

**BLACKMARKET FOR USEFUL KNOWLEDGE AND NON-KNOWLEDGE No.17,
Basel
Experts - Talks - Encyclopedia**

ARTISTIC

VALUE // AWARENESS // BORDERS // CAPABILITY // COMICS // COMMONWEALTH // COMMUNICATION // MISCOMMUNICATION // DANCE // DEMOCRACY // EQUALITY // EVOLUTION // FILM // IN-BETWEEN // NETWORK // SEX // SPECTACLE // SPORT // SYNESTHESIA // THE GAZE // THEATER // THE UNSEEN // TIME // VOYAGE // WORK
PRACTICAL EXERCISES
SPECIAL BROADCAST

----- **ARTISTIC VALUE**

**ART.PERIOD- DISABILITY DOES NOT AUTOMATICALLY GENERATE GOOD ART, IT DOESN'T IMPEDE IT EITHER
(DE, EN)**

SIMONE KURZ studied art and marketing in Hamburg, with the group Schlumpfern where she made her debut in the field of art made by people with disabilities. Since 1996 she has been working in Switzerland as a curator and self-proclaimed «error-caretaker» and since 1998 in the creative workshop of the civil hospital in Basel. The mediation of a correct style of painting or drawing does not interest her, but rather the unique, maybe even odd style of each individual.

----- **AWARENESS**

**WHO DEFINES THE NEEDS OF PEOPLE WITH A DISABILITY?
(DE, EN)**

BRIAN MCGOWAN is the former leader of the office of equal rights for people with disabilities in Bern and is co-initiator of sensability.ch, a consultation service for the sensitization of people with a disability by people with a disability. As a historian Brian pleads for the dismantling of socially grown obstructions in people's heads and environment.

SHOULD I HELP OR NOT? HOW CHILDREN AND OTHER DILETTANTS ACHIEVE AWARENESS (DE, EN)

ROLF ACKLIN is a project assistant for the short-film festival look&roll, as well as a wheelchair coach and moderator for projects trying to achieve public awareness of disabilities. In his free time he travels, goes to concerts and plays wheelchair basketball and for one year he played college basketball in Texas. He has acquired his knowledge about disability through his work, but especially «on the road».

----- **BORDERS**

UNDER THE SKIN- ON FOREIGN BODIES, GRAFTED ORGANS AND AUTOIMMUNITY (DE, FR, IT, EN, SP)

EMMANUEL ALLOA is a philosopher who has been working in particular in the field of phenomenology and French philosophy, as well as in aesthetics. While believing that thinking can only take place with a clear awareness of its (experiential, historical and political) situatedness, he is increasingly interested in exploring thresholds between theory and practice, whether in the social or in the artistic domain.

PAINTING BEYOND LIMITS (EN, NL)

PETRA STOKAR was born in the Netherlands with a physical disability that needs 24-hour assistance. Today thanks to her team of personal assistants, she has the possibility to live life independently outside of an institution. Petra recently graduated with a Masters in Art Education, which she began in England at the University of East London and finished in Switzerland at the Hochschule der Künste Bern. Petra specializes in painting workshops as well as the creation of painting tools for people with varying abilities. She is now married and living in Switzerland.

----- **CAPABILITY**

YES WE CAN'T. CAPACITIES AND INCAPACITIES IN TIMES OF ULTRA-PRODUCTIVITY (DE, FR, IT, EN, SP)

EMMANUEL ALLOA is a philosopher who has been working in particular in the field of phenomenology and French philosophy, as well as in aesthetics. While believing that thinking can only take place with a clear awareness of its (experiential, historical and political) situatedness, he is increasingly interested in exploring thresholds between theory and practice, whether in the social or in the artistic domain.

AGENCY. THE ACHIEVEMENT OF INTERACTION AND IMAGINATION?(EN)

KATE FORBES-PITT studied Information Systems and Sociology at the London School of Economics before completing a PhD in Philosophy of the Social Sciences at Lancaster University. She published «The Assumption of Agency Theory» in 2011 which theorizes the creation of social agency between humans, between humans and technology and when technology 'disappears' into our bodies.

BECOMING DISHUMAN: THINKING ABOUT THE HUMAN THROUGH DIS/ABILITY. (EN)

KATHERINE RUNSWICK-COLE is an academic who locates her work in the discipline of disability studies. Katherine is the mother of a young man with an intellectual disability. Through her work and her personal connection to this thing we call «disability», she thinks that people with intellectual disabilities are not considered to be 'fully human' in contemporary social and political times. Katherine is concerned with what it means to be human and how disability can disrupt, expand and enlarge the category of human.

----- COMICS

LASERBEAMS AND KRYPTONITE: STRUGGLES OF THE SUPERPEOPLE. (DE, EN)

FABIAN DEGEN has been searching for different worlds since the beginning of his life. Fortunately, through comics he found portals to distant galaxies and parallel world constructions early on. In his travels he has gathered curious information, which he loves to share by performing comics and creating «speech-balloon» theatre. He also happens to be a director, DJ, artist and a specialist on narrative structures and gameplay mechanics in computer games.

----- COMMONWEALTH

THE OFFICE OF EQUAL RIGHTS OF PEOPLE WITH DISABILITY IS NOT NECESSARY AND WILL BE ABOLISHED – PRESIDENTIAL VISION OR HUMILIATION FOR BASEL? (DE)

BRIAN MCGOWAN is the former leader of the office of equal rights of people with disabilities in Bern and is co-initiator of sensability.ch, a consultation service for the sensitization of people with a disability by people with a disability. As a historian Brian pleads for the dismantling of socially grown obstructions in people's heads and environment.

PARTICIPATION OF PEOPLE WITH DISABILITIES IN PUBLIC LIFE –CLEARLY (NOT)! (DE)

MARTIN HAUG is the representative for equality and inclusion of people with disabilities in the canton of Basel. Some initial years of development cooperation and social work in Asia opened his eyes to the potential of disadvantaged people. 25 years of working with people with disabilities have also shown him that due to social devaluation and barriers in the surrounding environment real potentials remain undiscovered.

----- COMMUNICATION

HEARZONE: AN INTERACTIVE MAGAZINE FOR PEOPLE WITH HEARING IMPAIRMENT (DE)

JONAS STRAUMANN is a musician, journalist and founder of the interactive magazine. As a result of his hearing impairment, career assessments have recommended him few desirable professions. However, the single-minded activist developed a passion for design, media and music, deepening this with the aim of creating an online platform for the hearing impaired and deaf. On his 19th birthday he launched hearZONE online.

----- MISCOMMUNICATION

MISUNDERSTANDINGS ARE PART OF SIGN LANGUAGE! - AND THAT IS BRILLIANT! (DE)

NADJA SIEGER has been touring since 1987 as Nadeschkin together with stage partner Ursus and has been in various productions in small theaters, circuses and television from Vienna, to Berlin, New York, Melbourne and Wangen im Allgäu. In 2006, the comedic duo made its first appearance with sign language translators and many times since they have experimented with the pantomimic and comic potential of sign language and its interpreters.

NO EYE CONTACT- CONFESSIONS OF A PARTIALLY SIGHTED MUSIC-JOURNALIST (DE, EN)

NICK JOYCE is a renowned music journalist, who since 1986 has been writing for different newspapers. Throughout his career he has interviewed stars like David Bowie, U2, Massive Attack amongst many others. He is frequently confronted with giving out personal information to the person sitting in front of him - his partial blindness.

-----DANCE

ASYMMETRICALLY BILATERAL: WORKS OF A MUTANT DANCER (EN, FR, IT)

ALESSANDRO SCHIATTARELLA has worked for the last 15 years as a professional dancer, traveling and performing with many renowned dance companies. His «mutation» or «asymmetry» started more or less at the same time of his career, changing his body and challenging his identity; making him believe that in some cases «a limit» is somehow self-created and can be transformed into a new possibility. He is interested in sharing stories of mutations /asymmetry and in explaining the way he will transform his own limits into a dance production.

DISABILITY FITS DANCE LIKE A FISH ON A BYCICLE. (DE, EN)

ANDREAS SCHMUTZ is head of the integrative dance-company BewegGrund, in which people with and without disability dance. Since birth he has had a physical disability and discovered the dancer in himself 18 years ago. When he is not dancing, he is working as a lawyer and mediator and or composing plays and music.

-----DEMOCRACY

WHO DEFINES THE SUBSTANCE AND THE LIMITS OF ART AND THE HUMAN? - FOR A COLLECTIVE TRANSACTION OF SIGNIFICATION IN DEMOCRACY (FR)

MATHIEU MENGhini is a historian and professor for cultural history and practice at the University of Applied Sciences in West Switzerland. He questions different ways of conjugating radical art and democracy. From the university for social work in Geneva he cooperates with different departments i.e. with the Manufacture for theatre in Lausanne, art and music in Geneva or with the Ecole des Beaux-Arts in Paris. Moreover he writes for the daily independent newspaper Le Courier.

FREIE REPUBLIK HORA: WHY IT IS SO HARD FOR US TO NOT IMPLEMENT THE MONARCHY, ALTHOUGH WE HAVE FAILED SO MANY TIMES (DE)

MICHAEL ELBER & NELE JAHNKE

MICHAEL ELBER founded, along with other crazy people the association Theater HORA. A year ago a 640-page book about and his work in the last twenty years with the title «Theater HORA - the only difference between us and Salvador Dali is, that we are not Dali» was published. Everything you need to know is in there. Except the Freie Republik HORA is missing. This production is one step further to Michael's own demise.

NELE JAHNKE found herself in theatre when working on P14 of the Volksbühne in Berlin and is strongly connected to the Blackmarket of Useful Knowledge and Non-Knowledge since she participated as an intern ten years ago. At Theater HORA she assists, does her own productions, spends a lot of time with the ensemble and works closely together with Michael Elber in the frame of Freie Republik HORA to overthrow herself as a theatre director.

-----EQUALITY

«IF YOU DON'T CHANGE THE RULES, THE GAME ALWAYS STAYS THE SAME» - ON GOAL MANIA: A STAGED PARA-WM-SOCCER- SPECTACLE (DE, EN)

JULIA REICHERT has been working as a dramaturge for several theaters in Germany and Switzerland and has had the fortune to explore various social and artistic peripheries and microcosms in her projects. She is particularly interested in theatre as a social art form, performative learning and the paradox of nature and the representation of the excluded and underrepresented.

EQUAL RIGHTS FOR PEOPLE WITH DISABILITIES IN SWITZERLAND - YESTERDAY AND TODAY (DE, EN, FR)

KONRAD STOKAR is the head of the association cerebral Schweiz, the Swiss self-help organization for people with cerebral palsy (CP). He himself is living with CP and has been an activist in favor of Equal Rights for people with disabilities in Switzerland since the end of the nineties. Since then, he has been working in varying areas in Communications, both in the non-profit sector as well as in the private economy. In addition, he is one of the founding members of BewegGrund, the leading Swiss integrated dance company.

MANY ROADS LEAD TO ROME: EQUALITY THROUGH A DIFFERENT WAY (DE, EN, FR)

MIRJAM GASSER is a dancer for the association BewegGrund, who worked at the Bureau for Equality of People with Disabilities (FBED), and actively contributed to the Miss Handicap project for several years. In the last two years she has been working for WWF Switzerland in the field of energy change. She is convinced, that many paths can bring us to our goal and is committed to the equality of people with disabilities.

-----EVOLUTION

ADAPT-ABILITY: TECHNOLOGY, DIFFERING ABILITY AND NORMALIZATION (EN)

KATE FORBES-PITT studied Information Systems and Sociology at the London School of Economics before completing a PhD in Philosophy of the Social Sciences at Lancaster University. She published «The Assumption of Agency Theory» in 2011 which theorizes the creation of social agency between humans, between humans and technology and when technology 'disappears' into our bodies.

QUEER(Y)ING BIG SOCIETY (EN)

KATHERINE RUNSWICK-COLE is an academic who locates her work in the discipline of disability studies. Katherine is the mother of a young man with an intellectual disability. Through her work and her personal connection to this thing we call «disability», she thinks that people with intellectual disabilities are not considered to be 'fully human' in contemporary social and political times. Katherine is concerned with what it means to be human and how disability can disrupt, expand and enlarge the category of human.

ADAPTATION AND VARIATION: THE HISTORY OF MY SHOES AND THE EVOLUTION OF DARWIN'S THEORY. (EN)

KENNY FRIES has for two decades written about how physical disability provides an understanding of the interconnectedness between individuals and also between different cultures. He has used the prism of his life as a writer who lives with a congenital disability to forge a new understanding of a wide range of values and ideas, from systems of interdependence to Darwinian evolution. He is currently investigating the experiences of disability in Germany and what it tells us about how difference is viewed across time and cultures.

-----FILM

MAKING THE CODE OF THE FREAKS: CRITIQUE AS REVENGE (EN)

CARRIE SANDAHL, PhD, is an Associate Professor in the Department of Disability and Human Development at the University of Illinois at Chicago. She is head of the Program on Disability Art, Culture, and Humanities, which is devoted to research on and the creation of disability art. Sandahl has published numerous research articles and an anthology she co-edited with Philip Auslander, entitled «Bodies in Commotion: Disability and Performance» (University of Michigan Press) garnered the Association for Theatre in Higher Education's award for Outstanding Book in Theatre Practice and Pedagogy in 2006. She is currently collaborating on a feature-length documentary film on Hollywood representations of disability entitled «Code of the Freaks».

-----IN-BETWEEN

LIFE ARTISTRY- BETWEEN DARK AND LIGHT (DE)

CHRISTINE KUHN already as a child had a strong connection to invisible worlds – to muses like music, poetry, and fairy tales. She calls herself «Münchhausen», like someone who pulls herself out of the mud of demons over and over again. She discovered the power of fairy tales as soul-companions in anthroposophical clinics. In dark moments she has felt connected to great poets like Novalis and Hölderlin. In existential moments muses and words of poets accompany her from buoy to buoy in the sea of life.

FANTASTICAL VISIONS – HOW DREAMS PENETRATE REALITY (DE) INCLUSION

MICHAEL FEHR is the author of «Kurz vor der Erlösung» (2013) and «Simeliber» (2015). He notes his texts not by writing them down, but dictates them and sets the individual passages together using the computer and his own memory. In readings, he doesn't read his texts, but recites them, prompting off his own voice. In 2014 he won the Kelag-Prize of the Bachmann Contest in Klagenfurt for «Simeliber».

IMPOSSIBILITIES ARE THE REAL POSSIBILITIES – ABOUT THE INCLUSION AND SEPARATION OF OUR YOUTH (DE)

ANJA REICHENBACH is a project manager at blindspot, a national development association for children and adolescents with or without disabilities and has committed herself for more than seven years to implementing inclusive practices in Switzerland. The trained social education worker has a specific idea

what inclusion means, she herself has a degenerative retinal disease and has had the opportunity to choose which education possibilities were right for her.

INCLUSION – A SHIFT IN PARADIGMS (DE, FR, SP)

WALTER BEUTLER is in a wheelchair, but does not consider himself disabled. His life is rich and he wouldn't trade it at any price. He is a militant reader, translator, language craftsman and active blogger. He is thrilled to travel, and has seen much of the world. In recent years, somewhat he has become calmer, and more inward – deeper, still searching, still touched by life.

-----NETWORK

BEWEGGRUND AN ASSOCIATION FOR PEOPLE FINDING THE PLEASURE IN DANCE- WITH OR WITHOUT DISABILITY (DE, EN)

ANDREAS SCHMUTZ is head of the integrative dance-company BewegGrund, in which people with and without disability dance. Since birth he has had a physical disability and discovered the dancer in himself 18 years ago. When he is not dancing, he is working as a lawyer and mediator and or composing plays and music.

BEING TOGETHER WITH THE THREE OF US: OPPORTUNITIES AND CHALLENGES FOR COUPLES LIVING WITH PERSONAL ASSISTANCE (EN)

PETRA & KONRAD STOKAR

PETRA STOKAR was born in the Netherlands with a physical disability that needs 24-hour assistance. Today thanks to her team of personal assistants she has the possibility to live life independently outside of an institution. Petra recently graduated with a Masters in Art Education, which she began in England at the University of East London and finished in Switzerland at the Hochschule der Künste Bern. Petra specializes in painting workshops as well as the creation of painting tools for people with varying abilities. She is now married and living in Switzerland.

KONRAD STOKAR is the head of the association cerebral Schweiz, the Swiss self-help organization for people with cerebral palsy (CP). He himself is living with CP and has been an activist in favor of Equal Rights for people with disabilities in Switzerland since the end of the nineties. Since then, he has been working in varying areas in Communications, both in the non-profit sector as well as in the private economy. In addition, he is one of the founding members of BewegGrund, the leading Swiss integrated dance company.

-----SEX

BODYLANGUAGE / LOVE OF WORDS - A FEW SENTENCES ON SEX AND DISABILITY (DE, EN)

KLAUS BIRNSTIEL is a literary scholar at the University of Basel. He lives with a 250-pound wheelchair, which takes over many of the uncovered functions of his body. His work deals with cultural representations of disability and sexuality, but also with the question of the relation between body and technology. His research shows that disabled bodies have always been fascinating. It is not only the curiosity of non-disabled people, whose cultural perception Birnstiel is interested in, but also the question of how disabled bodies can look back when they feel exposed to the gaze of others.

I FEEL YOUR LUST (DE)

THERESE KÄMPFER works in the department of care-development and education at the Swiss Paraplegic Centre in Nottwil. She is responsible for the education of patients in the center and conducts seminars around the theme of sexuality and paraplegia consulting newly injured patients about this topic. She is also a nurse, teacher, mother of two children and a wheelchair-user. The regaining of satisfying sexuality belongs to a holistic rehabilitation and the learning of a new sexual competence is central. She believes an attractive woman is a well-informed woman, who knows her possibilities and wishes, and knows how to claim and communicate them.

-----SPECTACLE

DISABILITY ARTS-NAVIGATING BETWEEN THE SPECTACLE AND «INSPIRATION PORN» (DE, EN)

NINA MUEHLEMANN is currently in the third year of her PhD at King's College London, where she also did her Master's degree in English Literature. In addition she is a writer and blogger for Disability Arts Online. Her research focuses include the idea of the disabled supercrip, or superhuman, which was very popular in mainstream media and culture during the London 2012 Paralympics, and the responses to it

from disabled artists during that period. Have artists such as Mat Fraser, Sue Austin, Liz Carr, and others rejected, reworked or embraced the supercrip in their work?

THE FREAK SHOW- THEN, NOW, AND THEIR CONTEMPORARY ALTERNATIVES (DE, EN)

YVONNE SCHMIDT is a Senior Researcher at the Zurich University of the Arts, Institute for the Performing Arts and Film and a Lecturer at the University of Bern, Institute of Theater Studies. She has research expertise in the areas where Theater Studies and Disability Studies intersect, especially acting theory and methods and (collective) creation processes in performances by disabled performers. Her dissertation on non-professional performers in different theater fields «Ausweitung der Spielzone. Amateure, Experten, behinderte Darsteller im Gegenwartstheater» (2015) represents pioneering research that opens up the field of disability performance in German-speaking Theater Studies.

-----SPORT

WITHOUT HAND OR FOOT- THE WORLD OF PEDALS AND PROTHESIS (DE, EN, FR)

ARMIN KÖHLI is working in zones of war and political crisis for the NGO Geneva Call where in dialogue with armed forces, he is trying to improve the protection of civilians. As a disabled ultra-distance cyclist, he has regularly achieved top results. In 2004, he took part in the longest bicycle race of the world from Cairo to Cape Town and finished third. He started to combine sport and politics: With his «tours to ban landmines », where he supported the international movement against perfidious weapons which mutilate people.

TOP-RANKING ATHLETES? - INTERNATIONAL AND SWISS WHEELCHAIRBASKETBALL (DE, EN)

ROLF ACKLIN is a project assistant for the short-film festival look&roll, as well as a wheelchair coach and moderator for projects trying to achieve public awareness of disabilities. In his free time he travels, goes to concerts and plays wheelchair basketball and for one year he played college basketball in Texas. He has acquired his knowledge about disability through his work, but especially «on the road».

-----SYNESTHESIA

AUDIBLE SCULPTURES (EN)

FLORIAN GROND is a post-doctoral researcher at McGill University. He is also an affiliate member of the Centre for Interdisciplinary Research in Music Media and Technology in Montreal. In his work, published in various journal articles, book chapters, and conference papers and exhibited in venues across Japan, Europe and North America, he focuses on the intersections between art and science, with a special interest in sound. (www.grond.at)

MEANING IS TONE AND TONE IS MEANING- RECITATION AND THE FORGETTING OF IT IN OUR CULTURE (DE, EN)

MICHAEL FEHR is the author of «Kurz vor der Erlösung» (2013) and «Simeliber» (2015). He notes his texts not by writing them down, but dictates them and sets the individual passages together using the computer and his own memory. In readings, he doesn't read his texts, but recites them, prompting off his own voice. In 2014 he won the Kelag-Prize of the Bachmann Contest in Klagenfurt for «Simeliber».

ANOTHER KIND OF DJ-SET- BECAUSE YOU CAN SEE DIFFERENTLY WITH YOUR EARS (DE, EN)

NICK JOYCE is a renowned music journalist, who since 1986 has been writing for different newspapers. Throughout his career he has interviewed stars like David Bowie, U2, Massive Attack amongst many others. He is frequently confronted with giving out personal information to the person sitting in front of him- his partial blindness.

-----THE GAZE

GILLINGHAM'S GIRLS AND BEYOND- HOW TO LOOK AT PROSTHETICS FROM A FEMINIST VIEW (EN)

ELIZABETH WRIGHT is a Paralympic swimming medalist. After retiring her Paralympic career at the age of 21 she went onto university where she received a Fine Art Degree at Newcastle University, Australia. She was accepted into the Master of Philosophy Degree at the same university researching the visual interpretation of the female disabled body. Elizabeth is now a speaker and author. Her main topics are the Paralympics, disability, teamwork, self-belief, and the goal journey. «Ditch the Arm, Keep the Leg» is Elizabeth's autobiography, which she published earlier this year. Elizabeth is also an Ambassador for Disability Sport Yorkshire and a Patron for EDRIC (European Dysmelia Reference Information Centre).

SELFIES OF ILL HEALTH: DRAMATURGIES OF THE EVERYDAY (EN, FR)

TAMAR TEMBECK is an art historian and performing artist, with a longstanding interest in

representations of the body, the politics of in/visible difference, and practices that bridge the fields of art and medicine. Her academic and curatorial work has focused on representations of physical illness in contemporary art and performance; her work as a practitioner, grounded in physical theatre and vocal techniques, explores possibilities of using gesture and movement as alternate forms of knowledge building. (www.tembeck.org)

STARING AND STARING BACK: HOW TO LOOK AT DISABLED PERFORMERS ON STAGE (DE, EN)

YVONNE SCHMIDT is a Senior Researcher at the Zurich University of the Arts, Institute for the Performing Arts and Film and a Lecturer at the University of Bern, Institute of Theater Studies. She has research expertise in the areas where Theater Studies and Disability Studies intersect, especially acting theory and methods and (collective) creation processes in performances by disabled performers. Her dissertation on non-professional performers in different theater fields «Ausweitung der Spielzone. Amateure, Experten, behinderte Darsteller im Gegenwartstheater» (2015) represents pioneering research that opens up the field of disability performance in German-speaking Theater Studies.

-----**THEATER**

I THINK I LOVE YOU & TRAVELING SONGS THROUGH ROME WITH BEATRICE EGLI: DEVELOPMENT AND APPROACH IN THE PROJECT FREIE REPUBLIK HORA (DE) NOHA BADIR & TIZIANA PAGLIARO

NOHA BADIR has been a die-hard fan and probably the most knowledgeable enthusiast of Beatrice Egli and has visited a number of her concerts. He was born in 1994 as a present to humanity and to Theater HORA. From 2012 to summer 2014 he successfully completed the actor's training at Theater HORA.

TIZIANA PAGLIARO is Italian, and a proud representative of Laura Pausini. She is part of the HORA-Ensemble as an actress, dancer and euphonium-player and for a commercial for insieme she was also booked as a model. Together with Gianni Blumer she played in the videoclip «Morgefrüh» by the Swiss reggae-singer DODO.

INCLUSIVE THEATRE: THE CREATIVE POTENTIAL OF IMBALANCE (DE, EN)

RAHEL BUCHER is a theater artist, journalist and co-initiator of the collective Frei_Raum as well as of the inclusive cultural and gastronomic center Heitere Fahne in Wabern / Bern. She is responsible for the realization of theater projects and for building an ensemble of performers with all different cognitive capacities. Rachel is interested in the extraordinary in everyday life. She understands theatre as a place that makes it possible to combine artistic content and social encounters.

-----**THE UNSEEN**

THE UNENHANCED: WHAT HAS HAPPENED TO THOSE DEEMED «UNFIT» (EN)

KENNY FRIES has for two decades written about how physical disability provides an understanding of the interconnectedness between individuals and also between different cultures. He has used the prism of his life as a writer who lives with a congenital disability to forge a new understanding of a wide range of values and ideas, from systems of interdependence to Darwinian evolution. He is currently investigating the experiences of disability in Germany and what it tells us about how difference is viewed across time and cultures.

BRAIN INJURY! LEARNING TO LIVE WITH AN «INVISIBLE» DISABILITY (DE)

SABINE EHRAT manages the Psychological Service in REHAB Basel, a rehabilitation center for paraplegic and brain-injured people after an accident or illness. The center seeks a comprehensive social and if possible professional reintegration of their patients into society. The neuro-psychologist and psychotherapist knows the changes of thought and experience, which can occur due to a brain injury, and supports her patients' daily in getting back into their new life.

BIPOLAR IN THE CAR OF LIFE (DE, EN)

THOMAS BRUNNSCHWEILER holds a PHD in German Philology and is a journalist and author. Since his youth, he repeatedly has experienced manic and depressive phases and therefore is also experienced in psychiatry. He worked for twelve years in the creative workshop of the civil hospital Basel. Nowadays, he devotes himself entirely to writing and cultural projects.

-----**TIME**

AT OUR OWN PACE: CRIP TIME AS AESTHETIC (EN)

CARRIE SANDAHL, PhD, is an Associate Professor in the Department of Disability and Human Development at the University of Illinois at Chicago. She is head of the Program on Disability Art, Culture, and Humanities, which is devoted to research on and the creation of disability art. Sandahl has published numerous research articles and an anthology she co-edited with Philip Auslander, entitled «Bodies in Commotion: Disability and Performance» (University of Michigan Press) garnered the Association for Theatre in Higher Education's award for Outstanding Book in Theatre Practice and Pedagogy in 2006. She is currently collaborating on a feature-length documentary film on Hollywood representations of disability entitled «Code of the Freaks».

----- VOYAGE

EN ROUTE WITH BLIND FAITH (DE, EN)

BERNADETTE SEEHOLZER was originally a nurse and a midwife. However, at 30 she joined the international catholic order, with whom she lived and worked over 11 years assisting in medical projects in different east African countries. After she went blind she completed an occupational retraining as a masseuse. Today she has a small massage practice in Basel.

IN A WHEELCHAIR AND TO THE EDGES OF THE WORLD (DE, FR, SP)

WALTER BEUTLER is in a wheelchair, but does not consider himself disabled. His life is rich and he wouldn't trade it at any price. He is a militant reader, translator, language craftsman and active blogger. He is thrilled to travel, and has seen much of the world. In recent years, somewhat he has become calmer, and more inward - deeper, still searching, still touched by life.

----- WORK

BUILD ON YOUR STRENGTHS! (DE)

KARIN ISLER is the personnel manager of Burckhardt + Partner AG. The architectural and general constructing firm employs more than 300 staff members in offices in Basel, Bern, Zurich, Lausanne and Geneva. The various elements at the workplace function like a gear. Equal opportunities, respectful treatment and teamwork are close to her heart. She is glad that the Human Resource department is able to apply oil to the gears, to help overcome barriers and if necessary lend a helping hand to every single piece of the construction.

ETHICS AND SHAREHOLDER VALUE INCLUDED: IPUNKT ROLLS THROUGH COMPANIES OF NORTH-WEST SWITZERLAND (DE, EN)

NICOLE BERTHERIN is managing director of Impulse Basel, whose main objective is to facilitate access to employment for people with disabilities and thus promote their inclusion in society. For years, Nicole has developed concepts, i.e. for Radio X, where equality of opportunity is the main goal. Brand new under the roofs of Impulse is iPunkt, Switzerland's first label that distinguishes and acknowledges companies that hire people with a disability.

----- PRACTICAL EXERCISES

AT NIGHT THE SOUL FLIES FURTHER: A WORKSHOP (DE, EN)

PINA DOLCE paints, produces videos, photographs and writes poems. Her paintings show a reflected way of perceiving life that has made people with eyesight question their own perception. The artist chooses colors from her own imagination. She formulates her artistic vision as follows: «The darkness is a protected room. It offers the possibility to see something new».

SITUATIONS IN EVERYDAY LIFE THAT ARE NOT HEARD (DE)

PIRMIN VOGEL is deaf and wears a hearing aid as well as a cochlear implant. He grew up communicating in spoken language, attended a regular school as well as a vocational school for the hearing impaired. He learned sign language through sport activities with other deaf people. To date, the trained polygraph, with a Bachelor of Arts, shifts in the three different worlds of: the hearing, the hearing impaired and deaf people. He is very familiar with the variety of communication problems and he shares his knowledge in workshops, i.e. for Swisscom Customer Advisory and in schools.

EXERCISE, EXPRESSION, SUBJECTIVITY: DEVELOPING EQUATIONS (EN, FR)

TAMAR TEMBECK is an art historian and performing artist, with a longstanding interest in representations of the body, the politics of in/visible difference, and practices that bridge the fields of art and medicine. Her academic and curatorial work has focused on representations of physical illness in contemporary art and performance; her work as a practitioner, grounded in physical theatre and vocal

techniques, explores possibilities of using gesture and movement as alternate forms of knowledge building. (www.tembeck.org)

ANAGRAMING THROUGH LIFE (DE, EN)

THOMAS BRUNNSCHWEILER holds a PHD in German Philology and is a journalist and author. Since his youth, he repeatedly has experienced manic and depressive phases and therefore is also experienced in psychiatry. He worked for twelve years in the creative workshop/Kreativwerkstatt of the Civil Hospital Basel. Nowadays, he has devoted himself entirely to writing and cultural projects.

Special Broadcast

KARIN HARRASSER & ROBERT RIENER in conversation between 19:30-20:00 and 20:30-21:00 at blackmarketradio

CYBERNETIC BODY UNDER STRESS: REHABILITATION AND SPORTS (DE)

KARIN HARRASER is a professor of Cultural history at the University of Linz and has been studying cultural history and the history of prosthetics technology over the last years. She thinks that although we are already living in close cooperation with machines of all sorts, we still have only a limited repertoire of images, stories, and concepts to conceive of our living (and dying) together with them. Classical questions Karin is interested in concern definitions of a good life, the right to imperfection, and the justice of resources.

ROBERT RIENER is Full Professor for Sensory-Motor Systems at the Department of Health Sciences and Technology, ETH Zurich. Currently he holds a Double-Professorship with the University of Zurich, where he is also active in the Spinal Cord Injury Center at the Balgrist University Hospital. Since his activity in Zurich, Riener has developed robots and interaction methods for motor learning in rehabilitation and sports. His current research interests involve human motion synthesis, biomechanics, virtual reality, man-machine interaction, and rehabilitation robotics. He is the co-founder of the Cybathlon, the first championship for robot-assisted parathletes that will take place in Zürich in 2016.