

ACTIONS

Clinical research, soul research

A major challenge: to create a new model of medical organisation and culture to improve the quality of care and life specifically for adolescent and young-adult cancer patients. *Progetto Giovani* (The Youth Project) represents an innovative model of care. It combines clinical research with the development of workshops and creative projects to give young people the tools of expression to tell their stories. What is the impact and what are the results of a project of this scale? – **Progetto Giovani** (The Youth Project) was founded in 2011 in the context of Oncological Paediatrics at the Fondazione IRCCS Istituto Nazionale dei Tumori di Milano. Dedicated to teenagers and young adult patients.

Prevention is Revolution [+ FRA / ENG]

"Prevention is better than cure." It is not enough to rely on the obvious evidence of a popular saying to overcome the absurd complexity of the contemporary world that continues to treat diseases that are preventable thanks to advances in medicine. Today, prevention involves individual actions and societal efforts, it means adopting healthy lifestyles and combating economic inequalities, taking care of the environment, fighting pollution and intensive farming, promoting education at school and university levels. But how can we imagine and make all this possible, if not through a real cultural revolution? **Silvio Garattini**: Chemist, physician, professor of chemotherapy and pharmacology, who founded the Istituto di Ricerche Farmacologiche Mario Negri in 1960 and currently serves as its President. Author of numerous publications, scientific publications and popular books.

Gender violence and the Milan network of anti-violence centres. What can be done to achieve a cultural change and stop feminicides?

In Milan, there are more than ten organisations which deal with violence against women, including anti-violence centres and shelters. These are places that share certain characteristics, especially non-judgement and right to privacy. Facilities offer welcome, psychological support, free legal counselling and companionship in the pathway out of violence. Women today need ever more help, although data suggests the incidence of gender-based violence has remained stable for several years. Only a cultural and social change can reverse, not simply stabilise these numbers. - **Alessandra Kustermann**: First female hospital chief at the Mangiagalli Hospital, founder of the first public SVSeD anti-violence centre at the Policlinico of Milan, currently president of the centre of the Third Sector SVS Donna Aiuta Donna [Woman Helps Woman]. She is recognised as an inexhaustible agitator of our social conscience.

The Montessori method for a citizenship of the future: from virtual to the real square

Transitioning from the farm-school model to the integrated urban compromise, the Montessori method is being experimented with in a Milanese public middle school. Inclusion, cooperative work, assumption of individual responsibility, and training in the creation of beauty are all part of a project that becomes a potent symbol of global change, taught and implemented by and with younger generations. - **Milena Piscozzo**: School principal, who structured the first Montessori secondary school.

The Women's Bookshop and feminism in Milan, a multifaceted and ever-changing history. The invention of practices, the theoretical turning points, the generated situations

In 1975, the year it opened, the bookshop's shelves were almost empty, filled with self-publications that manifested the scarcity of published books written by women and the urgency of new words. Since its foundation, it has remained an open political site where, starting from one's own experience, one can think in presence of a continuous fine-tuning of practices and symbolic inventions, which have generated magazines such as *Via Dogana* and vital places such as battered women's shelters, the 'living history communities' and much more. - **Luciana Tavernini**: Luciana Tavernini has found a liberating meaning to her womanhood thanks to feminism. She teaches the master's degree "La politica de las mujeres" at the University of Barcelona. She has published books and essays, including "Mia madre femminista. Voci da una rivoluzione che continua." [My Feminist Mother. Voices from an ongoing revolution].

AI

The fate of Artificial Intelligence

Whether it intrigues or frightens; artificial intelligence like rock and roll, is here to stay: it is a complex and important topic that will involve more and more areas of work, especially in a city like Milan so saturated with operators of Information Technologies. Like Dr. Know from Spielberg's film, *AI*, artificial intelligence makes believe it knows everything - knows the city, knows where to go, what to do, and can answer any question. Just ask the right one. - **Mimmo Cosenza**: Has been in the world of information technology for 40 years. He has always been a supporter of the culture of knowledge sharing.

Transforming a space into a place: smart city and smart community [+ ENG]

Milan considers itself the smartest city in Italy par excellence. But what exactly is a smart city, and how does it work? A “smart” square risks becoming a white elephant—a space that, if not experienced by sentient humans or a community, is not truly a place. A smart community should not only prevent us from having unused squares with sensorized traffic lights but also foster a participative community that engages in dialogue with the technology integrated into our everyday lives. **Igor Guida**: Vice President - CTO Stripes, Scientific Director of the Centro Internazionale di Ricerca e Innovazione su tecnologie digitali Digitus Lab c/o MIND Milano Innovation District.

COLLISIONS

Via Padova like Via Paolo Sarpi? Multicultural processes and gentrification

Around the multicultural city, often stereotyped narratives develop through the intertwining of culture, politics and economics. Increasingly, we are witnessing processes of cultural commodification to sell supposedly ‘authentic’ experiences which do not however, foresee the nuances, ambivalences and, above all, the complexity of the encounter. - **Ilenya Camozzi**: Associate professor of Sociology of Culture at the Department of Sociology and Social Research - University of Milan-Bicocca; she teaches Intercultural Relations and Cultures, Diversity and Conflicts.

Milan, a laboratory for the Italy of today and tomorrow or a world apart for the few, the rich, and the somewhat arrogant? [+ ENG]

Milan has always been a place that generated moments of significant rupture. From the 20th century, it has seen the emergence of Fascism, Craxi, Berlusconi, the Lega with Formentini as mayor, and even Renzi - who in Milan received the necessary confirmation in the primaries of the Partito Democratico, Pisapia and the return of citizen participation. Since 2011, the city has been solidly in the hands of the centre-left, on a par with the big cities of the world where the liberals win and where important investments converge. Can it still be said that Milan is an Italian political laboratory? - **Jacopo Tondelli**: Founder and Director of glistatigenerali.com, was born in Milan in 1978. He has been writing professionally since 2003. He covers politics, the Middle East and his hometown.

There is no escaping from attractiveness. Mechanisms of ‘touristisation’ and communication in Milan

Milan has chosen to move from production to aesthetic appeal. Policies and funding are shifted from ordinary, long-term and citizen-oriented operation, towards ephemeral projects aimed at attracting tourists, audiences, spectators, users. The pervasiveness of marketing and communications empties research, social, even urban transformation of all content, and imposes the dominance of form, making the city increasingly uninhabitable, unequal and less interesting. - **Lucia Tozzi**: Urban policy scholar and journalist. The impact of touristisation and marketing on urban inequalities is at the heart of her research and the book “L’invenzione di Milano” [The Invention of Milan].

COMMUNITY

The community encounter is always a complex system. Relations with the other from the plant’s perspective, in search of balance and symbiosis [+ ENG]

If flora is a vocabulary, community is a language. Secular trees constitute real information hubs, the nursing effect of the most developed plants nourishes their more fragile specimens. Wood Wide Web, the network that unites the plants of a forest, facilitates a continuous exchange of information and substances underground. An intervention that explores the plant community and its relationship with other animal species in search of a continuous balance. - **Marco Caccianiga**: Naturalist, deals with Botany and Plant Ecology, with focus on Alpine vegetation, high altitude environments and their relations with climate and its variations. He also deals with Forensic Botany.

UBUNTU: living together

To create a small reality at the age of twenty and to make it grow through half a century, without haste but relentlessly, seeding something powerful, in continuous change, evolving from the illusion of revolution to a concrete utopia of a collective life and art project. Because “I am what I am by virtue of what we all are”. The Teatro dell'Elfo is first and foremost a group that respects the different identities of its members, capable of crossing the city and building relationships with people. - **Elio De Capitani**: Actor, director and artistic co-director of the Teatro dell'Elfo, which celebrates fifty years of theatre, in dialogue with the city and the world, with authors and themes of contemporaneity. Theatre is politics that is transformed into art.

Deaf Milan [+ LIS]

In sign language, Milan is represented by the spires of the Duomo, the so-called sign-name often also used for people's names. It is precisely in Milan - around the Via Boscovich headquarters of the Ente Nazionale Sordi [National Entity for the Deaf] – that one of the most active and stimulating communities emerged, with bars, cinemas, institutes, and activities involving deaf people in city life. The Milanese experience introduces a journey into the complexity of sign language, its dialectal inflections, its history marked by leaps forward, setbacks, and legislative vicissitudes to be discovered. - **Alessandro Maniaci**: Law Graduate and qualified Sign Language Interpreter, he combines his activity as a lawyer with the collaboration with the Ente Nazionale Sordi in different fields.

Sociality in animals: the complex organization of togetherness starting from social insect colonies

Social insect colonies can have a few individuals, or reach more than 1,000,000. In fact, we might speak of super-organisms, where any given individual absolutely depends on a complex and specialised society, each with its own specific role – much like traffic-choked cities, subject to climatic events and internal and external conflicts. The world of animal societies shows us the variety of modes of togetherness and how concepts like “evolutionary pressure” and “direct and indirect fitness” act. - **Carlo Polidori**: Associate professor at the Università degli Studi di Milano. He works on behaviour, ecology and adaptations in insects. He collaborates with several Italian, Spanish and German universities and research institutions.

COMPLEXITY

Multidimensional complex systems: from the individual to the collective [+ ENG]

Milan is a place where social interactions take place according to different communication patterns. Neuroscience studies human behaviour with tests and technologies, such as neuroimaging, that allow us to identify neural systems and discover analogies between the architecture of the brain and that of metropolitan aggregation systems. The city, like the brain, creates dynamic architectures adapted to diverse and constantly changing realities which demand this potential for adaptability. It is this flexibility that enables the generation of original social relations. - **Gabriella Bottini**: Behavioural neurologist doing research in cognitive neuroscience, curious about the interactions between neuroscience and art, design, ethics and law.

Why are plants queer?

What does botany have to do with queer culture? Plants are queer: colourful organisms, multiform, gender fluid, difficult to fit into a few categories, complex. They are a harmonic hymn to variety. Botanic knowledge is a tool to change one's point of view, question certainties, discover alternative ways. A way to begin questioning the myth of the supremacy of the Human Being over Nature. - **Ulisse Romanò | Demetra**: Biologist, science populariser, actor, director, author and theatre teacher, investigates the interrelationships between Queer culture, Science and Nature.

Self-organization in physical systems and in cities

The distribution of the inhabitants of a city and the form taken by an urban street grid can be, in some respects, similar to the structure of a flock of birds: incomprehensible, unexpected, self-organized, and far from planning and patterns. As in natural systems, the evolution of a city can also give rise to the formation of fractal structures, where one part has the same characteristics as the whole. - **Alberto Vailati**: Physicist and teaching Matter Physics, dealing with the study of fluctuations and self-organising structures in complex systems in the absence of gravity in collaboration with the European Space Agency.

We all talk about complexity... but what is complexity? And above all, what is it not? [+ FRA / ENG]

We all have a perception of complexity, but we still lack a precise definition of it, as well as a unit of measurement. What then is complexity? How do we move from a vague, imprecise, and subjective idea to a scientific theory? The idea of scientific truth changes with time and with the expansion of knowledge. The central government driven doctrine of dirigisme in our management of social systems, widely applied until several decades ago, appears to be increasingly inadequate today. New approaches are being attempted. There is a growing awareness that we indeed are immersed in complex systems of which we are ourselves are components, but how to deal with complexity? - **Franco Vaio**: Physicist, he was a researcher at CERN and Olivetti and taught at the Politecnico di Torino. For thirty years he has been working on complexity, particularly in economics and urban and regional sciences. He has written or edited nine books and various articles.

ENVIRONMENT

Talking about cities and climate 5 days before the Cop28 in Dubai

Cities are an ambivalent place regarding the climate issue. On the one hand they are strongly co-responsible for greenhouse gas emissions, but on the other hand they are also the main victims. The large concentration of people and activities means that the confrontation with extreme events, such as floods, heat islands, and summer heat waves, brings the need to increase urban resilience. What interventions have proved to be most effective for mitigation and adaptation at the urban scale? And what global perspectives emerged from Cop28 in Dubai? - **Edoardo Croci**: Professor of Practice at Bocconi University. Director of the Sustainable Urban Regeneration Lab and Senior Research Fellow and Scientific Coordinator of several European research projects focusing on urban sustainability, circularity and resilience.

The intelligence of the soil: the depth of an invisible ecosystem

Soil is not a surface, it is a thickness, and it is alive. An extraordinary and generous ecosystem that in its first 30 cm contains 30% of global biodiversity. Soil has one defect: it is neither renewable nor resilient, it dies under asphalt. In the last year in Milan, approximately 26 hectares have been concreted over: the equivalent of more than 27 football pitches. In a continuous gap between superficial ecology and deep ecology, an unexpected, dialogical hope is sought in the clarity of the present. - **Paolo Pileri**: University professor of Urban Planning. By desire, he devotes himself to giving voice to the soil that has no voice. He believes that slow walking or cycling is a right. He writes books and a column in *altreconomia.it*

From Princess Mononoke to the present day: How the energy model influences the city system

[+ ENG]

From Miyazaki's wooden towns to Edward Scissorhands' suburban city, via Dickens' Coketown, the energy model has always influenced the appearance of cities. Going through the energy phases of history, we arrive at today's solar model and the emergence of new territorial energy communities. - **Gianluca Ruggieri**: Researcher University of Insubria, co-founder of cooperative "è nostra", co-host of "Il giusto clima" on *Radio Popolare*.

FUNCTIONS

Green dragons, Seveso and drought: a map of water in Milan [+ ENG]

Too much water, too little water. Floods, droughts and energy transition. Milan is experiencing the extremes of a relationship with water that is a bell-weather of ongoing climate change. But what is the reality of the infrastructures involved in managing water resources? A map at hand to discover the surprising geography of a city's water, including aquifers, fountains, and ancient sewers. - **Christine Ballarin**: Passionate about rivers, formerly hydrological-hydraulic modeller, she works on climate change mitigation and adaptation. She is responsible for the Water Resources Planning and Enhancement Office of the Municipality of Milan.

Mobility in Milan: health, environment and innovation, a necessary challenge for a better future

The mobility system in a city not only affects the movement of people but can profoundly influence the quality of life of all its citizens. The challenge is therefore to try to imagine new ways of moving and a different use of urban space, trying to meet the demand for efficiency, inclusiveness and safety, but also to the urgent need to respond to the energy, environmental, and climate crisis. - **Arianna Censi**: Councillor for Mobility of the Municipality of Milan, previously delegated by Mayor Sala to Vice Mayor and Councillor for Infrastructure Maintenance, Strategic Planning, Organization, Personnel and Retraining.

The city looking at itself [+ FRA]

The city and the theatre: the eyes of one are reflected in the other as in a mirror. But the theatre's function does not end with the representation of reality nor with the reflection of a clinically faithful image: it lies in becoming cultural action and policy, in being a public service to citizens, and to all the communities that inhabit the territory. How? Through a live dialogue with the actors of the city, going into the neighbourhoods, making from research a tool for rethinking public space and our way of living in practice. - **Claudio Longhi**: Director of the Piccolo Teatro di Milano, Professor of Performing Arts at the University of Bologna and theatre director.

A toolbox for cultural welfare [+ ENG]

Libraries, civic museums, and entertainment are the three legs of the table on which Milan's essential cultural offering rests. Then there are the major events, the *Week* and *City* events, the Salone and Fuori Salone that absorb the city's cultural imagination as merely a center of major events, shifting attention away from the basic provision that has never been lacking. A journey through data, numbers, and examples to redesign the concreteness of Milan's complex cultural offer. - **Marco Minoja**: Cultural manager with decades of experience leading various administrations. He currently directs the Fondazione Milano Scuole Civiche, after five years as Director of the Cultural Department of the Municipality of Milan.

Where should Tetra Pak be disposed of? Where do plastic or the tires of my car go? All the waste questions you have never dared to ask [+ DE/ENG]

Zero waste, ecological islands, recycling, incinerators, illegal shipments of waste, circular economy. Nouns that resonate, but describe a world often unknown to those who simply discard what they don't need daily. The waste cycle - a world apart. Unexpected types of waste, supply chains for each where recycling and disposal collide, unfair competition, illegal shipments of waste abroad or legal shipments between nations that compete to get the waste, as resources for the economy (circular). What happens to our waste? A problem or rather a resource? - **David Röttgen**: Partner of Ambientalex and Member of the IPPC Commission (Ministry of the Environment). Advisor on waste, remediation and environmental permits. Author of publications and speaker at conferences and courses in environmental law.

HOUSE

Milan is not for sale ... or is it a sell-out?

It is often said that until you have a roof over your head, you cannot fully develop as a person. Yet, buying, selling, or renting a house can feel like navigating an obstacle course filled with traps, both legal and operational. The real estate agent must transform into an expert in personal, economic, and functional needs, Capable of escaping the logic of property prices. 'Sui generis' reflections on the Milanese property market. - **Anna Casali**: Carries out housing-related services at several levels, both agency (sales and lettings) and asset management, with a legal, strategic and relational consultancy slant at libertynetwork.it.

Airbnb, an undergrowth of invisible responsibilities in a city playing with high stakes

Ross1000, accommodation service, but also fines, land registry, and state police. Often the complexities of running an Airbnb are hidden by the idea that it can be a simple business. The tale of a different reality in an urban context where rent and accommodation prices are rising at a dizzying pace. What is the real profit to be made from it, compared to condominium expenses, touristification and the attempt to break even for those who also live there? - **Michele Ifigenia Colturi**: Airbnb Guest, works mainly as choreographer with the research group Michele Ifigenia/Tyche. Since 2020, in addition to choreographic production, he/she collaborates with schools and cooperatives by proposing artistic-laboratory paths.

Milan: what if housing is ultimately too cheap?

Milan and housing, a complex situation confined to a simplistic narrative. Are we sure it is the houses that are too expensive or the salaries inadequate? Data, numbers, and concrete realities to not passively surrender to the clichéd analysis of Milan's housing scene. A proposition of a different narrative to provoke reactions and ideas. A necessary premise: provocation must be a lever to stir the waters with great respect for those who struggle. - **Giovanni Damiani**: From Trieste, studied architecture in Venice, conducted research and taught at several universities, currently works at his studio Damiani Architettura +.

Housing not only as a need, but for a balanced development of the city

The places in Milan related to social housing are plentiful, in a country like Italy that is atypical compared to the rest of Europe. What are the prospects for social housing in an expanding city like Milan, if we want to overcome the segregative model we have known until now? How can we promote the balanced growth of a metropolis without contributing to the expulsion of people in a gentrification process? - **Giordana Ferri**: As an architect, she has mainly designed houses. As a researcher, she has published various books and coordinated experimental residential/cohousing programs. She is the Director of the Fondazione Housing Sociale.

IDENTITY

Tying threads: a story of activism [+ ARABIC]

Start from scratch in a context totally different from where you grew up, with an unrecognised degree in biotechnology. From Sudan to Italy, the story of a journey that becomes a history that mends the threads left uncovered by the two identities, respecting one's own complexity and claiming one's rights. - **Eiman Hussein Adam**: Biotechnology graduate in Khartoum, arrived in Milan she enrolled at the Bicocca University for degree equivalence. *She works as a corporate secretary and is a motivated activist citizen.*

Where are the clothes? How to live in four cities simultaneously with an Excel file [+ CATALAN / DE / FRA / ENG / ESP]

How to survive in four different cities? The answer to everything is an Excel file to find out which clothes can be found in which city: in Milan the best ones, in Berlin the most used, in Barcelona those you can't remember and travelling those you need. An organised list that hides more, because living and working in four cities means exploring different concepts of society, knowing various languages, speaking them well, but never well enough, being both inhabitant and foreigner at the same time, cultivating relationships outside the everyday, valuing physical time spent together. **Davide Carnevali**: Playwright, director, professor at several theatre academies and universities in different parts of Europe. Associate artist of the Piccolo Teatro di Milano.

A meeting with the griot [+ FRA]

The griot is a poet and singer who plays the role of preserving the oral tradition of the ancestors, still a fundamental role in nations such as Senegal. The griots are also in Milan, and they tell African stories and traditions, trying to create closeness with people who are far from this kind of knowledge. Thanks to the initiative Milano Città Mondo, also in collaboration with the MUDEC [Museum of Cultures of Milan], the narration continues in an absolute organic way, merging form and content, activism and art. **Michel Koffi Fadonougbo**: Griot and activist, law graduate. He works with various organisations to make African culture known. He is president of the Compagnia Africana, head of the Camaf Centre and founder of Città Mondo - Milano.

LANGUAGES

Science museums: Turning complexity into an immersive experience [+ ENG]

The dissemination of science and technology in a museum represents a fascinating challenge, as it involves audiences of all ages and educational levels. The complexity of the topics requires multiple approaches and embraces different languages. Curators, conservators, educators and designers work together to translate complex concepts into accessible experiences that lead to discovery and stimulate critical thinking. Interactive art installations, emerging technologies and performance can make abstract concepts more tangible, inclusive and exciting. - **Ales Bonaccorsi**: Exhibition and graphic designer, creative director at the Science Museum of Milan. Specialised in museum branding, visual communication, exhibit design, educational spaces and museum merchandise.

Milan wonderful city, Milan wicked city [+ ROMANIAN]

Rap and periphery. Foreign origins and youth. Binomials that are almost taken for granted. They emerge from banality when the sum of these elements gives birth to different narratives of a neighbourhood hovering between suburbia and gentrification and avoids locking it into predefined and limiting schemes. Is it possible to respect the complexity of an area without diluting problems and, on the other hand, without glorifying violence? Many music tracks, many episodes, and a way of narrating to be rewritten. - **Plata**: Daniel, aka PLATA is a rapper and lives in Milan, "the city that made me who I am". His lyrics tell the different episodes of everyday life in Milan through the eyes of a boy who grew up in the suburbs.

Are 1600 events enough to tell the complexity of the present? [+ FRA / ENG]

The complexity of Bookcity within the complexity of Milan. A programme of 1600 events in over 300 spaces to combine a multiplicity of sometimes divergent public and private interests, in an urban context where everyone wants their own 'week', their own Salone, their own 'city'. A festival, a platform, a network, an exercise in democracy. To create micro-targets or micro-communities? - **Oliviero Ponte di Pino**: Cultural "tronista". Takes care of the Bookcity Milano programme, teaches in Brera, leads "Piazza Verdi" (Radio3). Founder of ateatro.it, trovafestival.it

"The people of Milan made by 'sciure', fashionability and workers", "The city of everything sold out". Headlines for a polarised city [+ FRA, ENG]

How is Milan portrayed in journalism? Milan makes everything it produces Milanese, even the language with which it describes itself. Location, event, show, innovation on the one hand and the social gap on the other: an often-polarised narrative. Ten envelopes with a title of an article about Milan to discover a piece of this media narrative and to invent a new one. - **Sara Zambotti**: Author, radio presenter and teaches at the university. She trained in anthropology, which led her to radio where she conducts – together with Massimo Cirri and a super team - the daily program Caterpillar on Radio2.

MAPS

Eat, deconstruct, learn: the complexity of a nation told through taste [+ CHINESE / ESP]

By deconstructing the monolithic imagery of the spring roll and the cultural stereotypes of Sichuan, it is possible to open up the stratified historical-cultural-gastronomic map of China and embark on a journey of rediscovery of human and political intersections from the early 20th century onwards. Starting (or arrival) point: Paolo Sarpi, the Chinese trade route. **Jada Bai**: Sino-Italian, she combines her work as a Chinese language teacher (that sustains her) with that of promoting Chinese and Sino-Italian culture.

'Where are the women? Geographies of fear' - Toponymy and insecurity in public space [+ ENG / ESP]

The toponymy of a city refers to the values that a society chooses to promote. How many streets and monuments are dedicated to a woman? The absence of women in the city's nomenclature reflects the absence of them in the public space. At the same time, their absence from public space makes it more dangerous, because "safe streets are made by women who cross them". A gendered look at the city to trigger reflection and action. - **Azzurra Muzzonigro**: Co-founder of Sex & the City, an association that observes cities from a gender perspective, and does so with theoretical and practical projects, public meetings and research projects.

The city starting from oneself

A look at the city starting from oneself and with the help of a common map, to learn to share the story of contexts and the importance of the social network in public space, or rather in what remains of it. To design paths of transformation and coexistence starting from multiple perspectives, aware that cities are built on symbols and at the same time are a physical reality, just like the bodies that inhabit them, those bodies which, in their relationship with urban space, take on a political dimension. - **Rahel Sereke**: Animator of social and political paths, urban planner and trained video maker, currently councillor of Milan's Municipality Zone 3.

PARTICIPATION

The power of participation: stories of green waves, climate justice and unexpected revolutions

The cross-sectional participation in the so-called "green wave" has been one of the most participative socio-cultural phenomena of recent decades. That of Fridays for Future seems to have been a complex system, a mosaic of multiple identities, differing in age, political affiliation, history and experience. What are the prospects today for a movement that has found its most composite expression in Milan, from Baiamonti to Parco Bassini? Is it still possible to find the strength to feel protagonists, in the first person, of our own battles? - **Serena Vitucci**: Since high school active within the movement and in politics, now part of the board of Lato B Milano and member of Fridays for Future Milan since the first climate strike in March 2019.

Communicating action, acting communication: activism as a complex system [+ ENG]

The rediscovery of a plural activism in an age that reveals and claims the right to specificity. Communication without action is deceptive, action without communication can fall on deaf ears, both without negotiation and dialogue with decision-makers run the risk of missing the mark. Communication, action, negotiation. Three essential factors of activism that intersect and make social and political change possible in the urban context. - **Paola Bonini**: Deals with

culture and digital media, including journalism, communication and activism. She brought the Municipality of Milan on social media; today she is a RAI consultant and teaches at the University of Bologna.

PEOPLE

Milan without a permit. Challenges and strategies for living in the city [+ ESP]

To pay for her mother's medical treatments, Yraida abandons a job at the National Statistical Centre of Lima, Peru, and arrives in Italy. In Milan she finds the most divergent jobs until becoming caregiver with the help of YouTube tutorials. From her arrival in 2004 to the moment she obtains her documents, she explores places and perspectives of life in forced informality, the emotional and concrete universe of those who leave their countries to support their families and end up taking care of others. - **Yraida Bailon**: Born in Lima, where she worked as a supervisor at the National Institute of Statistics. In 2004, she arrived in Italy to earn enough to care for her mother. After several jobs, she is now caregiver in Milan where she takes care of several elderly people.

Secrets, Sassi and lies of cultural work

A renaissance figure, a deeply Milanese cultural agitator and intellectual. This was the creative entrepreneur Gianni Sassi. He is portrayed as a paradigm of cultural work made up of experimentation, adventure, pursuit of joy and gratification that opens up an almost confidential reflection on today's cultural Milan. **Ivan Carozzi**: He has been living in Milan for many years. He has worked for TV and published several books. "To say something about me, I should see someone while thinking about myself; instead, like the vampire when he looks in the mirror, I see no one."

When beauty is not profit: an experience of mutualism

Urban regeneration and its contradictions through the personal experience of an architect who sought volunteering and discovered mutualism. Her point of view from inside a social housing complex where stories are intertwined, evictions are carried out, needs arise, and questions are raised about the fate of the city and its most fragile inhabitants. - **Elena Gianni**: As a graduate in architecture, she mainly works in the Milan area, alternating between collaborations with the university - at the Department of Architecture and Urban Studies (DASU, Polimi) - and volunteer work. Today, she is involved in mutual aid activities at Mutuo Soccorso Milano.

Milan on the move, cycling with a rider

In Milan, around 8000 people are involved in deliveries. Among self-organized meeting hubs, hourly contracts, and taxes on tips, riders navigate through a metropolitan jungle that needs to adapt to accommodate a different way of moving and working. It's the story of an unseen Milan from the perspective of a cycling delivery rider and writer on the move. - **Sandro Greblo**: part logistics coordinator, part bicycle courier, always attentive to the most disadvantaged. He coordinates a team of 10 bicycle couriers for So.de - Social Delivery and is addicted to chocolate!

Rosa and the others, stories of Milanese women between fashion and pacifism and between cinema and feminism [+ ENG]

Two Milanese women active in different periods of the twentieth century (1910-20 and 1970-80) who, with their works and activism, produced thoughts, words, images, fashion and cinema in the pursuit of women's self-determination and whose legacy is an important artistic-political heritage and a source of inspiration for today's female creators. - **Alina Marazzi**: Film and theatre director, in her works she investigates the representation of the feminine and the reworking of images from memory.

Queer & The City or Odyssey of an Identity

Waking up and confronting, on a daily basis, the places of a city to which one must present documents and unjustified explanations. An odyssean journey that a queer identity must undertake every day between delegations to oneself, queues at the post office, and the complexity of an urban system that moves between privilege and shortcomings. - **Diego Piemontese**: Stand-up comedian and theatre director, he performs on stages all over Italy. An activist for LGBTQ+ community rights, he started out in university politics and is now a member of the LatoB circle.

Intergenerational debate, between encounter and clash [+ ENG]

The school, inhabited by the generation that teaches and the generation that learns: two realities that confront, dialogue, clash. The representative of the Liceo Carducci institute tells an intergenerational debate, among equal-sided interesting engagements with the professors, experiences of student management of teaching and inevitable clashes over unheard needs. A picture of battles carried out by his generation: from the need for sex education to the

importance of psychological well-being. - **Alberto Tavoraro**: Institute representative, referent of the *Tavolo Scuole U30* in Milan, associate of Wayouth APS. He has developed public speaking and peer mentoring skills.

PERCEPTION

Splendour and misery of the new Milan [+ ENG]

Milan has always been in the spotlight, amidst praise and criticism. In the post-Expo years, the city has changed: no longer the grey, suffering metropolis of the 1990s and 2000s, but an attractive capital city at the centre of attention, proud of its splendour and so engrossed in its rebirth, that it has given no room for criticism that would lead to a negative view of it. COVID-19 has once again reversed the perspective, revealing a new Milan and, with it, a new awareness of the city's problems, misery and shortcomings. - **Michele Masneri**: Writes about culture, design and more on *Il Foglio*. He lives in Rome and Milan. His latest book is "Stile Alberto" dedicated to Alberto Arbasino (Quodlibet, 2022).

The perception of insecurity in the Lombard context

Urban security is spoken about daily through the media and politics, yet it is a layered concept that goes beyond the commonplace. It includes not only crime but above all the quality of life and social well-being. In fact, it has been proven that there is no relationship between crime and a sense of security, and in Milan, as crime decreases, the sense of insecurity increases. **Sonia Stefanizzi**:

Full Professor of Sociology and Director of the Department of Sociology and Social Research at the University of Milan - Bicocca.

PUBLIC – PRIVATE

Public and private: reciprocity and risks [+ ENG]

Reinventing Cities is a global competition, horizon of new urban designs that aim to combine public interest and private investment. Is this model sustainable and functional even in times of crisis? By analysing European and international models, a sketch emerges of the current situation in Milan, the existing perspectives and those, perhaps, still to be invented. - **Pietro Bagnoli**: Senior Associate at Cino Zucchi Architetti. He has collaborated with several professional studios, designing and developing complex projects in Italy and abroad.

The wisteria of discord and the Milan model

A wisteria as a symbol of resistance to a "Milan model". A historic plant that resists, defended by citizens and neighbourhood committees, to prevent its destruction due to the construction of a third pyramid as part of Herzog & De Meuron's architectural project. The "Milan model" then becomes just a narrative that hides real estate interests, aimed at increasing differences and gaps, and divides the city between those who own it and those who do not. - **Gianni Barbacetto**: Journalist and writer. He writes for *Il Fatto Quotidiano*. His latest book is "Una storia italiana" (An Italian story) (Chiarelettere).

Public interest, private interest: the San Siro case

In 2025, the 70th anniversary of the second ring of San Siro will be celebrated, and in the same year, the restriction that saves the Giuseppe Meazza Stadium from demolition will come into effect. A football icon and one of Milan's internationally recognised monuments, alongside La Scala, San Siro risks losing both of the city's teams. The heated public debate between renovation and demolition thus becomes a debate about the relationship between public and private interests. - **Gabriele Antonio Mariani**: Freelancer, has carried out building projects from architectural and urban planning to structural design. From 2011 to 2016, Chairman of the City Planning Commission of *Municipio 3*. Candidate for Mayor of Milan in 2021.

PUBLIC SPACE

Who has the right to speak in the public space? [+ FRA, TUNISIAN DIALECT]

Milano Mediterranea is a decolonial participatory art centre, a curatorial project founded by the Corps Citoyen collective that promotes residential paths for artists from diasporas, conceived and nurtured by the local community. It stems from the desire to give space to non-native communities, considered fundamental parts of the city's identity. Who has the right to speak in public space? Around this question, Milano Mediterranea activates narratives that question the presence, presentation and representation of subjectivities considered minor. - **Rabii Brahim and Anna Serlenga**: Co-founders of Corps Citoyen, a multidisciplinary artistic collective that uses different disciplines (dance, theatre, poetry, video, animation, writing and anthropological research) to create new contemporary narratives.

Free parties in liberated spaces, counterculture in Milan from social centres to the rave movement [+ ENG]

Cascina Torchiera, a theater of encounter and countercultural experimentation, has welcomed and reworked the experience of the rave movement as well. Those who act in this occupied space, challenging stigmas, taboos, and the concept of decorum, speak about it. They engage in a collective project involving hundreds of people, in person, to reclaim an abandoned public space for the community. - **Tobia D'Onofrio**: Cultural agitator, passionate about music and counterculture, journalist and writer, collaborated with magazines like La Repubblica XL, Ondarock, A Rivista Anarchica.

The utopia of imagining a public space in urban voids. Public art and curatorship [+ ENG]

Performers who traverse the urban space; a closed cemetery transformed into a place open to the utopia of the imagination through the collection of memories and dreams; participatory projects that take possession of unusual places. Forms of public art capable of embodying a collective desire in a city now lacking a disinterested sociality dimension and not related to consumption. From the centre to the suburbs, from City Life to Crescenzago, art focuses on the emotional, affective and relational sphere and stimulates reflection on the sense of community. - **Cecilia Guida**: Curator, art critic, teaches at the Brera Academy of Fine Arts, Milan. PhD, is interested in relations between public and participatory art practices, radical pedagogies and contemporary public space.

RELATIONS

Take the word, give the word: an enigmatic gesture [+ FRA]

What happens when people meet in the city? Imagine two people who pass each other in the street, sit down at a table and talk. One or the other takes the floor, one or the other is given the word. If so, the word is a gift or a loan or a theft, not a possession, but a movement that has something enigmatic, unstable, elusive. Despite this, or perhaps because of this, the word makes exchange possible, allows for understanding and misunderstanding, for constructing identities and mixing identities. It is a place of peace and constation. - **Federico Leoni**: Philosopher, he lives in Milan and teaches at the University of Verona, where he coordinates the Degree Course in Philosophy and directs "Tiresia" Research Centre for Philosophy and Psychoanalysis.

Can the sound of serendipity be a buzz? The city as a place of encounters and innovation [+ ENG]

Buzz, buzz, buzzing... in urban economics it indicates the proximity of people, the more the city is inhabited the louder the buzz and the greater the possibility of coming face to face with complex ideas and thoughts, of creating innovation. Like a stereo where you can turn the volume up and down without turning it off. The city becomes the ideal place for serendipity, the place where you can make discoveries, even unexpected and happy ones. - **Giovanni Padula**: Urban economist with extensive research and management experience in the creative and cultural sectors. In 2002 he founded CityO. Since 2022 he has been director of the Matera Basilicata 2019 Foundation.

Invisible relationships: observing oneself in the city through the lens of the Tarot

The Tarot is a key to interpreting the complexity of reality. Engaging in dialogue with it offers the possibility of gaining clearer insights into the network of relationships that surround us, of which we are a part. It allows us to feel that we are not passive pawns in the hands of fate, but rather active agents in shaping our reality. How do we relate to the world starting from the city we inhabit? An interpretation of the relationship between the individual and the city starting from the extraction of a major arcane of the Tarot. - **Fulvio Vanacore**: Artist and tarologist, he loves to guide people in seeing their personal "arcane work", that design made up of the mystical and poetic plots that are hidden in everyday life.

RIGHTS

Milan capital of human rights. For better or for worse. Views on memory and the future

Eleanor Roosevelt said: "Where do universal human rights begin? In small places close to home, so close and so small that they cannot be seen on any map of the world". Milan has a history of places that tell of rights asserted or denied: via Antonini and the radio that announced the Liberation, via Castelbarco and the Centrale del Latte for the right to food, via Guerzoni and the abduction of Abu Omar, Piazzale Loreto and the shooting of 15 partisans. What stories do the city streets tell today? Is Milan indeed a city at the forefront also in the protection of human rights? - **Danilo De Biasio**: Boomer, radio broadcaster, journalist. He started at Radio Popolare, today he directs the Fondazione Diritti Umani (Human Rights Foundation), then we will see.

Inhabiting is a public issue!

Via Padova is a multi-ethnic place with a distant history of immigration. Via Padova is green spaces, municipalities, associations and activists working to improve the neighbourhood. Via Padova is also NoLo, urban imagery and house prices forcing the inhabitants to new displacements. The movement Abitare in Via Padova [Living in Via Padova] is an answer, because inhabiting is a public issue and is a preparatory right to many others. **Giacomo Negri**: He teaches mathematics and physics at a high school. As an activist, he has lived through various experiences, from Albania to Ghana, from Sicily to Athens, from Ventimiglia to Samo, and back to his hometown: Milan.

The role of family advice centres in the right to health: a person-centred approach to sexual and reproductive health

In recent years, the reorganisation of healthcare in Lombardy has incorporated the family advice centres of the ASL of Milan into four hospital authorities, underestimating the importance of joint training and the sharing of preventive procedures. Talking about reproductive health cannot be summarised in slogans and one-time birth support, but means talking about the organisation of the society in which we live, women's empowerment, sexual issues, possibilities and denied rights. - **Maurizio Orlandella**: Territorial Gynaecologist, part of the Board of the Territorial Gynaecologists Association (AGITE) and Vice-President of the Italian Medical Society for Contraception (SMIC).

TOMORROW

The school to come

The upper secondary school addresses a fundamental segment of the developmental age, the crucial period of formation not only of future professional figures, but also of human beings and citizens of Milan and beyond. The headmaster of a classical high school in Milan talks to us about possible measures to innovate the complex school system within the complex system of the city. - **Andrea Di Mario**: Principal of the Liceo Carducci in Milan.

Urban tomorrows: imagining a possible future starting with the right to the city

“For some time now, the future has been spoiled and is not at all in good health.” The paradigms of the future seem to be polarised in the imagery of apocalyptic dystopia or solarpunk utopia. Starting from the concreteness of public spaces, it is possible to imagine a liberating form of unconventional use of places. Another possible, collective, convivial world, starting from the right to the city. - **Alberto “Abo” Di Monte**: Class 1985, he is a geographer by training, author by nature, in radio by passion. By day, he is a librarian in one of the Milan's districts.

One of the possible future Milan, chronicles from a time traveller [+ ENG]

In 2523 Milan is elected European capital of Technomagic. Considering that Technomagic is about dialogue between different collective unconsciousnesses (especially Sapiens and Machinic), one can imagine a sentient Milan in dialogue and collaboration with its citizen and the entire urban ecosystem. Think of a demotic home, apply the concept to the neighbourhood and then to the city: this is the Milan of 2053. - **DustyEye, Jacopo M.** The DustyEye project, with the aid of a Chronotranslator and some rudiments of Technomagic, explores the future narrative lines of the multi-time.

Milan: ongoing processes and possible tomorrows

How might Milan change in the coming years? The climate crisis invites us to re-imagine cities. Let us try to design a different climatic and social future for Milan, between environment, work mobility, soil, agriculture, local food supply, and all possible scenarios for a sustainable tomorrow. - **Caterina Orsenigo** Writer and journalist. Graduated in philosophy in Milan and in comparative literature in Paris. She writes about climate and culture for Hollywood Reporter, Valori, Domani e Tascabile and organises literary walks in Milan.

TRANSFORMATIONS

Is it possible for an ugly city to become capital of culture? [+ENG]

The competitions to become the Italian capital of culture are contexts within which it is possible to challenge the usual paradigm of the city of art to imagine cities that are reborn through culture, rather than crystallizing an already established cultural tradition. It is therefore desirable that little-known, neglected, “ugly” contexts take part in this competition to become engines of local cultural development. Because ugliness here is not an aesthetic category, but means abandoned places, degraded spaces, marginalized contexts. The right to ugliness thus becomes a claim to a base from which to rebuild. - **Linda Di Pietro**: Today she is Chief Cultural Officer of BASE, a cultural and urban

regeneration space in Milan, and in the past - in her role as cultural manager- she has toured the city, revitalised places, met and connected community.

Art, city, freedom of choice and the system

The house near the central station and the fog, the La Scala premiere and the protest of the 1970s. The Brera Academy of Fine Arts and the master Luciano Fabro. The *Casa degli Artisti*, the self-managed space in Via Lazzaro Palazzi and the emerging De Carlo Gallery. The studio in the Greco Precotto area, the work Sundown for the Art Line and the future solo show at the PAC. The transformations of the relationship between art and the city in the story of an artist who has never stopped searching for freedom within the system. **Liliana Moro:** Born in Milan, where she lives and works. Graduated from the Brera Academy of Fine Arts, in 1989 she founded, with other artists, the Space of Via Lazzaro Palazzi in Milan, which closed in 1993. She has exhibited in major group- and solo-exhibitions.

Milan, the devouring city

Milan is an open-air restaurant, a city of the art of munching, eating and swallowing alcohol. For better or for worse, food is at the centre of a continuous enactment and has become the great social connector. It has replaced thought. Cooking is the discipline in which the artwork is not contemplated: it is devoured. "In Milan, where there used to be theatres, there were now Italian food supermarkets: people ate to excess, poor and rich alike, they were all more interested in what went into their mouths than what came out in the form of words. Because for eating, you don't need to think". - **Giacomo Papi:** Writer, journalist and television author. He writes for La Repubblica, Il Post and Il Foglio and directs the Laboratorio Formentini for Publishing of the Mondadori Foundation.

UNPREDICTABLE

Milan: a creative workshop without degrees of separation [+ ENG]

A cigarette, an exhibition opening, a German theatre director, an Italian theatre director, an unexpected common point that opens unpredictable scenarios. Milan is a place that still offers the possibility of mixing fields and making them the terrain of contamination, hybridising design, fashion, theatre, visual art, music and tracing a fluid path through the various fields. Milan as a permanent laboratory of possibilities, research and experiments, waiting, between a show and a concert, for the next cigarette.

Fabio Cherstich: Director and set designer for theatre and opera; his work combines an eye for the image and a passion for contemporary visual languages. He teaches theatre direction aesthetics and is the curator of Larry Stanton's Estate - NYC.

Against the predetermined experience. Exploring Milan from the project-planning-obsession, between managing the unexpected and removing the conflict

Milan has become the city of overdesign, an ergonomic city where inhabitants are increasingly perceived as users or consumers and less and less as citizens. The ongoing processes are the result of complex drives rooted in historical, political, cultural and social dynamics. An investigation into possible actions to unhinge the comfort of controlled experiences and leave room for the possibilities of conflict, dissent and the unexpected. - **Bertram Niessen:** President of *cheFare*. He works on culture, cities, participation and policies. He collaborates with universities, cultural centres, publishing houses, radio and newspapers.

Sliding doors. The role of chance in the creation of urban spaces [+ ENG]

The Sempione Park, destined to be parcelled out in Milan's first urban development plan in 1884, was saved by chance by a municipal resolution on a summer night. The history of a city is made up of casual events that consolidate themselves. We have now seen that the determinist model is not the type of process that accompanies the configuration of a city, whose layout is often marked by unplanned choices. But randomness also generates critical dynamics, sometimes negative, marked by the fashion of the moment, systems alien to architecture or small local contingencies. - **Cino Zucchi:** Graduate of M.I.T. and Politecnico di Milano (where he teaches); one of the most representative contemporary Italian architects today. His projects - realised with his CZA Studio - have won numerous awards.

URBAN LANDSCAPES

Virtual itinerary to discover Milan's architectural soul and its new urban landscapes [+ ENG / ESP]

Milan is a city with no geographical references, it is flat, with no rivers, hills or sea. Its urban landscape is uniform, almost devoid of monumentality. This is the hypothetical description of a tourist at the end of the 20th century. Today, Milan presents itself as a city of cities, affirming its neighbourhood identities, and offering new urban landscapes in which (man-made) nature and architecture seek a dialogue. A trajectory that starts in modernity to manifest itself in the new millennium. What is the soul of this city? **Carlo Berizzi**: President of AIM (Associazione Interessi Metropolitan), he is involved in the study and dissemination of Milan's modern architecture and the recent urban transformations.

Temporary devices and urban reserves to welcome the unexpected, the atlas of temporary uses and abandoned spaces in Milan

Urban reserves, abandoned spaces that one crosses daily. Powerful places often regenerated through the action of informal and self-managed organisations through the creation of networks where collective dreams can be woven. How? By taking a cue from the many concrete socio-cultural actions in residual spaces that have made the history of Milan and the Isola-Garibaldi area. - **Isabella Inti**: Founding member and President of the Temporiuso.net association. Architect, landscape engineer and IUAV PhD in Territorial Planning and Public Policy.

Super: a collective look and critical reflection on the city that involves the little big realities that animate Milan [+ FRA]

The invisible power of the city of care and fragile relations represented by associations and experiences of mutualism from below and the tension with the dominant narrative of the rising city. Super is the story of a collective, critical and independent gaze at the city's policies and projects, which starts from the involvement of the extraordinary small normalities that are activated daily in Milan. **Chiara Lainati**: Anthropologist and co-founder of Super, she works for a foundation that supports social impact projects in Italy and abroad. For a long time, she has field-studied migration phenomena in urban contexts in Italy and abroad.

Eyes that do not see, the landscape of 700.000 cars in the city is not necessarily an established context [+ ENG]

Cars on sidewalks, along the city's boulevards (originally conceived as green belts and then turned into car parks), in the narrow streets of the town centre, double-parked, stuck at traffic lights. Thousands of square meters of public land occupied free of charge by about 700.000 cars on our narrow urban horizon. Yet all this seems established and rarely becomes part of the public debate. What are the possible transformations towards sustainable mobility? - **Federico Parolotto**: CEO of MIC-HUB. Architecture and Urban Planning graduate, in Architecture and Urbanism, he works as an expert in sustainable mobility planning in international projects and master plans.

WORK

Delivery and sustainability: cycling in balance between contradictions

Is it possible to imagine a new delivery model that is also ethical? In a world where one of the most precious assets is time, we benefit from home delivery by seeking a balance between privilege and opportunity, individual comfort and social responsibility. From the last mile of the supply chain to new logistics models, a tale of possible and human new frontiers unfolds. - **Lucia Borso and Teresa De Martin**: Lucia Borso, clinical and community psychologist, Teresa De Martin, philosopher by training, are the co-founders of So.De-Social Delivery: the first ethical delivery of the city of Milan.

Fashion gives, fashion takes away: the impact fashion in Milan [+ ENG]

From family boutiques to large global companies, Milan has always been considered the city of fashion. Fashion that creates an economy, involves workers in the sector, generates induced income for the city, regenerates neighbourhoods, is a showcase for tourists and money. But what is the price of this title? Exclusive fashion shows, a paralysed city, a system that crushes small producers to market logic at the limits of survival and not infrequently makes explicit the assumption that creative work can be unpaid because "it gives satisfaction". - **Marianna D'Ovidio**: Teaches and researches in the field of urban studies at the Milano-Bicocca University and deals with culture, creativity, innovation, in their interaction with urban policies and transformations.

Illegal urban recruitment

In the city of labour, a mosaic of exploitation stories ended up in courtrooms. Riders run over in the streets, trade union struggles in the logistics industry on the outskirts of the city, surveillance with wages below the poverty line. Large

companies operating in an undergrowth of illegality: contracts written in pencil, refugees recruited in reception centres, denied rights. Labour and judicial reporting in the words of a journalist between anecdote and complaint. - **Francesco Floris**: Journalist, deals with judicial, labour and immigration reporting. Co-author, among other books, of "La muraglia umana - la lotta dei facchini nella logistica" [The Human Wall - The Struggle of Porters in Logistics] (Momo Edizioni).

YESTERDAY

From beats to punks. Ten years of counterculture in Milan (1967 - 1977)

On 12 June 1967, the police evacuated the Via Ripamonti camp, the so-called New Barbonia City, essentially bringing the beat experience to an end. In the following decade, the city went from the beats to punks, through hippies, renudists, metropolitan Indians... It became kaleidoscopically populated with publications, demonstrations and meeting places that provided the city with an underground liveliness, building a history made up of important moments for Milan at the end of the 20th century. **Nicola Del Corno**: Professor of " Political Doctrines History" and "Contemporary Political Thought History" at the University of Milan.

Milan: from reconstruction to miracle

In April 1945, at Palazzo Marino, Antonio Greppi becomes the mayor of a liberated Milan, ready to rebuild and remedy the damage of the world war and the housing crisis. An overview of the rebirth of a city that posited culture as a factor of aggregation and renovation, from the reopening of La Scala to the foundation of the Piccolo Teatro, from the Zavattini's "Miracle" to the explosion of publishing houses. - **Giovanni Scirocco**: Milanese, teaches contemporary history at the Bergamo University. Deputy Director of the Rivista di storia del socialismo, 2019 he won the presidential Matteotti Prize.

Milan and political violence in the 70s

A violent, intense, committed and lively city. This was Milan in the 1970s, made of political struggles and widespread illegality, where the political and often clandestine battle was joined by the organised crime and the underworld. Years that brought with them news episodes that made history and forgotten stories that reveal a city at the mercy of a profound and complex social conflict. - **Davide Steccanella**: Lawyer and freelance journalist, defends, among others, Renato Vallanzasca and Cesare Battisti, writes on "la Repubblica" and has published several books.

The spatialization of history: how relations between people, objects and places shape the city's memories

Milan at the end of the 19th century reinvented itself as the moral capital of Italy, also starting from certain symbolic places. In 1896 the Castello Sforzesco, no longer a military barracks, became home to the civic history museum. Here, the layout of the space becomes a tool for historical imaginary elaboration: a cultural memory that is the daughter of the political climate of its time. Times pass, places change, and the forthcoming opening of the new National Museum of the Resistance opens new questions on the transmission of old objects that are now hidden, forgotten or dispersed. - **Gregorio Taccola**: Professor of Contemporary History at the Milano-Bicocca University, his research focuses on spatial forms of collective memory and on the museum narrative of history.