

ABU GHRAIB / ANTI-AMERICANISM / CAR / CHICKEN FARM / CONTEMPORARY WITNESSES / DIPLOMACY / DRUGS / EDUCATION / FEMINISM / FILM / FLUXUS / FOLKLORE - FAKELORE / FOOD / GANGSTER / GAY-LESBIAN / GHOSTS / HOLOCAUST / INVENTION / LANDSCAPE / LITERATURE / MIGRATION / MONEY / MUSIC / 9/11 / PERFORMANCE / PLACES & CITIES / POLITICS & ECONOMY / POP / RELIGION / SELF-IMAGE & HOW OTHERS SEE US / SPORTS / TRAVELLING / WAR / EXERCISES / WITHOUT CATEGORY

### **ABU GHRAIB**

Dr. Carolin Emcke, Author, Political Theoretician, Journalist (Berlin)

***A Quite Common Torturer - Abu Ghraib Beyond the Images***

17th Nov

Wolfgang Kaleck, Attorney, Head of the Republikanischer Anwältinnen- und Anwälteverein (Berlin)

***USA: Violations of Human Rights in the Fight against Terror. The Charge against Donald Rumsfeld in Germany Because of Abu Ghraib and Guantánamo, Among Other Things***

17th Nov

### **ANTI-AMERICANISM**

Dr. Ekkehart Krippendorff, Professor (em.) for Political Science, FU Berlin (Berlin)

***What is Anti-Americanism?***

17th/18th Nov

Dr. Ludger Schwarte, Assistant Professor on the FAG-Chair "Theory of Images" at Universität Basel, NFS Bildkritik (Basel/ Berlin)

***Philosophical Racism: Analytical Versus Continental Philosophy***

17th Nov

### **CAR**

Dr. Andrew Gross, Assistant Professor at John-F.-Kennedy-Institute for North American Studies, FU Berlin (Phoenix/ Berlin)

***Automobile Tourism: Freedom on the Road as Advertising Technique***

17th /18 th Nov

Amir M. Jabado, Cadillac Enthusiast, Cadillac Rental Service for Cinema and TV and Thomas Pogrzeba, Vice-President of the Classic Cadillac Club Germany (Berlin)

***Standard of the World: It's More than a Car, It's a Cadillac***

17th /18th Nov

## **CHICKEN FARM**

Raymond Wolff, Historian, Specialist for German and American Popular Music, Collector of 78 rpm records, gives special tours to see the mistakes in the exhibitions at the Jewish Museum, Berlin (Berlin-Neukölln)

***German-Jewish Chicken Farms in New Jersey From Their Founding in the 1930s Until Their Demise in the 1960s***

17th/18th Nov

## **CONTEMPORARY WITNESSES**

Thessi Aselmeier, born in 1932, Theatre Scientist, raised in Kreuzberg/Moritzplatz (Berlin)

***With Montgomery Clift at Moritzplatz. The First American Cultural Imports: Twinset, Books, Filmstars***

17th/18th Nov

Jacalyn Carley, Choreographer, Dancer, Co-Founder of Tanzfabrik Berlin, Author and Board Member of the Joseph L. Carley Foundation, USA (New Jersey/ Berlin)

***Berlin Stories: Young Girl. Cold War. Dancing to Keep Warm. Legends from West-Berlin***

18th Nov

Marie Louise Gericke, born in 1925, from 1950 Collaborator of the First German Representation (later on General Consulate) in New York (Berlin)

***"My Child: There's No Future for Germany, You Must go Abroad!"***

17th Nov

Dr. Ilse Kleberger, born in 1921, Author of numerous Children's Books and Biographies, Doctor of General Medicine (Berlin)

***Quakers and 'Raisin Bombers': A Contemporary Witness Recalls First Encounters Between Berliners and Americans After the War***

17th/18th Nov

Christa Ronke, born in 1929, Contemporary Witness (Berlin)

***Recollections of a Waitress in the "Officers Mess" in Harnackstrasse and at the Truman Hall (pulled down today), Kronprinzenallee (nowadays Clayallee) in Zehlendorf, 1945 - 1946***

18th Nov

## **DIPLOMACY**

Michael S. Cullen, Construction Historian and Publicist (New York/ Berlin)

***US-Diplomats in Berlin Since 1797. Who They Were, Where They Came From, Where They Settled Down***

17th Nov

Karsten D. Voigt, Coordinator for the German-American cooperation at the Auswärtiges Amt, Former Member of Bundestag and long-time Representative of the SPD in Foreign Affairs (Berlin)

***Security Issues in U.S. Foreign Policy - Military Versus Political Strategies to Ease Conflicts***

18th Nov

**DRUGS**

Rainer Stullich, American Football Referee, Customs Officer (Berlin)

***From Drug Investigation to American Football***

17th /18th Nov

Jeremy Wade, Dancer, Choreographer (New York/ Berlin)

***How to Castrate a Redneck. What You Might See at the Local 24/7 Wal-Mart at 4:00 in the Morning After Being Wide Awake on Crystal Methamphetamine for Three Days. Why are most Americans Infinite Black Holes of Consumption?***

18th Nov

**EDUCATION**

**- High Schools**

Mark Hagen, Youth Representative at ver.di, raised in the U.S.A. (Berlin)

***"I Pledge Allegiance". From the Salute to the Flag to Cross Country: One Day at an American High School***

17th/18th Nov

**- Rags-to-Riches**

Benjamin Werthmann, PhD-Student at HU Berlin, studies and works benevolently for the American German Business Club Berlin e.V. (Berlin)

***From Rags to Riches? How to Convey the Spirit of American Enterprises to German Pupils***

18th Nov

**- Top Law Schools**

Dr. Anja Mengel, LL.M, Attorney, specialized in Employment Law at Kanzlei WilmerHale (Berlin)

***Ivy League - Myth and Global Economic Success of America's Top Law Schools***

18th Nov

**- Universities**

Dr. Eva Geulen, Professor for Modern German Literature at Universität Bonn (Bonn)

***Why Don't You Go Overseas. Conditions of Studying in the U.S.A.***

18th Nov

Dr. Joseph Weizenbaum, Professor for Computer Science, worked at the MIT/ Massachusetts Institute of Technology for 25 years (Cambridge, Massachusetts/ Berlin)

***Ivy League Universities in the U.S.A. The Example of Artificial Intelligence at the MIT***

18th Nov

## **FEMINISM**

Dr. Gabriele Dietze, Guest Professor at the Institute for Cultural Studies, HU Berlin, Former Lecturer for Rotbuch Verlag (Berlin)

***Does the U.S.A. Need a Feminism***

18th Nov

## **FILM**

### **- retold**

Dr. Hannes Böhringer, Professor for Philosophy at the Hochschule für bildende Künste, Braunschweig (Berlin)

***Mythologies of the New World. "Red River" (Howard Hawks, 1948) and "Key Largo" retold (John Huston, 1948)***

17th /18th Nov

Antje Ehmann, Film Scientist, Author, Curator (Berlin)

***Film retold: "The Night of the Hunter" by Charles Laughton***

17 th Nov

### **- Disaster**

Andrew Horn, Filmmaker, Journalist (New York/ Berlin)

***The Sight and Sound of Things Falling Apart - The Element of Accident and Disaster in American Filmmaking***

17th/18th Nov

### **- Dubbing**

Änne Troester, Dubbing Scriptwriter (Berlin)

***Dubbing Films - Hollywood Speaks German***

17th/18th Nov

### **- Hollywood Star**

Nanna Heidenreich, Media Scientist, works at Film Festivals, arsenal experimental and kanak attak (Berlin)

***Center Parting, Ecstasy and Secret Communication Systems: Hedy Lamarr***

17th Nov

### **- L.A.**

Jale Arıkan, Actress, plays in German, Turkish and American Films (Berlin)

***Stories About the Film Business in Los Angeles, 1996-2003***

17th Nov

**- Western**

Bert Rebhandl, Journalist, Film Critic (Berlin)

***"Shall We Gather at the River": The Western***

17th /18th Nov

**FLUXUS**

Emmett Williams, Visual Artist and Fluxus Artist (Berlin)

***Flexible History of Fluxus Facts and Fictions***

17th Nov

**FOLKLORE - FAKELORE**

**- Anti**

Sebastian Hoffmann, Student at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, Concert Organizer "Four Track on Stage" (Berlin)

***Explaining Anti- and Freak-Folk With Examples from Film and Music.***

***Complementary CD***

17th/18 th Nov

**- Burlesque**

Michelle Carr, Creator, Producer and Director of the Velvet Hammer Burlesque (Los Angeles/ Berlin)

***Burlesque at the Intersection of Fashion, Gender and Class***

17th/18th Nov

Anna Curtis, Burlesque Superstar, Photographer and Performer (New York/ Berlin)

***A Short History of Burlesque: Visit Dixie Evans, Tempest Storm and Other Notables at the Exotic World Burlesque Museum***

17th/18th Nov

**- Dance**

Stefanie Ader, Dance Team Director Berlin Thunders (Berlin)

***Pirouette and Splits Instead of Cheers and Chants. The Berlin Thunder Dance Team of the NFL Europe***

17th/18th Nov

Enrico Adler, World and European Champion in Line Dance, Dance Teacher and Choreographer, Expert in E-Technology (Kleinmachnow)

***Michael Jackson Meets Line Dance: First Steps***

17th/18th Nov

Rainer Peter, Square Dance Caller, Dancer, Manager of Software-Quality (Berlin)

***Dancing in a Square: Spin Chain Through, Box the Gnat and Other Square Dance Calls***

17th/18th Nov

**- Hero**

Hannah Dougherty, Visual Artist (Philadelphia/ Berlin)

***Death by Hammer: The Importance of Kicking Ass or Dying Trying (A Brief History of Industrial Revolution Era, American Folk Hero and "Steel-Driving Man", John Henry)***

17th Nov

**- Ritual**

Jacqueline Heer, Swiss-American Artist and Cultural Worker (Berlin)

***Welcome Wagons, Baby Showers and Quilting Bees: Culture of Encounter in American Everyday-Life***

17th/18th Nov

**FOOD**

Cynthia Barcomi, Founder and Manager of Barcomi's Coffee Roasters and Deli, former Dancer (Seattle/ Berlin)

***Ambassador of Taste. How I Make the Germans Familiar With American Cuisine***

17th Nov

Suzy Fracassa, Co-Owner of Hazelwood Restaurant and Owner of the Catering Company Fortuna's Table (New York/ Berlin)

***American Cooking in Berlin: Keeping the Bastard Beautiful***

17th /18th Nov

Curt Pagel, cooks in Florida, Austria, Ireland and Germany for more than 25 years now, currently Chef de Cuisine at Café Obermeier in Kreuzberg (Milwaukee/ Berlin)

***Regional Diversity of American Cuisine. Plus Recipes to Cook on Your Own***

17th /18th Nov

**GANGSTER**

Kevin Beavers, Ph.D., American Composer, taught composition and theory at the University of Texas/ Austin and the Interlochen Arts Camp (Columbia/ Berlin)

***Jack "Legs" Diamond. Setting a Gangster to Music. A Sound Poem (2000)***

17th/18th Nov

Howard Katz, Choreographer, Musician (New York/ Berlin)

***The History of Gangsters in New York***

17th Nov

**GAY-LESBIAN**

Jim Baker, Founder and Director of Querverlag (Philadelphia/ Berlin)

***Ghetto-Books. Lesbian-Gay Literature in the U.S.A. and in Germany after***

## **Stonewall**

17th Nov

Elahe Haschemi Yekani, Anglist/Americanist and Theatre Scientist and Beatrice Michaelis, Anglist/Amerikanist and Germanist, both Beneficiaries of a Scholarship at the Graduate School "Geschlecht als Wissenskategorie" (Gender as a Category of Knowledge), HU Berlin (Berlin)

### ***Lesbian Subculture in den U.S.A. of the 1950s/1960s: Ann Bannon's Pulp Novels***

17th Nov

Peter Rehberg, Editor-in-Chief at "Männer Aktuell", Author and Journalist, Former Lecturer on Queer Studies in the U.S.A. (New York/ Berlin)

### ***Gay, Lesbian, Transgender: Perspectives of Queer Studies in the U.S.A. in Comparison to Germany***

17th/18th Nov

Marc Siegel, part-time Lecturer at the Seminar for Film Studies, FU Berlin, field of research: Experimental Film and Queer Studies, Member of the Berlin-based performance group CHEAP (New York/ Berlin)

### ***Marc "Jewish" Siegel, or Why I Chose a Boy in Wisconsin Over a Kibbutz in Israel***

17th/18th Nov

## **GHOSTS**

### **- conspirative**

Christoph Keller, Artist (Berlin)

### ***Un-American Conspiracy Theories***

17th Nov

### **- friendly**

Dr. Sladja Blazan, Author and Assistant Professor for American Culture and Literature, HU Berlin (Los Angeles/ Berlin)

### ***On Being Haunted and Happy in American Cinema: An Explanation for the Friendliness of American Ghosts***

17th/18th Nov

### **- media**

Philipp Albers, Programme Director at the American Academy in Berlin and Co-Founder of the Zentrale Intelligenz Agentur (Berlin)

### ***Media and Other Ghosts: The Birth of American Spirituality out of the Spirit of the Telegraph***

17th/18th Nov

### **- structural**

Dr. Gabriele Dietze, Guest Professor at the Institute for Cultural Science, HU Berlin, former Lecturer for Rotbuch Verlag (Berlin)

## ***Whiteness - On the Invisibility of Structural Racism***

18th Nov

### **- unfriendly**

Dr. Mary Ann Snyder-Körber, Assistant Professor at the John-F.-Kennedy-Institute for North American Studies, FU Berlin (Berlin)

### ***Why Caspar Isn't Really a Friendly Ghost - American Gothic***

18 th Nov

## **HOLOCAUST**

Dr. Susanne Rohr, Professor for American Literature and Culture, Universität Hamburg (Berlin/ Hamburg)

### ***Americanization of the Holocaust: Art, Film and Literature since 1990***

17th/18th Nov

## **INVENTION**

### **- Alternating Current**

Dr. Markus Krajewski, Scientific Assistant at the Chair for History and Theory of Cultural Techniques at Bauhaus-Universität Weimar (Berlin)

### ***AC/DC. Building America. Tesla Against Edison or the Fairy Tale of the Electric Chair***

17th /18th Nov

### **- Elevator**

Andreas Bernard, Cultural Scientist and Editor at Süddeutsche Zeitung, has recently published "Die Geschichte des Fahrstuhls" (The History of the Elevator) (Berlin)

### ***Up & Down: The Elevator - On the History of an Invention from New York***

17th Nov

### **- Frequency Hopping**

Nanna Heidenreich, Media Scientist, works at Film Festivals, arsenal experimental and kanak attack (Berlin)

### ***Center parting, Ecstasy and Secret Communication Systems: Hedy Lamarr***

17th Nov

### **- Photography**

Dr. Kelley E. Wilder, Photographic Historian, Research Fellow at Max Planck Institute for the History of Science (Rochester/ Berlin)

### ***Physics and the Photograph: The Nature of Photographic Evidence in Science in the Late 19th and Early 20th Century***

17th/18th Nov

## **LANDSCAPE**

Dr. Winfried Fluck, Professor for American Culture at the John-F.-Kennedy-Institute for North American Studies, FU Berlin (Berlin)



***America as a Burning Sky - The Landscape Painter Frederic Church***

17th Nov

Jeremy Vetter, Ph.D. in History and Sociology of Science, University of Pennsylvania, Postdoctoral Fellow at the Max Planck Institute for the History of Science (Nebraska)

***Science in the American West: How Field Researchers Learned About the Environment***

18th Nov

**LITERATURE**

Irina Courzakis, Librarian at the Zentral- und Landesbibliothek Berlin/  
Amerika- Gedenkbibliothek (Berlin)

***"America (at) Your Library". Your Library (in) America***

17th /18th Nov

Talaya Delaney, Playwright, Ph.D. Candidate at Harvard University in History of American Civilization, currently Humboldt German Chancellor Fellow (New York/ Berlin)

***1. The Weight of American History in Contemporary Playwriting: Charles Mee, Susan Murry Parks, Anna Deveare Smith and Naomi Wallace Take on the American Legacy***

***2. Writing No Man's Land- Writing my (American) Play***

17th/18th Nov

Anke Hagemann, Scientific Assistant to the Project "Shrinking Cities", Co-Editor of "AnArchitektur"-magazine (Berlin)

***Middlesex Revisited. Detroit's History Explained with the Venues in Jeffrey Eugenides' Novel***

17th Nov

Dr. Frank Heibert, Literary Translator (DeLillo, LaBute), Editor, Jazz-Singer (Berlin)

***The Trap of Communism - How America's Mentality is Mirrored in Its Literature: Lorrie Moore and Tristan Egolf***

17th Nov

Dr. Heinz Ickstadt, Professor (em.) and Former Director of the John-F.-Kennedy-Institute for North-American Studies, FU Berlin, Pynchon-Specialist (Berlin)

***1. Two Versions of Literary Post-Modernism in the U.S.A.: Thomas Pynchon and Don DeLillo***

***2. Herman Melville and the Literature of American Romanticism***

17th Nov

Warren Niesluchowski, Social Philologist (A. B. B. Cantab.) and Geistarbeiter, ex-Bread and Puppet Theatre, P. S. 1 (New York)

***Living Through the Lexicon: Discontent? Even with Culture? Try a Quasi-***

***Clinical Consultation, Using American Know-How and German Know-Why***

17th/18th Nov

Dr. Bernhard Siegert, Gerd-Bucerius-Stiftungs-Professor for History and Theory of Cultural Techniques, Bauhaus-Universität Weimar (Weimar)

***An Information Desk on Thomas Pynchon***

17th Nov

Dr. Joseph Vogl, Professor for Modern German Literature at the Institute for German Literature, HU Berlin (Berlin)

***Kafka's America***

17th Nov

**MIGRATION**

Kevin Beavers, Ph.D., American Composer, taught composition and theory at the University of Texas/ Austin and the Interlochen Arts Camp (Columbia/ Berlin)

***Immigrant Classical Music***

17th/18th Nov

Dr. Markus Heide, Scientific Assistant at the Institute for American Studies, HU Berlin (Berlin)

***Mexicanization? Latinos/as in the U.S.A.***

17th/18th Nov

Petros Ovsepyan, Ph.D., Armenian-American Composer, Pianist (Baku/ Berlin)

***Crossing the Boundary of Opportunities-From Baku to Miami: An Immigrant Experience of a 13-Year Old***

17th/18th Nov

**MONEY**

Dr. Eva Boesenberg, Professor for North American Studies, HU Berlin, Research Interests: Afro-American Literature and Culture, Gender Studies, Basketball (Berlin)

***Killing Gatsby - Money and Masculinity since F. Scott Fitzgerald***

17th Nov

Jacalyn Carley, Choreographer, Dancer, Co-Founder of Tanzfabrik Berlin, Author and Board Member of the Joseph L. Carley Foundation, USA (New Jersey/ Berlin)

***Philantrophy or Negotiating the Future of Giving***

18th Nov

Dr. Winfried Fluck, Professor for North American Culture at the John-F.-Kennedy-Institute for North American Studies, FU Berlin (Berlin)

***Speculation and Money in the Works of Mark Twain***

17th Nov

Monique Luegger, Tax Advisor (New Jersey/ Berlin)

***How to Prepare a Simple US Tax Return***

17th Nov

George Salden, Film Sponsor, International Film Finance Services, Associate Lecturer for Career Advice, UDK Berlin (Berlin/ München)

***International Film Financing Specialized in Media Supply Chain Management at Oligopolistic Markets***

17th Nov

Dr. Gary Smith, Executive Director American Academy Berlin (Berlin)

***What You Always Wanted to Know About Cultural Fundraising But Were Afraid to Ask***

17th Nov

## **MUSIC**

### **- Avantgarde**

Peter Gente, Founder and Director of Merve Verlag (Berlin)

***Cage & Ashley - An American Avantgarde. With Acoustic Examples***

18th Nov

Dr. Wolfgang Rathert, Professor for Musicology at Ludwig-Maximilian Universität München, Specialist on North American Music and the Transatlantic Relations of Musical Avantgarde (München/ Berlin)

***1. "Central Park in the Dark". Charles Ives and the Emancipation of American Music in 1900***

***2. "Maximal Music". Birth, History and Importance of Minimal Music***

18th Nov

### **- Jazz**

Norris-Sirone Jones, Musician (New York/ Berlin)

***A Talk About the Musicians I Played With: Curtis Mayfield, Sam Cook, Ray Butler, James Brown, Ornette Coleman, John Coltrane, Cecil Taylor***

17th Nov

David Strauss, Journalist, DJ, Writer and Senior Editor at EXBERLINER (New York/ Berlin)

***Why (and How) Jazz Died the Last 10 Years***

17th/18th Nov

### **- Popular**

Brendan Dougherty, Musician and Composer (Philadelphia/ Berlin)

***Listening to Loudness - Drums and Music***

18th Nov

Daniela Hrzán, Cultural Scientist and Americanist, associated to the Graduate School "Geschlecht als Wissenskategorie" (Gender as a Category of Knowledge), HU Berlin, active in the German-American Cultural Exchange for Many Years

now (Berlin)

***Born in the USA: The Musician Bruce Springsteen as the Social Conscience of the U.S.***

17th/18th Nov

Ed Ward, Music Historian, Writer, Broadcaster, Fresh Air - National Public Radio and Blue Monday on JazzRadio from 1995-2000 (Austin/ Berlin)

***American Music in Black and White: It's Not That Simple***

17th Nov

**- Sound Art**

Dr. Manuela Bojadžijev, Member of Ultra-red and kanak attak, researches on migration, racism and political theory (Berlin)

Ultra-red: Blok 70. The Latest Project from the Sound Art-Group from Los Angeles in a Shopping-Mall in Novi Beograd

18th Nov

**- Underground**

Tim Blue, Composer, Performer and Video Maker, Member of the Berlin-based performance group CHEAP (Portland/ Berlin)

***Nomadic Sonorities. The Migration of Underground Sounds from America to Asia. Audio Examples from the No Wave Movement of NYC to the Esoteric Noise of Osaka, Tokyo and Taiwan***

17th/18th Nov

Sebastian Hoffmann, Student of American Studies at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, Concert Organizer "Four Track on Stage" (Berlin)

***DIY Music Communities: Still Existing After Punk. Complementary CD***

17th/18th Nov

**9/11**

Jim Clark, Tattooist (New York/ Berlin)

***Tattoos to Die for. The History of 9/11 Tattoos***

17th/18th Nov

Ariel Fox, Student of Environmental Design at Art Center Los Angeles (Los Angeles)

***9/11 Witness: Living Without Fear in Berlin***

17th Nov

Daniela Hrzán, Cultural Scientist and Americanist, associated to the Graduate School "Geschlecht als Wissenskategorie" (Gender as a Category of Knowledge), HU Berlin, active in the German-American Cultural Exchange for Many Years now (Berlin)

***Children of the Nation? Reproduction- and Bio-Politics After 9/11***

17th Nov

Reynold Reynolds, Artist, Filmmaker (New York/ Berlin)  
***The 11th, 12th and 13th of September in New York, 2001***  
17th/18th Nov

## **PERFORMANCE**

Dr. Ehren Fordyce, Director, Documentary Filmmaker, Assistant Professor of Drama at Stanford University (Redwood City/ Berlin)  
***80s/90s New York Downtown Theatre & AIDS - Lost Knowledge and the Early Deaths of Jack Smith, Ethyl Eichelberger, Ron Vawter, and Reza Abdoh***  
18th Nov

Ronald Marx, Actor, Director, Founder of German Theater Abroad (Berlin)  
***If I Can Make it There... - How to Produce a Play in New York City***  
17th Nov

Jörn Weisbrodt, Director RW Work Ltd and Creative Director Watermill Center (Berlin)  
***From Downtown New York to the Hamptons. Robert Wilson's Watermill Center at Long Island***  
18th Nov

Robert Calvin Young, from the Southern States, lives in Berlin since 1987, Club Owner (90 Grad and GMF), Party-Host and Golfer (Bonne Terre/ Berlin)  
***Party Design and Party Counselling***  
18th Nov

## **PLACES & CITIES**

### **- Casino**

Dr. Laura Bieger, Americanist at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, Specialist on Urban and Spatial Experience (Berlin)  
***1. From Neon to Neo-Baroque - Las Vegas: Casino-Architecture as a Model for Contemporary Spatial Experience***  
***2. "The Venetian", Las Vegas: A Journey to Perfect Venice (with Visual Examples)***  
17th/18th Nov

### **- Chicago**

Benjamin Lorch, Urbanist, Theatre Creator, Director, Improviser, currently a Robert Bosch Foundation Fellow in Germany (Chicago)  
***Vertical Reservations: Imaging Urban Blight and Renewal in Chicago***  
17th Nov

### **- Detroit**

Anke Hagemann, Scientific Assistant to the Project "Shrinking Cities", Co-Editor of "An Architektur"-magazine (Berlin)

***Shrinking City Detroit. With Recent Photos***

17th Nov

**- Harlem**

Dr. Dorothea Löbberrmann, Scientific Assistant at the Institute for American Studies, HU Berlin (Berlin)

***Harlem Now and Back Then - an Urban Tour with a City Map***

17th/18th Nov

**- Keystone**

Maurice Frank, Journalist and Co-Founder of EXBERLINER (Berlin)

***Keystone: A Garbage Man's Experiences in a Skiing Paradise***

17th Nov

**- Los Angeles**

Dr. Marc Priewe, Scientific Assistant at the Institute for English/American Studies, Universität Potsdam (Berlin)

***Los Angeles, Mexico: How Latinas/os Change the Face of an American City***

18th Nov

**- Miami**

Dr. Christophe Singler, Art Critic, Professor for Latin American Studies, Université de Franche-Comté (Besançon)

***Miami: Cuba's Secret Capital. Aristocrats and Boat-People in One and the Same Swamp***

17th No

**- New York**

Ludwig Linden, Former Cultural Attaché in New York, Economist, Head of the Department for Cultural Affairs at the Auswärtiges Amt (Berlin)

***Creating Values, Made in N.Y. How Artists and a City Profit from One Another***

17th Nov

**- Rochester**

Dr. Kelley E. Wilder, Photographic Historian, Research Fellow at Max Planck Institute for the History of Science (Rochester/ Berlin)

***George Eastman: The Founding of Kodak and the Making of Rochester, NY***

17th/18th Nov

**- Shopping Malls**

Dr. Ing. Kerstin Dörhöfer, Professor for Architecture and Urban Studies, UdK Berlin, researches on Shopping Malls (Berlin)

***The Shopping-Mall - An Architecture of Seduction?***

18th Nov

**POLITICS & ECONOMY**

**- Absentee Vote**

Matt Lehitka, Music-, Fashion- and Entertainment-Manager, Founder of "Vote 44", Co-Founder of "Street Voice Group Networks" (Berlin/ New York)

***Vote Bush out of Office with "Vote 44": The American System of Absentee Votes***

17th/18th Nov

**-Anti**

Amie Siegel, Video Artist, Filmmaker (New York/ Berlin)

***Anti-Americanism, Anti-Fascism, Anti-German, Anti-Folk: Is Resistance Repression?***

17th Nov

**- Elections**

Dr. Thomas Greven, Scientific Assistant, Department of Political Science at the John-F.-Kennedy-Institute for North American Studies, FU Berlin (Bonn/ Berlin)

***If Elections Changed Something, They Would be Prohibited. Elections in the U.S.A.***

17th/18 th Nov

**- Foreign Affairs**

Raul Zelik, Writer and Political Author, lectures on war, state models and emancipation in Latin America at FU Berlin (Berlin)

***"A Turn to the Left" in Latin America? - The US-Policy towards Social Movements and Leftist Governments in Latin America***

17th/18th Nov

**- Independence**

Dr. Ekkehart Krippendorff, Professor (em.) for Political Science, FU Berlin (Berlin)

***Enlightened America: All Men are Created Equal: Declaration of Independence***

17th/18th Nov

**- Outer Space**

Lisa Parks, Ph.D., Research Fellow at Wissenschaftskolleg Berlin and Professor of Film and Media Studies at University of California-Santa Barbara (California/ Montana)

***Orbital America: How the U.S.A. Uses Satellites***

18th Nov

**- Populism I**

Priv. Doz. Frank Unger, Guest Professor at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, Subjects of Research: International Political Economy and American Foreign Policy

***Populism as a Democratic Movement***

17th Nov

### **- Populism II**

Heinrich Wefing, Editor at F.A.Z., for Several Years Foreign Correspondent of the F.A.Z. in California (Berlin)

***Arnold Schwarzenegger: From Terminator to Governor. On Populism, State Weariness and the Californian Exception***

17th Nov

### **- Poverty**

Britta Grell, Political Scientist, Scientific Assistant (Politics Department) at the John-F.-Kennedy-Institute for North American Studies, FU Berlin (Berlin)

***Poverty and Inequality in the U.S.A.: The Result of a Misled Social Policy?***

17 th /18 th Nov

### **- Unions**

Dr. Michael Fichter, born and raised in the U.S.A., teaches Political Science, FU Berlin (Albuquerque/ Berlin)

***"Change to Win" - An Awakening of American Unions?***

17th Nov

### **- Worker**

Phillip H. Phan, Ph. D., Professor of Management at the Lally School of Management and Technology at Rensselaer Polytechnic Institute, Fellow-in-Residence at the American Academy Berlin (Baltimore/ Berlin)

***Future of the American Worker in a Globalized Financial Market***

17th Nov

## **POP**

Dr. Anja Bandau, Junior Professor at the Institute for Latin American Studies, FU Berlin, Research Focus on: Hispanic Cultures and Literatures in the U.S.A. (Berlin)

***The Malinche: A Pop-Icon***

17th Nov

Dr. Dot, Star Masseur (New York/ Berlin)

***How to Get Backstage Without Doing Any "Favors"***

17th/18th Nov

Dr. Matthias Weiß, Art Historian, Theatre Scientist, Sonderforschungsbereich "Kulturen des Performativen" ("Cultures of Performance"), FU Berlin (Berlin)

***Why Self-Censorship? Madonna's Video-Clip "American Life"***

17 th /18 th Nov

## **RELIGION**

### **- charismatic**

Dr. Harald Wenzel, Professor for the Sociology of North America at the John-F.-Kennedy-Institute for North American Studies, FU Berlin (Berlin)

***Charismatic and Enthusiastic Communal Life in Charlottesville, Virginia:***



**Word of Face, First Baptist Transformation Ministries, St. Marc's  
Lutheran Evangelic Church**

17th Nov

**- Church**

Dr. Karen Kramer, Director of Stanford University in Berlin, Ph.D. in German Studies, Magister in Philosophy (Stanford/ Berlin)

***Bipolar Believing: A Portrait of Two American Churches (Rick Warren's Purpose Driven Life and Reverend Billy Tallin's Church of Stop Shopping)***

17th/18th Nov

**- fundamentalist I**

Dr. Katja Mertin, Sociologist and Political Scientist, Research Manager at the Hanse-Wissenschaftskolleg Delmenhorst (Berlin/ Delmenhorst)

***Preserving America: Religious Fundamentalism and American Politics***

18th Nov

**- fundamentalist II**

Priv. Doz. Frank Unger, Guest Professor for Political Science at the John-F.-Kennedy-Institute for North American Studies, FU Berlin, Fields of Research: International Political Economy and American Foreign Policy

***The Religious Right and Bush-Administration***

17th Nov

**- Gods**

Dr. Anja Bandau, Junior Professor at the Institute for Latin American Studies, FU Berlin, Research Focus: Hispanic Cultures and Literature in the U.S.A.

(Berlin)

***Why the Aztec Gods are so Highly Esteemed among the Chicanos***

17th Nov

Barbara Buxbaum, Institute for Latin American Studies, FU Berlin (Berlin)

***Juan Soldado. Tijuana's Sacred Border Figure. Religion and Migration along the US-American-Mexican Border***

17th/18th Nov

**- Latter-day Saints**

Amelia Seymour, Mixed-Media and Installation Artist using Sound, Film/Video, Photo, Sculptures (Stockton/ Marseille)

***About Rejecting the Mormon Faith and Remaining in or Escaping From the Salt Lake City, Utah Culture***

17th/18th Nov

**SELF-IMAGE & HOW OTHERS SEE US**

Jutta von Falkenhausen, Attorney at Kanzlei WilmerHale (Berlin)

***Domesticating the Hedge: Possibilities and Limits of an Attorney's Mediation between the Juridical Systems during German-American***

## **Transactions**

17th Nov

Ute Kirchhelle, Foreign Cultural Activity for more than 30 Years (Buenos Aires, Paris, Rotterdam), until 2005 Director of the Goethe-Institute in Los Angeles (Berlin)

### ***The Petrified Image of Germany in L.A. and Hollywood in the Media, Science and Everyday-Life***

17th/18th Nov

Dr. Karen Kramer, Director of Stanford University in Berlin, Ph.D. in German Studies, Magister in Philosophy (Stanford/ Berlin)

### ***Blue Jeans and America in DEFA Films***

17th/18th Nov

Diana McCarty, born and raised in New Mexico, Co-Founder of bootlab, faces-l, and reboot.fm (New Mexico/ Berlin)

### ***Why Are Americans Like That? What Informs Internal and External Perceptions of the USA? How Come You Just Can't Get Good Chile in Indiana?***

18th Nov

Stefan Richter, former Director of Reclam Verlag Leipzig, 1992-1993 Correspondent in America, Communications Consultant (Berlin)

### ***Trying to Explain Eastern Germany to the Americans Just After the Reunification***

17th Nov

Änne Troester, Dubbing Scriptwriter (Berlin)

### ***Paul Auster and Sophie Calle - Inventing Each Other***

17th/18th Nov

## **SPORTS**

### **- Baseball**

Martin Schiefelbein, Coach of the Regional Selection of the Berlin-Brandenburg Baseball- and Softball-Association (Berlin)

### ***Field of Dreams: Homer, Catcher, Pitcher. Exemplary Moves on the Board***

17th/18th Nov

### **- Football I**

Yvonne Mechsner, Football Player and Referee (Berlin)

### ***Grass Chess: Tackling, Blocking, Quarterbacks. Insights Into the Women's World of American Football***

17th Nov

### **- Football II**

Rainer Stullich, American Football Referee, Customs Officer (Berlin)

## ***American Football as a Social Model***

17th/18th Nov

### **- Golf**

Robert Calvin Young, from the Southern States, lives in Berlin since 1987, Club Owner (90 Grad und GMF), Party Host and Golfer (Bonne Terre/ Berlin)

### ***The Nineteenth Hole***

18th Nov

### **- Rodeo**

Lars Bethke, Multiple European Champion in Rodeo riding (Berlin)

### ***Wild Horse Riding and Bull Taming: What You Have Always Wanted to Know About Rodeo (with Homevideo on Palm)***

17th Nov

## **TRAVELLING**

Dr. Ronald Düker, Cultural Scientist, Journalist (Berlin)

### ***Buffalo Bill's Travels - On the Origins of the Wild West's Globalization***

17th/18th Nov

Lutz Engelke, Founder and Head of Triad Berlin (Berlin)

### ***On the Road Again - America-Simulations in Word, Image and Sound, Inspired by Jacob Holdt***

17th Nov

Dr. Dorothea von Hantelmann, Art Historian, Author, Curator (Berlin)

### ***Naval Ways to and Overland Routes Across America. A Travel Report***

18th Nov

## **WAR**

### **- Media**

Niall Stephens, Ph.D. Candidate in Political Communication at the University of Massachusetts, International Man in Action (Boston/ Berlin)

### ***Telling People That They Want to Start a War. US Media Using Opinion Polls***

17th Nov

### **- Music**

Eric D. Clark, born in Carmel/CA, Musician, Singer-Songwriter, Pianist, DJ, Producer and Stylist (Berlin)

### ***The Language of Popular Music Culture "in lieu" of War***

17th Nov

### **- PTSD**

Hans-Werner Kroesinger, Director and Reader of Newspapers (Berlin)

### ***Soldiers Coming Home: PTSD in Film and in Reality***

17th Nov

**- Resistance**

Darnell Stephen Summers, Video Artist, Vietnam Veteran (Detroit/ Berlin)  
***G.I. Resistance in the U.S. Military Is Growing***  
17th/18th Nov

**EXERCISES**

Anna Curtis, Burlesque Superstar, Photographer and Performer (New York/  
Berlin)

***Your Sexually Uninhibited Alter Ego: Seven Minutes of Training to  
Become Your Very Own Burlesque Performer. An Exercise***

17th/18th Nov

Dr. Dot, Star Masseur (New York/ Berlin)

***Massage and More (How to Make Massage Your Business)***

17th/18th Nov

Ute Strack, Employee at the Information Center in the US-Embassy (Berlin)

***The "Red Tape": Step by Step Towards Studies or an Exchange in the  
U.S.A. Guidelines on How to Fill out a Visa-Form***

17th Nov

Vera Valentine, Student for Graphic Design at Art Center Los Angeles  
(Lafayette)

***An Introduction to "Leetspeak". A Graphic Design Nightmare***

18th Nov

**WITHOUT CATEGORY**

Marjorie Woolacott, Professor at the Department of Human Physiology and the  
Institute of Neuroscience, Meditation and Yoga Teacher, University of Oregon  
(Oregon)

***What Do We Know About the Effects of Meditation and Yoga on the  
Brain? Can it Change Brain Structure and Function?***

18th Nov