-related fan campaign which raised over \$20,000 for The International Red Cross. Having recently been described by Aaron Sorkin (A few Good Men, The West Wing) as "brilliant, charming, and very witty," she can now die happy. (Eng., Heb.)

The Soul in Buffy Mythology

Ghost Library

Sarai Aharoni is a researcher and lecturer at the Hebrew University of Jerusalem. She is a feminist activist and a member of Isha l'Isha - Haifa feminist center. (Heb.)

"Three Guineas" by Virginia Woolf (1938, Hebrew translation by Aaron Amir, 1985)

Gish Amit is writing his doctoral thesis on the ghosts of the National Library in Jerusalem. He is an educator and a father of three living in Jaffa. (Heb.)

Institutionalized Looting - the Story of the Palestinian Books in the National Library in Jerusalem

Ernesto Golan was born in Buenos Aires, Argentina, he "made Aliya" at the age of 18 in order to join the military. He is currently working on his MA on the history of Jaffa at the department of Middle Eastern Studies in the Hebrew University, while working as a tourist guide in Jaffa. Since completing his Ulpan courses, Golan has vowed to speak only Hebrew. He is married to Jamileh, father to Yefet (5), Yonah (3) and Sarah (10 months). He is currently working on his new book, "Jaffa - While the Past Recedes." (out in December 2009). (Eng., Heb.)

"Jaffa - While the Past Recedes". Three Stories of Jaffa from Golan's Book

Aim Deuelle Luski is a philosopher and artist, specializing in Parisian philosophy and contemporary art. He currently deals with what he terms "Hebrew Philosophy," analyzing the philosophy that predates Greek philosophy, reading the Ancient Biblical Prophecies, and in particular the Book of Amos. He teaches at Tel Aviv University, Bezalel Academy of Art, The School of Art Education in Beit Berl, Minshar, and the Holon Institute of Technology. (Heb.) "City and Utopia" (ed. Lunski, 1989) or the City and its Dystopia - with Focus on the Essay "The Spatial Policy in Jaffa 1948-1990" by André Mazzawi and Makram Khoury-Machool

Michal Oron is professor emeritus in the Literature Department, Tel Aviv University. Her research focuses on mystical-kabalistic literature and the relations between Jewish mysticism and Hebrew literature. Her published books include "The Ba'al Shem of London" (Mosad Byali?, 2003) and a scientific edition of "Sha'ar ha-razim" (Jerusalem, 1989). A scientific edition of "Sefer HaShem" and "Tzohar LeZohar" are also scheduled for publication. (Heb.)

"Sefer HaShem" (the book of the name) - a Guide for Kabalistic Beginners

Taher Oalyoubi was born in Jaffa in 1929. Has an MSc in Agricultural Science from College Station, Texas A&M and a BSc in Agricultural Engineering from the University of Alexandria, Egypt. He worked for the Jordanian Agriculture Ministry in Aman and the World Food Programme UN/FAO WFP, in Rome, Italy. He is a member of the Friends of Yaffa group and is a director of the Yaffa Foundation for Social Empowerment, as well as being a founder and director of the union of agricultural engineers in Aman. (Arab.)
"People and Families from Jaffa" . Remembering the Prominent Residents of Palestinian Jaffa

Eran Sachs is a composer, improviser, sound-artist, and curator working in Jerusalem and Jaffa. Coming from a classical music background, he had his initial encounter with electronic signal synthesis during his military service where he was taught signal theory and analysis by ear as part of his service with the Israeli Army's Electronic Intelligence Unit. He plays the systems he has developed, such as the No-Input-Mixer, and as part of group "Lietterschpich". He has worked with the group "Reframe", and has been the curator of the Stephan Ills' Audio-Historical Ghost Archive since 2003. (Eng., Heb.)
Ghost Recordings from the Audio-Historical Archive

Interpretation

Ariella Azoulay is a cultural researcher, curator, documentary director and translator. She teaches Visual Culture and Contemporary Philosophy in the Hermeneutics and Cultural Studies Unit in Bar Ilan University. Among her latest books: "Constituting Violence: 1947-1950", "Visual Genealogy of A Regime", Resling (2009), "This Regime Which is Not One", with Adi Ofir, Resling (2008), and "The Civil Contract of Photography", Resling (2007). Among her films are I Also Dwell Among Your Own People: Conversations with Azmi Bishara (2004) and The Food Chain (2003). (Heb.)

Looking at Photographs - Between the Factual and the Potential, Between the Imagined and the Real

Memory

Ilit Ferber teaches philosophy and education at Tel Aviv University and is a post-doctoral fellow at Yad Hanadiv Foundation. Her doctoral thesis focused on the connection between melancholy and philosophy in Walter Benjamin's writings, and in it she discussed, among other topics, Benjamin's interest in theatrical figures of ghosts. Her current research deals with the connection between language and pain. She has a daughter and two sons. (Eng., Heb.)
Ghostly Apparitions and Historical Consciousness

- Bir'im

Hanna Farah- Kufer Birim is an artist, builder and architect. He is from Kufer Birim, a village whose inhabitants were expelled in November 1948 and bombarded from the air in September 1953. (Arab., Heb.)

How to Rebuild the Village of Kufer Birim - Integrating the Memory into a New Life While Avoiding Monumentalism. Accompanied by Photos

- Jaffa

Khamis Haddad was born in Jaffa in 1946. He has a Baccalauréat in Political Science, is a sales manager for graphics and printing services in Aman, Jordan, and is a member of the Friends of Yaffa group and the board of directors of the Yaffa Foundation for Social Empowerment. (Arab.)
A Jaffa Native in Exile - Memories of the City he Has Never Visited

Fakhri Jdai was born in Jaffa in 1926. In 1950, after receiving a pharmacist license from the French University in Beirut, he returned to Jaffa, and has been working in the family pharmacy (est. 1924) in Hilwa (now Yepheth) Street ever since. He's a political activist and one of the founders of the al-Ard movement and a-Rabitta, The League for the Arabs of Jaffa. (Arab., Heb.)

Jaffa in 1948 through the Story of Two Families: Damiani and Habib

Mustafa Kabha is a researcher and senior lecturer in the Department of Islam, the Department of Middle Eastern History, and the Department of Communication in the Open University. His main research fields are Middle Eastern history in the New Era, the history of the Palestinian National Movement, and the history of Arab mass media. (Arab., Heb.)

The Forgotten Golden Age – Jaffa as a Cultural and Economical Center during the British Mandate

- **Poland**

Anka Grupinska is a writer, author and director of the oral history projects Writing Down the Jewish World in Poland, for The Jewish Historical Museum in Warsaw, and Remembering The Polish People's Republic, for KARTA Center. She lives in Warsaw. She was an expert in the Blackmarket No. 3, 2005 in Warsaw, which had the same topic as the one in Jaffa. (Eng., Pol.)
Invisible Jews Can Still Be Seen In Poland

- **Rubin**

Fatmeh Kassem is a lecturer at the Sociology-Anthropology Department, Ben-Gurion University of the Negev, with academic and practical training in conflict resolution. She is currently studying Bedouin women's patterns of negotiation when pursuing their higher education, as well as analyzing life stories of women who participated in the "Jerusalem Women as Catalysts for Peace" project. (Arab., Heb.)

"Either Take me to Rubin or Divorce me"

Oblivionism

Tamar Berger is a writer and cultural critic who studies Israeli space. Her critically acclaimed book "Dionysus at Dizengof Center" (1998) was adapted to a play by the same name. Her second book "In the Space Between World and Playing – The Model in Israeli Culture" was published in 2007. (Heb.)

Sand Dunes, Vineyards and Ghosts – Tel Aviv Between Invention and Oblivion

Gilia Breger is a preservation architect. She has worked on a survey initiated by the Tel-Aviv municipality to research preservation possibilities of sites and buildings in the north of Tel Aviv. (Heb.)

Forgotten Territory, Lost Places and Buried Houses – Palestinian Signs in North Tel-Aviv

Makbula Nassar is a social worker and activist, dealing with Palestinian women's rights in Israel. She is also a photographer and a journalist, and she has a regular radio show on al-Shams radio station. (Arab., Heb.)

All That Remains – a Photographed Visit to over 50 Ruined Palestinian Villages

Phantom

Michal Ben-Naftali is a writer, translator and editor of The French series in Hakibbutz Hameuchad publishing house. Among her books: "A Chronicle of Separation", Resling (2000), "Childhood, a book", Resling (2006) Her translations include: "Mal d'Archive" (Archive Fever) by Jacques Derrida (Resling 2006), and "Adieu to Emmanuel Levinas" by Jacques Derrida

(Hakibbutz Hameuchad 2007). (Heb.)

Thoughts on Secrets, Literature and Forgiveness - In the Footsteps of Jacques Derrida

Georg Blochman is the director of the Goethe-Institute in Tel Aviv. He grew up in a small village in north-western Germany, graduated in history of art from Köln University with a thesis on identity building of German artists of late 19th century, worked as an editor, curator and researcher. The first opera he attended was Verdi's "Trovatore", but the first opera music he remembers is his mother singing "Vissi d'arte, vissi d'amore." From Puccini's "Tosca". He is trying to become a "perfect Wagnerite" (G.B. Shaw) since his early twenties. (Eng., Ger.) Retelling the Opera "The Flying Dutchman" by Richard Wagner (1843). With sound Samples

Avi Ohri is the Head of the Rehabilitation Ward in Reuth Medical Center for chronic care and rehabilitation, Tel Aviv, and a Full Professor for rehabilitative medicine in Tel Aviv University. Alongside his clinical work, he has published his research on the history of the medical profession, specifically that of Jewish medicine in Poland between World War I and World War II. Having been a prisoner of war in 1973, he is currently a member of various committees examining Israel's policies towards returning prisoners of war. Ohri is also a drummer and co-founder of the "Second Round Jazz Octet". (Eng., Heb.)

Phantom Pain and other Mysteries: Unknown Phenomena in Rehabilitation Medicine

Roi Shani is a PhD student in the School of Medicine, Tel-Aviv University. He analyzes genetic research about human aggression. He wrote and directed a film about the sexuality of mentally challenged women that was broadcast on Channel 2. (Heb.)

Natural Born Killers - on the Connection between the Y Chromosome and Human Aggression

Recycling

Frau Blau is Helena Blaunstein and Philip Blau's fashion brand. Since 2002 they have been creating high quality fashion with a special ambiance, through a profound and optimistic view of life and their aim to bring joy to everyday life. "Frau Blau" is German slang for "drunk lady," a fact that is reflected in the "serious-nonsense" air of the couple's designs. They won the 2007 Ministry of Education and Culture's award for textile and fashion design. (Eng., Heb., Rus.) How to Create a Whole Wardrobe out of Two Shirts - a Workshop Based on the "Double Trouble" Design

Norma Musih was born in Buenos Aires. She is a visual culture researcher and the deputy director of Zochrot Association, the curator for the Zochrot Gallery and a group facilitator. (Heb.)

The (almost legally) Forbidden Word - How, Despite Everything, the Nakbah has Entered Israeli discourse

Utopia/Dystopia

Yael Bartana is an artist, working primarily with video. In her works she focuses on the "Israeli condition." The point of departure for her videos is everyday life and rituals related to actions of the state and the constant presence of war. Her films are often centered on a personal poetic expression, achieved through the manipulation of sound, movement and images, and they spark off responses regarding the political as well as questions of machismo, gender and human relationships. (Eng., Heb.)

1. Mary Koszmary/Nightmares: Jews! Poland Needs You (2007)
2. Wall and Tower (working title): Building a Settlement in Warsaw (2009)

OTHER KNOWLEDGE

Consulting

Hana Amouri is an accountant. After working in a large company, she started working in Sadaka-Reut in the field of political education, where she accompanies a commune of Jewish & Arabic youth that are leading campaigns for political and social change. She also works as a consultant for women in micro-enterprises. She dreams to be on a Cuban Beach smoking cigars all day and dancing Cha-Cha-Cha all night. (Arab., Heb.)

1. The Greatest Mystery: How to Run a Household Budget?
2. I Could do That for a Living! : How to Turn your Talents into a Business?

Nathan Brand is a director, writer and VJ. He starred and served as head writer for the Israeli cable TV children's channel during the 90s. As a specialist in emotional, political and theoretical contemporary vampirism, he shares his knowledge in a weekly show, Vampires as Human beings, on the internet radio station Halas.am. In 2002 he fell from the sky in a helicopter. (Eng., Heb.)

What does Vampirism Have to do With it? Personal Advice for Vampires and Victims about Everyday Problems and Conflicts

Practical exercise

- character building

Itay Mautner is a cultural activist, creator, screenwriter, curator, journalist, editor, former TV presenter. He is a group facilitator, lecturer and student. He organizes and presents the Pecha Kucha nights in Tel Aviv, and is the artistic director of various cultural events in Tel Aviv and Jaffa. Overall, he's confused by all the things that he does. (Heb.)
Me Too! Revealing Your Inner Creativity

- communication

Nechama Perel is an interpreter in Israeli Sign Language and Touch Sign Language. She works at Na La'Ga'at (please touch), a cultural center which employs the deaf, blind, and the deaf-blind as interpreters and tutors for a group of deaf-blind actors. She has also instructed student groups on how to communicate with the deaf community, as well as being an acting instructor in the Bible Lands Museum, Jerusalem. (Heb.)
Israeli Sign Language

- mental tool

Gil Alon is a Zen master, Reiki master, singer, actor, and theater director. He is an initiated disciple and a dharma heir of Gudo Waffu Nishijima roshi in Japan, Soto Sect, the Dogen Sangha lineage. He was awarded an honorary membership in the International Film and Television Research Center, The Asian Academy of Film and Television, New Delhi, India. (Eng., Heb.)
How to Think and Know Beyond Language?

Yuval Meskin is a radio presenter and editor of art, culture, and jazz programs, he also has a daily sports section. He is an eternal member of the artistic committee of The Akko Festival for Alternative Theatre. He is a singer with Giv'ol choir, an actor for hire, and a storyteller. Recently, he has been treating himself to a new tattoo on a yearly basis. (Heb.)
Let's Revive Memories that You Didn't Even Remember You Forgot

Ruth Netzer is a Jungian clinical psychologist, artist, literary critic and researcher, and poet. She has published eight poetry books - winning her four literary awards - as well as two non-fiction books (Modan Publishing House), "A Journey into the Self - the Alchemy of the Soul - Symbols and Myths" and "The Magician, the Fool and the Empress - Tarot Cards in the Circle of

Life and in Therapy." Her book "The Whole, the Fragments and its Reparation - Symbol-Literature-Poetry" (a collection of articles from a Jungian perspective) is currently in press (Carmel Publishing House). (Heb)
Converse with Your Subconscious through Tarot

- perception

Michal Heiman is an artist, curator, lecturer, and composer of Michal Heiman Tests (M.H.T). She has been formulating new exchange relations between photographs and viewers, objects of art, subjects and speech since 1997, at Documenta X . The title of her recent solo exhibition at the Tel-Aviv museum, Attacks On Linking (2009), comes from a 1959 article by the British psychoanalyst Wilfred Bion, and deals with the destruction of and attack on "links" such as thought processes, language, and emotional development. (Eng., Heb.)

The Blue Box (32 photographs), Formulated Along the Lines of the Thematic Apperception Test (TAT), a Psychoanalytical Diagnostic Tool to this Day. You are Invited to Participate in the M.H.T.

- tinkering

Frau Blau is Helena Blaunstein and Philip Blau's fashion brand. Since 2002 they have been creating high quality fashion with a special ambiance, through a profound and optimistic view of life and their aim to bring joy to everyday life. "Frau Blau" is German slang for "drunk lady," a fact that is reflected in the "serious-nonsense" air of the couple's designs. They won the 2007 Ministry of Education and Culture's award for textile and fashion design. (Eng., Heb., Rus.)
How to Create a Whole Wardrobe Out of Two Shirts - a Workshop Based on the "Double Trouble" Design