

ABSENCE / AGE / ANIMALS / BODY
TECHNIQUES / CHOREOGRAPHERS / CONCEPTUAL DANCE / DANCE
STYLES / EDUCATION / FILM / IMAGE / INTERPRETATION / MACHINE -
MAN / MARKET / MEMORY / MIGRATION / MOVEMENT / NOTATION / PARTI
CIPATION / PERCEPTION / SENSATION /
SOLO / SPORTS / TRANSITION / TRAVEL / VISUAL REGIME / NO CATEGORY

furthermore: CONSULTATION and PRACTICAL EXERCISES

ABSENCE

Dr. habil. Krassimira Kruschkova, Lecturer in Theatre and Dance Studies, director of the Theory Centre at the Tanzquartier Wien, Editor of "Ob?scene. Zur Präsenz der Absenz im zeitgenössischen Tanz, Theater und Film" (Vienna)
On the Presence of Absence in Contemporary Dance and in Performance

Prof. Dr. Gerald Siegmund, Prof. for Theatre Studies at the University Bern, dance critic, author of "William Forsythe - Denken in Bewegung" and "Abwesenheit. Eine performative Ästhetik des Tanzes" (Bern/Frankfurt)
What is Absent and Invisible on Stage and How Does It Move Our Imagination

AGE

Dieter Baumann, dancer and choreographer, part of the artistic head of the Tanzcompagnie Rubato (Berlin)
As Far as the Feet Will Carry or: What the Aging Dancer-Body Knows in Order to Continue Dancing

Paul Bronkhorst, career counsellor, chairman of the International Organisation for the Transition of Professional Dancers (IOTPD) (Den Haag)
What Could Come After the Dance Career and How to Get There

Prof. Dr. Claudia Jeschke, Prof. for Dance Studies, dancer, choreographer, reconstructionist (Salzburg)
Dance and Age. Generation 50+ in Dance

Maja Langsdorff, journalist, photographer, non-fiction writer, lecturer for adult education, trained dancer (Stuttgart)
What Dancers Do When They Can No Longer Dance or: How Life Before the Dance Career Influences Life After the Dance Career

ANIMALS

- Ants

Prof. Dr. Bernhard Ronacher, behavioural scientist and neurobiologist at the Institute for Biology at the Humboldt University (Berlin)
Finding the Way Without Markings: Desert Ants' Compass in the Heavens

- Bees

Prof. Dr. Kaspar Bienefeld, director of the National Institute for Bee Research, honorary professor at the Agrarian Faculty of the Humboldt University (Berlin)
Information Dances of Cave Breeding Honey Bees in the Dark

- Grasshoppers

Prof. Dr. Bernhard Ronacher, behavioural scientist and neurobiologist at the Institute for Biology at the Humboldt University (Berlin)
Stridulation Movements of Grasshoppers for Finding a Mate

- Horses

Elke Ebert, Holder of the Golden Riding Badge, equestrian judge for 20 years, candidate for the International Magistracy in Dressage as well as for Riders with Physical Disabilities (Berlin)
How to Judge the Movements of a Horse

- Swarms

Prof. Dr. Rudolf zur Lippe, philosophy of life forms (Berlin)
The Discovery of the Swarms

BODY TECHNIQUES

- Alexander-Technique

Martin Clausen, actor, founded the company "Two Fish" with Angela Schubot, teacher of F.M. Alexander-Technique
Short Seated Introduction to the Alexander Technique

- Feldenkrais

Irene Sieben, Feldenkrais teacher, journalist, dance pedagogue, dancer (Berlin)
How to Move As Effortlessly As Possible With Minimum Input - On the Reversibility of Movement in Feldenkrais

- Gyrotonic

Melanie Ströhmer, trainer for Gyrotonic and Gyrokinesis, dancer, prospective physiotherapist, trained in foot reflex zone massage (Berlin)
GYROTONIC© and GYROKINESIS© - A Three-dimensional Movement System With Practical Examples

- in general

Ingo Diehl, coordinator of the Education Programme of the Tanzplan Deutschland, dancer, dance pedagogue, lecturer (Berlin)
The Reactionary Function of Body Techniques in the Construction of Specific Images of the Artist in Society

- Pilates

Eva Brechtel, physiotherapist, manual therapist, Pilates instructor, dancer (Berlin)
1. For Beginners: The Pilates-Method - Movement From a Strong Centre

2. ForInsiders: Modified Pilates-Method Exercises under Physiotherapeutic Aspects

- Qigong

Dr. Heike Gäbler, theatre scholar, doctorate on Chinese dance, research on the relationship of qigong and Chinese art (Berlin)

Energy Processes in Qigong and in Art: Between the Lotus System and Chinese Contemporary Dance

- Tantra

Ilka Stoedtner, Tantra teacher, healer, graduate social pedagogue, TaijiQuan teacher (Berlin)

TantricTaiji- A Fusion of Tantra and Martial Arts

- Trance

Dr. Ute Holl, film historian, lecturer on the Theory and History of Artificial Worlds at the Faculty of Media Science/ Bauhaus-University Weimar (Weimar)

Dance and Trance

- Yoga

Dr. Claudia Turske (Lalleshvari), psychotherapist and yoga teacher (Berlin)

1. Anusara Yoga: The Dance of Body and Spirit

2. Anusara Yoga: Freedom of Movement Through the Biomechanical Principals of Alignment

CHOREOGRAPHERS

- Maurice Béjart

Dr. Christiane Theobald, ballet company manager and dramaturge Staatsballett Berlin (Berlin)

Ring um den Ring - Working with Maurice Béjart (1989)

- Etienne Decroux

Dr. Franz Anton Cramer, independent/freelance dance theorist and writer (Berlin/Paris)

Etienne Decroux: Dramatic Movement Instead of Dance

- Martha Graham/ Yvonne Rainer

Dr. Yvonne Hardt, dancer, choreographer and dance scholar, with a focus on the conjunction of theory and practice in dance (Berlin)

Martha Graham and Yvonne Rainer: Examples of Emotionality in Dance

- Madonna

Dr. des. Matthias Weiß, art historian and theatre scholar, research associate in the special research project "Performative Cultures" (Berlin)

Dance on the Second Level - Citation Procedures in the Music Videos of Madonna

- Mary Wigman

Waltraud Luley, dance pedagogue, director of the Dance Studio Luley for 40 years, dancer, administrator of Dore Hoyer's choreographic legacy, 90 years old (Frankfurt)

How to Reconstruct a Dance Piece by Mary Wigman?

CONCEPTUAL DANCE

Jo Fabian, visual artist, choreographer, video artist, writer, lighting designer and programmer (Berlin)

Spectralsurrealism or: How to Avoid Pre-interpreted Perception in Dance

Prof. Dr. Rudi Laermans, social and cultural theory (in the junction of system theory and French theory), K.U. Leuven and P.A.R.T.S. (Brussels)

Does Conceptual Dance Exist at All?

Thomas Lehmen, choreographer, dancer (Berlin)

How to Produce Social References in Choreography

DANCE STYLES

- Brazilian

Wagner Carvalho, director of the festival "move berlin", dancer, actor, project manager (Berlin)

The Black Body in Contemporary Brazilian Dance

- chromosomes

Helmut Höge, writer and journalist (Berlin)

Dance of the Chromosomes. Short Introduction to Cell Biology

- gay-lesbian

Dr. Christoph Neumann, founder of the dance school bebop, philosopher, art historian and dancer (Berlin)

The Grotesque Formation of Dance Couples in Competitive Dance or the Dance Sports and Its Effects on Gay-Lesbian Ballroom Dancing

- Hard Core

Volkan, musician and producer (Hip Hop/Experimental/Hard Core Heavy Metal) (Berlin)

On Wall of Death, Pogo and Mosh - Hard Core Music and Dance (with Music and Video Examples)

- Hip Hop

Jan-Philipp Possmann, theatre scholar, dramaturge, curator Plateaux Festival (Berlin/Frankfurt)

Makin' Moves: The Conquering of Space in Hip Hop

- Revue

Roland Gawlik, Ballet Director Friedrichstadtpalast, choreographer, dancer

(Berlin)

Dance as Entertainment. From Classical Ballet to Revue Theatre

EDUCATION

Waltraud Luley, dance pedagogue, director of the Dance Studio Luley for 40 years, dancer, administrator of Dore Hoyer's choreographic legacy, 90 years old (Frankfurt)

How to Fill Form with Expression? Creative Dance for Adults

Ulrich Roehm, chairman of the German Association for Dance Pedagogues, editor of the journal Ballett Intern, former representative of the Royal Academy of Dance for Germany and Austria (Essen)

What Makes a Good Dance Pedagogue - Experience From My Work with Kurt Jooss

Sabine Roth, director of the Ballettschule im Ullsteinhaus, member of the Royal Academy of Dance, London, member of the Association for Dance Pedagogy, former dancer at the Deutsche Oper, classical ballet teacher (Berlin)

The Function of the Royal Academy in the Training of Professional Dance Teachers in Classical Ballet

FILM

Volker Gerling, flip-book cinematographer, philosopher of temporality, takes to the road on a regular basis with his flip-books (Berlin)

FlipBook Cinematography: Teaching Images to Walk, By Carrying Them Around

Dr. Elisabeth Mohn, camera ethnographer, cultural anthropologist, sociologist of knowledge, documentary filmmaker, writer (Berlin)

What Are the Raised Hands of Students Who Were Not Called On Doing in the Airspace of the Classroom? From an Outline of the Gaze to the Movement of Thought: Camera Ethnography as Movement Research with the Senses

Jochen Roller, dancer and choreographer, researches on the functionality of choreography (Berlin)

On the Use of Movement Analysis in Forensic Investigations on the Basis of Selected Examples from American Television Series

Marc Siegel, research associate at the Seminar for Film Studies at the FU Berlin, member of the group CHEAP (Berlin)

Dance, Film, Dance! - How To Choreograph for the Camera

IMAGE

Eva-Elisabeth Fischer, editor at the Süddeutsche Zeitung with a focus on dance

(Munich)

The Image of the Female in Contemporary Dance

Momme Hinrichs, video artist, fettfilm (Berlin)

Video Art on Stage as Its Own Genre: On the Spatial Integration and Interaction of Movement and Image

Florian Malzacher, head dramaturge of the steirische herbst, journalist, editor of "Not Even a Game Anymore. Das Theater von Forced Entertainment" (Graz/Frankfurt)

Why I Hate the Scenic Poetry of Dance Theatre or: The Late Revenge of Pantomime - Images in Dance Theatre

Jeroen Peeters, art critic and dramaturge, editor of sarma.be, online platform for dance and performance criticism (Brussels/Berlin)

Sandro Botticelli's Contrappasso: How a Single Renaissance Drawing Contains the Germ of Today's Critical Choreographic Practice

INTERPRETATION

Bojana Cvejic, performing arts theorist, performer, author of "Otvoreno delo u muzici" (Brussels/Belgrad)

Theory to Overcome Cynicism

Prof. Dr. Hans-Thies Lehmann, Prof. for Theatre Studies, Director of the Department for Dramaturgy at the Johann Wolfgang Goethe-University Frankfurt, author of "Postdramatisches Theater" (Frankfurt am Main)

Dance and Ancient Tragedy: Why Meaning Lies in Movement

Micha Purucker, choreographer (Munich)

On the Carnal Frame of Thought - Pragmatic Notes

MACHINE/ MAN

Dr. Benjamin Blankertz, mathematician, Fraunhofer Institute for Computer Architecture and Software Technology in Berlin with a focus on Brain-Computer Interfaces (Berlin)

Berlin Brain-Computer Interface: Controlling Simple Applications with Mind Power

Nils Peters, programmer, machine choreographer, musician (Berlin)

Dance of the Machines. On the Nervous System of the "Dead Chickens" Monsters

MARKET

Adolphe Binder, curator, producer, director of Binder + Partner/Berlin, former director of the BerlinBallett - Komische Oper (Berlin)

Alternative Ways of How the Berlin Dance and Ballet Scene Could Have Been Changed. On Adopted and Rejected Suggestions

Barbara Friedrich, initiator of TanzRaumBerlin, producer, founder of the Tanztage Berlin, electronic technician (Berlin)

On Drinking, Travelling and Selling: Mojito, Cuba and Guest Dance Performances

Hans Herdlein, dancer, since 1972 president of the Cooperation of German Stage Workers (GDBA) (Hamburg)

On the Social Situation of Dance Artists at the Beginning of the 21st Century

Eszter Salamon, dancer, choreographer (Berlin)

Global Market and Local Authorities: About the Hidden Structures of the Artistic Production Process

Dr. Christiane Theobald, ballet company manager and dramaturge Staatsballett Berlin (Berlin)

On the Structural Reformation of the National Ballet in Berlin since 2003

MEMORY

Thomas Conway, dancer (Meg Stuart/Damaged Goods), actor, educated in European Theatre Arts in London, worked with "Two Fish" (Berlin)

Alternative Techniques for Remembering Physical Actions and Movements

Nele Hertling, director of the DAAD Artists-in-Residency Programme Berlin, former artistic director and manager of the Hebbel Theater Berlin GmbH (Berlin)

The Loss of Awareness about the Progressiveness and Radicalism of the Dance Avant-garde 40 Years Ago

Constanza Macras, choreographer, dorkypark (Berlin/Buenos Aires)

Retelling Choreography. Please choose between:

- 1. MIR - a love story#Prolog - After the Fall (has been shown only 4 times)***
- 2. Back to the Present (version: Kaufhaus Jandorf)***
- 3. Wild Switzerland***

Dr. Johannes Odenthal, artistic director House of World Cultures: Department of Music, Dance, Theatre (Berlin)

What My Body Remembers

Prof. Dr. Birgit Wiens, Professor for Theatre Studies/Theatre History and Production Dramaturgy, Hochschule für Bildende Künste, Dresden (Dresden)

Ghost Dances - Media Art and Dance as Pseudo-Shamanistic Ritual, Evocations of the Dead and Cultural Memory

MIGRATION

Nanna Heidenreich, film festival worker, media scientist, kanak attak (Berlin)
Migration. Networks of Movement and Transitory Spaces

MOVEMENT

- collective

Juan Dominguez, choreographer, dancer, party animal (Berlin/Madrid)
"la movida" - Places Where Something Was Really Moving. The Party Scene in Madrid After the Franco Regime

Matthias Dreyer, theatre scholar and dramaturge, research associate at the Institute for Theatre Studies, FU Berlin, special research area "Transformations of Antiquity", Rheinland-Pfalz long jump champion, 1989 (Berlin)
How Einar Schleef Moved Choruses and What He Told Us About German History In Doing So

Dr. Yvonne Hardt, dancer, choreographer and dance scholar, with a focus on the conjunction of theory and practice in dance (Berlin)
Dimensions of Politics in the Dance of the 20's and 30's - the Choreographies of Protest (Movement Choruses and Workers' Collectives)

Arnd Wesemann, editor "ballett-tanz" (Berlin)
The Origin of Dance Lies Not in Theatre but in Festivity

- distracting

Ole Frahm, radio artist, researches on comics, co-founder of Freies Sender Kombinat Hamburg and LIGNA (Hamburg)
Gestures of Distraction: The LIGNA Radio Ballet

- evolutionary

Irene Sieben, Feldenkrais teacher, journalist, dance pedagogue, dancer (Berlin)
What Does Our Current Way of Moving Have to Do With Evolution? Movements in Water, on Land and in the Air

- falling

Martin Nachbar, choreographer, dancer, co-curator of modeo5 (Berlin)
On Falling

- floating

Prof. Dieter Heitkamp, Prof. for Contemporary Dance at the Hochschule für Musik und Darstellende Kunst, specialist for contact improvisation (Frankfurt)
Assisted States of Floatation or: The Collapse of Gravity - With Practical Exercises

Dipl.-Sportl. Dr. med. Rainer Kowoll, physiology and sports, Centre for Space Medicine Berlin (ZWMB), research on life in extreme environments (Berlin)
Floating Bodies - How Perception Changes in Zero-Gravity

- **gender specific**

Prof. Dr. Gabriele Klein, Prof. for Sociology of Movement, Sports and Dance at the University Hamburg, sociologist and dance theorist, curator at steirische herbst 2005 (Hamburg)

Do Dance Movements Have a Gender?

- **hijacking**

Mårten Spångberg, artist, focuses on the performance of distribution, accountability and ownership (Brussels)

Hijacking as Proactive Strategy

- **innocent**

Dr. Stefanie Wenner, philosopher and writer (Berlin)

1. Innocent Movement (Earth)

2. Unconscious Movement (Humans)

- **jumping**

Claudia Bosse, director, space expert, theatercombinat (Wien)

Jumping Lines - Textual Movement

- **planetary**

Hans-Friedger Lachmann, production director and programme coordinator at the Zeiss Planetarium, computer scientist and communications engineer (Berlin)

The Movements of the Planets in Various Reference Systems or: Why the Sun Doesn't Stand Still After All

- **sitting**

Siegmar Zacharias, director, communications trainer (Berlin)

Frame of Reference. Why Sitting Around Is Just as Important as Dancing

- **smoking**

Antonia Baehr, producer (make up productions) and choreographer (Berlin)

Introduction to the Gesture of Pipe Smoking

- **swaying**

Dr. Andrea Radtke, neurologist in the Vertigo Ambulance of the Charité Berlin, research associate in the research group "Vestibular System" (Berlin)

1. On the Disadvantages of Having a Sense of Balance When Dancing

2. Motion Sensations or: When the World Wavers (Disorders of the Vestibular System)

- **uncontrolled**

Norbert van Kampen, medical sociologist and health scientist (MPH) at the Epilepsie Zentrum Berlin-Brandenburg im Verbund der v. Bodelschwingschen Anstalten Bethel, board member of the National Epilepsy Association Berlin-Brandenburg (Berlin)

Epilepsy - Movements Out of Control

- vibrating

Frank Rietz, physicist (Magdeburg)

The Dance of a Water Drop on the Hot Stovetop - The Mysterious Vibrations of the Water World

- walking

Barbara Gronau, lecturer in theatre studies, research associate for the sub-project "Aesthetics of the Performative" as part of the Special Research Section "Performative Cultures" at the FU Berlin (Berlin)

Body, Space, Movement: How We Know, That We Are Walking

Bernd Schröder, supervisor (prevention) for the Association of Administrators, orienteer (Berlin)

Orienteering - With a Compass Through Forests and Over Meadows

NOTATION

Dr. Manuel Bodirsky, researcher in Theoretical Computer Science, Tango dancer (Berlin)

A Notation System for Tango Argentino

Prof. Dr. Gabriele Brandstetter, Prof. for Theatre Studies with a focus on dance, founder of the Centre for Movement Research at the Institute for Theatre Studies FU Berlin, literature studies, writer (Berlin)

Choreography and Cartography

Jo Fabian, visual artist, choreographer, video artist, writer, lighting designer and programmer (Berlin)

Sense and Use of the Alpha System. How Text Translates into Dance

Constanze Klementz, dance critic, theatre scholar with ballet training (Berlin)

Writing in the Dark - Recording Dance With and Without Paper

Daniel Belasco Rogers, artist, performer, half of plan b (UK/Berlin)

Every Journey is a Drawing - How to See the Drawing Your Life is Making Using a GPS (Global Positioning System)

PARTICIPATION

Dr. des. Dorothea von Hantelmann, art historian, writer and freelance curator (Berlin)

The Way You Move Me. Forms of Participation in the Dispositive of Art

Prof. Dr. Irit Rogoff, holder of the university chair in art history and visual culture at Goldsmith's College, University of London, director of the international AHRB research project "Cross Cultural Contemporary Arts" (London)

What Does It Mean to Participate

PERCEPTION

Adolphe Binder, curator, producer, director of Binder + Partner/Berlin, former director of the BerlinBallett - Komische Oper (Berlin)

How Legible are Body Encodings From Other Cultures? Aspects of Eurocentricity in the Perception of the Body

Barbara Gronau, lecturer in theatre studies, research associate for the sub-project "Aesthetics of the Performative" as part of the Special Research Section "Performative Cultures" at the FU Berlin (Berlin)

The Stage is a Movement Space Theatre Installation as an Art Form

Lisa Nelson, choreographer, improvisational performer, videographer, creator of Tuning Scores, editor Contact Quarterly dance journal, farmer (Vermont)

Invisible Forms and the Dance of the Eyes: From Survival to Opinion

Siegmar Zacharias, director, communications trainer (Berlin)

Frame-Dragging. Perceptual Shifts While Dancing, During Travel and During Sex

SENSATION

Prof. Dr. Stephan Porombka, Jun. Prof. of literature studies, lecturer for Creative Writing and Cultural Journalism, University Hildesheim, writer (Berlin/Hildesheim)

Emotions in Motion: Mood Management

Felix Ruckert, choreographer and dancer, curator of the festival "xplore - sinnliche extreme / extreme sinnlichkeit " (Berlin)

Malice and Grace - The Skin as Battlefield and Playground

Peter Stamer, dramaturge, writer and curator in the field of contemporary dance (Vienna)

Rhetorics of Love: "Do You Want to Know the Truth of My Love? I'll Tell You!"

SOLO

Angela Guerreiro, choreographer, dancer, curator and artistic director of DanceKiosk-Hamburg (Hamburg)

The Solo: A Dialogue Between Identities, Between Ego and Alter Ego, Loneliness and Exposure

Nadja Saidakova, first soloist at the Staatsballett Berlin (Berlin)

What Skills Must a Ballet Dancer Have Today?

SPORTS

Jeroen Peeters, art critic and dramaturge, editor of sarma.be, online platform

for dance and performance criticism (Brussels/Berlin)

Returning the Ball: Contribute to an Archive on Tennis and Modern Art!

Dr. Bernd M. Scherer, director of the House of World Cultures (Berlin)

The Anthropology of the Game. With a Special Focus on Football

TRANSITION

Vladimir Malakhov, general manager of the Staatsballett Berlin (Berlin)

How to Move Between the Different Disciplines - As a Dancer, Choreographer, Teacher, and Fashion Designer

Joachim Schlömer, director, choreographer (Basel/Berlin), curator and artistic director of the Tanz Kooperative (Freiburg)

The Moment of Transition: Interferences of Disparate Worlds of Experience, Temporary Non-translatability, Transformation and Vacuum

TRAVEL

Renate Klett, dance and theatre critic, permanent traveller (Berlin)

1. Applied Movements by Boat: Battling Cargo from Mopti to Timbuktu

2. How to Travel Around Armenia Without a Car

VISUAL REGIME

Robyn Orlin, choreographer, director, education in dance and fine arts, from South Africa, working in France (Berlin)

Imperialist Voyeurism in Dance Practically Interpreted

Cornelius Tauber, architect, philosopher and member of the Freud-Lacan-Society (Berlin)

What Do I See When I Look In the Mirror - Is the Ego Visible?

NO CATEGORY

Hamster Damm, stage designer, specialist for machine theatre (Berlin)

The Reduced Image of the Moving Naked Body as a Legally Freer Factotum.

Experiences with Theatrum Mundi and Mobile Sauna

CONSULTATION

- applications (local)

Barbara Kisseler, Secretary of State, Senate Administration for Science, Research and Culture (Berlin)

What Are the Right Communication Strategies to Follow, and How Do I Formulate a Dance Project for Cultural Politicians to Understand It and to Find It Worthy of Funding

- applications (international)

Madeline Ritter, project director of Tanzplan Deutschland, fully qualified lawyer, producer and presenter in the field of dance/new media technologies (Berlin)

1. Parship Europa (European Cooperation Projects) - Moving on the International Application Stage

2. How to Survive Being Audited by the European Commission

- Ballet

Aleksandra Georgieva, dancepedagogue, dancer in the Friedrichstadtpalast, teaches the youth ballet, graduate of the Royal Academy of Dance London (Berlin)

How To Qualify To Dance in the Longest Kick-Line in the World?

Sabine Roth, director of the Ballettschule im Ullsteinhaus, member of the Royal Academy of Dance, London, member of the Association for Dance Pedagogy, former dancer at the Deutsche Oper, teacher for classical ballet (Berlin)

How Do I Protect My Child from Injury in Ballet Class?

- Health

Maja Langsdorff, journalist, photographer, non-fiction writer, lecturer for adult education, trained dancer (Stuttgart)

The Ideal Figure and Eating Disorders in Classical Ballet

Thomas Lehmen, choreographer (Berlin)

Operation Methods in the Knee Joint

Dr. med. Liane Simmel, general practitioner, sports and dance medicine, osteopathy, former dancer, board member of TanzMedizin Deutschland TaMeD e.V and director of the Institute for Dance Medicine "Fit for dance" (Munich)

An Individual Movement Analysis: Which of Your Movement Patterns Lead to Physical Deficiencies and Strengths

Dr. Astrid Vlamynck, certified Level II trainer for energy psychology, specialist for psychotherapeutic medicine, psychoanalysis (Berlin)

How to Overcome Stage Fright and Resolve Fear: With Methods for Self Help

Dr. med. Eileen M. Wanke, specialist for plastic surgery, acupuncture, sports medicine, dance medicine, founding member of TanzMedizin Deutschland e.V., HU Berlin, Department for Sports Medicine (Berlin)

1. Genre Dependant Injury Patterns

2. What Do I Have To Drink and Eat To Be Able To Dance Better?

- Insurance

Bernd Schröder, supervisor (prevention) for the Association of Administrators, orienteer (Berlin)

Insurance Models for Dancers in the Association: "Voluntary State" Accident Insurance for Freelancers

PRACTICAL EXERCISES

Nathan Fuhr, conductor, performer, trance researcher (USA/Berlin)

An Activity: Non-verbal Communication, Rhythm and Play

Jared Gradinger, dancer Constanza Macras/dorkypark and video maker (Berlin)

10 Risky Ways to Relax in Public (including how to roll a joint, internal massages and coordination games)

Anna Huber, choreographer and dancer (Berlin/Bern)

1. Body Architecture: Discoveries for the Left and the Right Hand and a Table

2. A Short Fondue Evening: An Exercise in Classical Ballet and A Speciality in Swiss Cuisine

Eva Meyer-Keller, performance and video artist, singer in the Band Ochosa (Berlin)

Practical Instructions for the Construction and Ignition of Explosives Made of Eggs, Peas, Powdered Sugar and Cocoa (With Small Closing Fireworks)

Dr. Herbert Schmitz, graduate psychologist, psychological service of the police, crisis intervention, NLP trainer, behavioural therapist, supervisor (Hamburg)

Why Do Mental Training for Dancers? With Practical Exercises