

Aids / Alaska / Animals / Antiziganism / Artists / Berlin / Border / Camp / Car / Consultation / Contemporary Witness / Education / Figures & Players / Food / Ghetto / History / Illegality / Immobility / Inner Migration / Labour Migration / Law / Mental Tool / Muhtar / Nomadism / Philosophy / Pleasure / Politics / Precarious / Racism / Self-Image and How Others See Us / Self-Organizing Networks / Suitcase / Television / Temporary Constructions / Tourism / Traffic / Travelling Memory / War / Women Trafficking / Youth

### **Aids**

Sergiu Grimalschi, street social worker with SUB/WAY berlin e.V., NFP (National Focal Point) for Aids & Mobility Europe [Klausenburg, Bucharest, Moscow, Warsaw, Berlin]

***HIV Prevention and the New Eastern European Mobility***

### **Alaska**

Bora Ćosić, writer [Zagreb, Belgrad, Berlin, Rovinj]

***The Trip to Alaska. A Political and Cultural Account of a Journey to Croatia, Bosnia and Serbia, Ten Years After Dayton***

### **Animals**

D-L Alvarez, artist [Stockton, Boulder, San Francisco, Paris, New York, Berlin]  
***"A Workingclass Werewolf is Something to Be". Lykanthropy as a Trope of Migration***

Miraz Bezar, filmmaker [Ankara, Berlin]

***A Time for Drunken Horses? What is this? A Short Journey through Kurdish Cinema***

Prof. Dr. Rudolf zur Lippe, philosophy of life form [Berlin, Hinterpommern, Westfalen-Lippe, Heidelberg, Kloster Hude]

***Birds and Humans in Transit - the Discovery of the Swarms***

### **Antiziganism**

Petra Rosenberg, graduate in pedagogy, president of the Landesverband Deutscher Sinti und Roma Berlin-Brandenburg e.V. [Berlin]

***On the Myth that Sinti and Roma Have a Passion for Roaming***

Dr. Sevasti Trubeta, sociologist [Berlin]

***South Eastern European Roma Migrants in Germany***

### **Artists**

Ezgi Kılınçaslan, artist [Besni, Mersin, Istanbul, Berlin]

***Art in Transit. The Work of Female Artists between Istanbul and Berlin***

Erden Kosova, writer, editor of "art-ist" and "Siyahi", co-writer of: "Szene Türkei: Abseits aber Tor!" (with Vasif Kortun, 2004), curator of Leaps of Faith

in Nicosia in May of 2005 (with Katerina Gregos) [Istanbul, London]

***The Problematisation of Nationalist Ideology in the Balkan Contemporary Art - Raša Todosijević, Milica Tomic, Hale Tenger, Halil Altindere, Vlad Nanca, Albert Heta***

Kathrin Rhomberg, curator, amongst others Manifesta 3 in Ljubljana, Wiener Secession, director of the Kölnischer Kunstverein, artistic direction of "Projekt Migration", with Marion von Osten [Bludenz, Ljubljana, Cologne, Vienna]

***The Conception of Migration Exemplified by Selected Artistic Works by Július Koller and Roman Ondák***

David Rych, artist [Innsbruck, Vienna, Jerusalem, Bourges, Berlin]

***Long Distance Driving Documents - Translocalism as a Narrative in Mobile Art Projects***

Özge Tomruk, theater scholar and theatre pedagogue, tutor for the Volicity project (job orientation for Turkish youth in cooperation with Naunynritze) [Sivas, Istanbul, Mödling near Vienna, Berlin]

***Turkish Travelling Theater - Karagöz, Meddah, Ortaoyunu***

## **Berlin**

Dr. Ing. Cihan Arın, architect, ARIN + PARTNER, city developer and researcher [Istanbul, Berlin]

***Why is Schlesischer Bahnhof Called Schlesischer Bahnhof?***

Erik Göngrich, artist and architect [Kirchheimbolanden, Rosenheim, Paris, Istanbul, Karlsruhe, Los Angeles, Berlin]

***Mobile Sculptures in Public Space and Other Announcements - Comments on Photographs taken in Berlin from 1991-2007***

Stephan Lanz, writer, editor of the book series metroZones, does research and lectures at the Europa Universität Viadrina Frankfurt/ O. [Kaufbeuren, Regensburg, Tübingen, Rio de Janeiro, Oldenburg, Frankfurt/ O., Berlin]

***1. The Discursive Construction of "Turk" as a Category, with Berlin as a Point in Case. From the 1960's until Today***

***2. From the "Ghetto" to a "Parallel Society": Neukölln, Knallhart, Buschkowsky***

Doris Nahawandi, representative for integration and migration of the Bezirksamt Friedrichshain-Kreuzberg [Nürnberg, Erlangen, Berlin]

***Capabilities and Resources of the Berlin Borough of Friedrichshain-Kreuzberg, Known as the District of Migration: a District of Diversity***

## **Border**

### **- Border Crossing I**

Viola Shafik, director, curator and film critic [Schönaich, Stuttgart, Alexandria, Hamburg, New York, Cairo, Berlin]

## ***German-Turkish Filmmaking: From Phobic Border Crossing to Transgressive Glocality?***

### **- Border Crossing II**

Tanja Ostojić,, artist, cultural activist [Belgrade, Berlin]

***Illegal Border Crossing, Waiting for VISA and Looking for a Husband with EU Passport***

### **- Border Crossing III**

Marion von Osten, artist, writer, independent curator, professor at the Academy of Fine Arts Vienna, curator (amongst others) of "Projekt Migration", "Atelier Europa", "Be Creative! Der kreative Imperativ." [Dortmund, Berlin, Vienna]

***"The Art of Crossing Borders". Stories of Transnational Mobility, Recorded and Collected in "Project Migration" (2002-2006)***

### **- Control**

Seda Gürses, graduate in computer science, DJ, part of de-center, a political group with a focus on migration and culture [Ankara, Berlin]

***Why Security and Privacy Are Impossible and Yet Irresistible***

### **- Fence I**

Michael Heitz, publisher of diaphanes [Zürich, Berlin]

Renarration: "Politische Geschichte des Stacheldrahts. Prärie, Schützengraben, *Lager*" (***The Political History of Barbed Wire. Prairies, Trenches, Camps***) by Olivier Razac

### **- Fence II**

Christine Kriegerowski, artist [Berlin] and Christoph Tempel, journalist and spokesperson of the Umzäunte Gemeinschaft [Frankenthal/ Pfalz, Berlin]

***Gated Community: Fear and Demarcation in Berlin, Germany and Europe***

## **Camp**

### **- Berlin**

Wolf-Dieter Narr, teacher, human rights activist who endangers the constitution, cosmopolitan from Swabia [Berlin]

***Observations from the Bramsche Reception Camp. With visual examples***

### **- Germany**

Tobias Pieper, psychologist, political scientist, does research on camp accommodation for migrants, racism and migration, assistant lecturer at the FU-Berlin [Berlin]

***Camps for Migrants and Refugees in Germany - an Ongoing Problem?***

### **- Leipzig**

Betty Pabst, photographer [Berlin, Frankfurt/ Main, Leipzig]

***Photographic Notes from the Camp for Asylum Seekers in Leipzig***

## **Car**

### **- Future**

Frank Hansen, DaimlerChrysler Society and Technology Research Group, researcher on mobility at the Institute for Mobility Research [Westerland auf Sylt, Tübingen, Berlin]

***The Development of the Transport of Goods and Passengers in the Future***

### **- Past**

Elisa Barth, cultural scientist, works for the Merve Verlag publishing house [Weimar, Lyon, Berlin]

***On the Self-Conception to Engage in the Temporality of Driving a Trabant in the 21st Century***

### **- Women**

Dr. Matthias Weiß, art historian, theater scholar, special research area "Kulturen des Performativen" (cultures of performativity) FU Berlin [Mannheim, Munich, Berlin]

***Women behind the Steering Wheel. On the Figure of the Female Driver in Hollywood Cinema and in Madonna's Video Clip "What It Feels Like for a Girl"***

## **Consultation**

Dr. Jochen Blaschke, director of the Berliner Institut für vergleichende Sozialforschung [Berlin]

***Successful Migration Management***

Esra Erdem, PhD candidate in economics, writer and social worker at TIO e.V. (meeting and information point for migrant women) [Bursa, Istanbul, Karlsruhe, Amherst, Oxford, Berlin]

***Practice and Politics within the Migrant Women's Movement***

Dipl.- Ing. Bodo Fuhrmann, managing director of the GRI - the Company for Traffic Engineering, Regionalization and Infrastructure Planning [Münster, Berlin, Kairo, Stuttgart, Berlin]

***Organizing Mobility: What Do I have to Consider When Planning a Change of Location***

Can "Khan" Oral, musician and producer of various publications of electronic music, amongst others at Matador and Mille Plateaux [Mexico D.F., New York, Berlin]

***Tips & Trends in Getting Visas as Efficient as Possible by Talking your Way up to the Chief Konsul!***

## **Contemporary Witness**

Kadriye Karci, Dipl. philosopher and lawyer, consultant for the Senate Department of Urban Development/ program: the social city [Salihli, Izmir, Istanbul, Wismar, Berlin]

***"Long Live International Solidarity!" - And Suddenly I Had to Queue for***

***Cucumbers. My Journey from Turkey to the GDR and, Finally, to Reunited Germany***

Dilek Kolat, vice chairman of the Social Democratic Party (SPD) at the Berlin House of Representatives (Kelkit, Berlin)

***Biography of a Successful Integration. My Way from Anatolia to the Berlin House of Representatives and How I Apply My Experiences within My Political Work***

Ismail Kurtišević, Lawyer, translator, used to work for Südost Europa Kultur e.V. [Bijeljina, Berlin]

***Burst Dreams - Betrayed Brotherliness: Memories of Yugoslavia***

Serpil Pak, Bodenkosmetikerin, rapper, comedian, psychologist and psychotherapist

[Zonguldak, Datteln, Dortmund, Münster, Berlin]

***How the Harem Lady at the Datteln Children's Carnival Appointed the Mayor a Sultan on Her Return (25 Years Later)***

Miloslav Pavlović, learned locksmith, came to Germany in 1992 [Cacak, Berlin]

***Trnovi Put. Narratives and Memories of a Roma-Refugee from Serbia***

**Education**

Özcan Mutlu, MSC in Communication Engineering, Member of the Berlin House of Representatives and spokesperson for education and migration policies for the Green Party - Bündnis/90 Die Grünen [Kelkit, New York, Omaha, Berlin]

***A Brief Demoscopic Introduction to Discrimination in Schools***

Isidora Randjelović, social worker, head of the Roma Parents Association [Bor, Berlin]

***Blancocentrism in Neukölln Schools . White Perspectives and Colorful Speech***

Teodora Tabački, journalist, translator, political activist, works at b\_books [Belgrade, Brussels, Berlin]

***Casna Titova Pionirska. Socialist Work Ethics***

**Figures & Players**

**- automatic**

Dr. Joseph Weizenbaum, Prof. of computer science, taught at MIT for 25 years [Berlin, Silicon Valley, Massachusetts, Berlin]

***Human-Like Robots. How Far Can We Go?***

**- criminal**

Farida Heuck, artist, co-founder of the German Federal Association Schleppen&Schleusen [Munich, Berlin]

***On the Figure of the People Trafficker***

- **curatorial**

Hans Ulrich Obrist, curator working internationally and critic and Michael Diers,

art historian, professor at the HfBK in Hamburg

***Recordings from the KIOSK-Archives. "A Life in Four Hours"***

- **flexible**

Peggy Mädler, dramaturge, cultural scientist, prepares a doctoral thesis on the topic: "Die Inszenierung von Arbeit und Geschlecht in der Dramatik der DDR und bei ostdeutschen Autoren nach der Wiedervereinigung" [Dresden, Berlin]

***The Promise of Freedom within the Ideal of the Flexible and Mobile Person***

- **fugitive**

Ulf Mailänder, coach, author of the autobiographies of Jürgen Schneider ("Bekenntnisse eines Baulöwen") and Jürgen Harksen ("Wie ich den Reichen ihr Geld abnahm") [Bünde, Berlin, La Palma]

***The Figure of the Trustee - the Escape Agent of Money***

- **nationalistic**

Dr. phil. Zoran Terzić, cultural scientist, author ("Kunst des Nationalismus: Kultur und Konflikt im jugoslawischen Zerfall") [Banja Luka, Berlin]

***The Myth of Identity: The Nationalist as the Prototype of the European Citizen, with Former Yugoslavia as a Point in Case***

**Food**

Dr. Zafer Yenil, sociologist of consumption and culture, assistant professor of sociology at Bogaziçi Üniversitesi, Istanbul [Konya, Ankara, Binghampton, Istanbul]

***Migrating Food - The Cases of Coffee and Sugar***

**Ghetto**

İmran Ayata, consultant for communications (A & B ONE) and author ("Hürriyet Love Express") [Ulm, Dersim, Frankfurt/ Main, Berlin]

***Self-Ghettoization in Times of Mobility - the New Cult of Retreat-Madness and Terror of Identity Revisited***

Stephan Lanz, writer, editor of the book series metroZones, does research and lectures at the Europa Universität Viadrina Frankfurt/ O. [Kaufbeuren, Regensburg, **Tübingen, Rio de Janeiro, Oldenburg, Frankfurt/ O., Berlin**]

***From the "Ghetto" to a "Parallel Society": Neukölln, Knallhart, Buschkowsky***

**History**

Dr. Dirk Baecker, Prof. of Sociology, University Witten/ Herdecke, co-editor of "Soziale Systeme" magazine, editor of the book series "copyrights" [Köln, Paris, Bielefeld, Witten/ Herdecke]

***Modes of Mobility within the Social Change of the Last Five Thousand Years***

Dr. Aleksandar Jakir, Prof. of History of the 20th century at the University Split  
[Castrop-Rauxel, Jena, Marburg, Basel, Split]  
Lost Highway or Road of Death. The Decay of Autoput

Ioannis Politis, byzantinist/ graecist, translator, research associate in the  
special research area "Transformationen der Antike" at HU Berlin [Athen,  
Berlin]

***"Barbaroi" and the "Romans". The Importance of Migration in Byzantic  
Medieval Times for Our Views on Migration Today***

### **Illegality**

Serhat Karakaya, political scientist, specialist on illegal migration to the FRG  
[Duisburg, Frankfurt/ Main, Berlin]

***2, 3, Many Ways - On the History of Illegal Migration to Germany***

Dr. Ute Koch, director of the Katholisches Forum Leben in der Illegalität  
(catholic forum life in illegality) [Rheinbach, Berlin]

***People Who Live in Illegality - a Humanitarian and Political Challenge***

Inés Ribadeneira, came to Berlin in 2003, member of Respekt! [Ipiiales, Quito,  
Cuenca, Berlin]

***Narratives on Life in Illegality***

Michael Willenbücher, member of Kanak Attak [Ludwigshafen, Berlin]

***The Hinge of Power. The Illegalized Human Being as the Homo Sacer of  
Postfordism***

### **Immobility**

Kornel Miglus, filmmaker, Vacant Film pool, works at the Polish Institute Berlin  
[Nowa Ameryka, Studzionka, Berlin]

***The New America in Warthebruch, or: How to Prevent Emigration - a  
Successful Model from the 18th Century***

István Vörös, poet and writer, lecturer for Czech literature and creative writing  
at the Pázmány Péter University [Mór, Budapest]

***My Taoistic Poetry of Immobility***

### **Inner Migration**

Dr. Ing. Cihan Arın, architect, ARIN + PARTNER, city developer and researcher  
[Istanbul, Berlin]

***Istanbul: Magnet of Interior Migration in the Post War Era and in  
International Migration After the Post-Soviet Era***

Dipl.- Ing. Carsten Borck, kurdologist, editor, graphic designer [Berlin]

***"Moving Into the Districts of Kreuzberg, Neukölln and Wedding Not  
Permitted": On the Choice of Place of Residence of Kurdish Migrants in  
Berlin***

## **Labour Migration**

Manuela Bojadžijev, member of Ultra-red and Kanak Attac, does research on migration, racism and political theory [Frankfurt/ Main, Berlin, London]

***Original Migration. On the Myths of Labor Recruitment***

Sun-ju Choi, filmmaker, freelance journalist and script editor at WDR [Mok-po, Kwang-Ju, Washington, Köln, La Réunion, Berlin]

***On Korean Labour Migration in the FRG***

Nicol Ljubić, writer ("Heimatroman oder Wie mein Vater Deutscher wurde"), journalist [Zagreb, Uppsala, Thessaloniki, Moscow, Bremen, Hamburg, Munich, Berlin]

***1958 - 1962: Zagreb - Triest - Villafranca di Verona - Martigues - Korsika - Paris - Bremen. Dragos Experiences With Various Hosts. Illustrated with photographs***

## **Law**

Franziska Nedelmann, lawyer with a focus on the "Ausländergesetz", represents the victims of racist violence in the eastern federal states of Germany [Berlin]

***The New Right of Residence that Isn't One***

## **Mental Tool**

Andreas Fanizadeh, journalist, author and publisher (ID Verlag publishing house) [Berlin Zürich]

***Stories on Mobility Taken From the Magazine "Die Beute"/ ID Verlag publishing house***

Tirdad Zolghadr, independent critic, curator (Parkett, Frieze (amongst others)), member of the artists' collective SHAHRZAD [San Francisco, Teheran, Zurich, Berlin]

***"Ethnic Marketing" as an Analytical Grid for International Activities in Contemporary Art and Its Potential to Avoid Drown-out Discussions on Santiago Sierra***

## **Muhtar**

Ahmet Neşet Özevin, informal Muhtar in his hood [Kurtalan, Berlin]

***What is a Muhtar? What Does a Mutar Do? What Are the Skills of a Muhtar?***

## **Nomadism**

Daniel Hendrickson, writer, performance artist, member of CHEAP [Nashville, Detroit, Los Angeles, San Francisco, Paris, Warsaw, Berlin]

***Sounds out of Place/ Music Without Papers: Music and the Creation of Space in Migrant Communities***

Helmut Höge, writer, journalist, co-editor of Super NOMAD Mongolian German Magazine [Bremen, Berlin, emigrated four times]

***Dschingiskhanism on a Private Basis***



## **Philosophy**

Elisa Barth, cultural scientist, works for the Merve Verlag publishing house [Weimar, Lyon, Berlin]

***Paul Virilio: Thinker of Velocity***

Andreas Fanizadeh, journalist, author and publisher (ID Verlag publishing house) [Berlin Zürich]

***Pure Reason Must Never Win - The Order of the Empire: How Meaningful are Global Theories of Capitalism?***

Dr. Rike Felka, literary scholar and translator ("Telefonbuch" and "Dummheit" by Avital Ronell (amongst others)) [Stuttgart, Berlin]

***Cities of Escape: Jacques Derrida's Theory of the City***

Dr. Joseph Vogl, Prof. of contemporary German literature at the Institute of German Literature, HU Berlin [Eggenfelden, Munich, Weimar, Berlin]

***Thoughts and Velocities***

## **Pleasure**

Neco Çelik, writer, social worker, director for film and theater [Berlin]

***On Growing Islamization and the Art of Enjoying It***

Ron Rineck, runs the karaoke bar Monster Ronson's in Berlin-Kreuzberg [Salt Lake City, New York, Berlin]

***Therapy Through Singing: Karaoke-Migration***

## **Politics**

Dr. Markus Engels, political scientist, expert on international law, assistant director of the Department of International Politics of the SPD party executive [Duisburg, Portsmouth, Berlin]

***Of the Myth and Desire of Culturalism in International Affairs***

Alp İlyas Klanten, graduate student of political science, part of de-center, a political group with a focus on migration and culture [Bergisch-Gladbach, Istanbul, Genf, Berlin]

***Political Theology: Kemalism as State Religion***

Özcan Mutlu, MSC in Communication Engineering, Member of the Berlin House of Representatives and spokesperson for education and migration policies for the ***Green Party - Bündnis/90 Die Grünen*** [Kelkit, New York, Omaha, Berlin]

***Persistent Myths of Immigration Politics***

## **Precarious**

Hae-Lin Choi, PhD stipendiat of the Heinz-Böckler-Stiftung, does research on organizing in the USA, Italy and Korea, ver.di [Bochum, Seoul, Berlin]

***Get Organized! International Strategies for Organizing Precariously Employed Workers***

Adrienne Goehler, university president, senator of culture (retired), curator, writer [Lahr, Bourgoin Jallieu, Hamburg, Berlin]

***Fluidizations: Precarious Circumstances and Basic Income***

## **Racism**

### **- activist**

Koray Yılmaz-Günay, member of the board of directors of GLADT e.V. (gays and lesbians from Turkey) [Berlin]

***Sexism, Homophobia, Antisemitism - the Comfort in the Problems of "Others"***

### **- concerning health**

Tülin Duman, pharmacist who loves soccer, health expert, runs the alternative soccer store GOAL [Istanbul, Berlin]

***The Effects of Racial Resentment on Health Policy Issues***

### **- spiritual**

Jana Husmann-Kastein, cultural scientist and researcher in gender studies, associate of the research training group "Geschlecht als Wissenskategorie", Humboldt-Universität zu Berlin [Berlin]

***Spiritualized Racism. Mobilization and Flexibilization of Anthropological Traditions***

### **- theoretical**

Manuela Bojadžijev, member of Ultra-red and Kanak Attac, does research on migration, racism and political theory [Frankfurt/ Main, Berlin, London]

***A Brief Introduction to the Theory of Racism***

## **Self-Image and How Others See Us**

### **- cinematic**

Martina Priessner, journalist, curator, director (short movie "Die Razur"), presently works on a documentary on Turkish returnees [Berlin]

***New Filmmakers, New Images: Change in German-Turkish Film since the Late 1960's***

### **- indian**

Merle Kröger, crime writer, filmmaker [Berlin]

***Bollywood in Canola, Sharakh Khan in Deportation Jail, or: How Did Osho Change German Reality?***

### **- italian**

Dr. Edith Pichler, political scientist [Bolzano, Trentino, Rome, Berlin]

***"Angelo Has a Car Now". Self-Images and Perceptions by Others of Italian Immigrants in Germany***

### **- muslim**

Sanem Kleff, pedagogue and project manager of: "Schule ohne Rassismus -

Schule mit Courage" [Ankara, Berlin]

***The Muslim Male as the Enemy: the Image of the Muslim Male in the German Media - the Beating, Uneducated Muslim Male Who Lives in a Forced Marriage, Speaks Poor German and is Inclined Towards Terrorism***

- **polish**

Uwe Rada, writer, TAZ editor, most recent publication: "Polen hin und weg" [Göppingen, Berlin]

***Plumbers and Artists. Images of the Polish in Berlin***

- **turkish**

Stephan Lanz, writer, editor of the book series metroZones, does research and lectures at the Europa Universität Viadrina Frankfurt/ O. [Kaufbeuren, Regensburg, Tübingen, Rio de Janeiro, Oldenburg, Frankfurt/ O., Berlin]

***The Discursive Construction of "Turk" as a Category, with Berlin as a Point in Case. From the 1960's until today***

### **Self-Organizing Networks**

Garip Bali, social worker, engaged with Allmende - House of Alternative Politics of Migration and Culture and with PLATAFORMA of migrants and refugees [Malatya, Berlin]

***Migrants' Self-Organization in Berlin. A Historical Survey Since the 1970's***

Hae-Lin Choi, PhD stipendiat of the Heinz-Böckler-Stiftung, does research on organizing in the USA, Italy and Korea, ver.di [Bochum, Seoul, Berlin]

***Get Organized! International Strategies for Organizing Precariously Employed Workers***

Matthias Heyden, carpenter, architect, writer, co-editor of HIER ENTSTEHT. Strategien partizipativer Architektur und räumlicher Aneignung [Stuttgart, Berlin]

***Squatting in Berlin, 1989 Until Today: Arts, Politics and Communal Living at K77 and Elsewhere***

### **Suitcase**

Holm Friebe, economist, journalist, director of the Zentrale Intelligenz Agentur (ZIA) [Lüdenscheidt, Münster, Berlin, Hamburg]

***The Niche as a Model of the Future. Rambling Securing of Existence in the Age of Long-Tail-Economy***

Nursel Köse, actress for film and TV, cabaret artist, writer, director [Malatya, Düsseldorf/ Cologne, Münster, Berlin]

***A Short Guide to Packing Your Suitcase Quickly and Efficiently, for Traveling Abroad and Inland***

### **Television**

Erdal Ahlatçı, computer scientist, PhD candidate and social worker, editor of Xpedient.org, the anti-racism network on the internet [Corum, Berlin]

***Medial Migrant Self-Empowerment: the Kanak TV Clips***

Juri Rescheto, presenter, writer and reporter for WDR, ARTE and Deutsche Welle [Petropawlowsk, Berlin]

***From "Eure Heimat - unsere Heimat" to "Cosmo TV". Migrants on TV***

### **Temporary Constructions**

Dr. Axel Doßmann, historian, cultural scientist, author (with J. Wenzel, K. Wenzel "Architektur auf Zeit. Baracken, Pavillons, Container") [East Berlin, Leipzig, Rotterdam, Weimar-Buchenwald, Berlin]

***Stacking/ Storing People with Mobile Means: Camp made of huts and containers. With visual examples***

Jesko Fezer, architect, co-manager of the bookstore Pro-qm, co-editor of An Architektur magazine [Stuttgart, Berlin]

***Martin Pawley's Garbage Housing & Jean Prouvé's Maison des Jours Meilleurs***

### **Tourism**

Martin Nachbar, dancer and choreographer [Düsseldorf, Amsterdam, New York, Gent, Brüssel, Frankfurt. Berlin]

***Easyjetset - a Travelling Choreographer Explains How to Get to Know a City in No Time without Becoming a Tourist***

Peter Spillmann, artist, independent curator, tourism researcher, Labor k3000 [Grosshöchstetten/ Emmtal, Zürich, Berlin]

***Where Are We Travelling to? Different Variants of the Motive of "hin-zu" or: the Social and Cultural Dynamics of Tourist Settings and the Actors Behind Them (the Alps Region Serving as Example)***

Priv.- Doz. Dr. Hasso Spode, historian, sociologist, editor of voyage, a yearbook for research on travel and tourism, director of the "Historisches Archiv zum Tourismus" (historical archives on tourism), FU Berlin [Friedrichshagen, Hannover, Berlin]

***Why Do We Travel? Different Variants of the Motive of "Away-From"***

### **Traffic**

Dr. Axel Doßmann, historian, cultural scientist, author (with J. Wenzel, K. Wenzel "Architektur auf Zeit. Baracken, Pavillons, Container") [East Berlin, Leipzig, Rotterdam, Weimar-Buchenwald, Berlin]

***How the Germans Came to Love the Autobahn - and How They Were Kept Under Surveillance and Registered in Transit***

Frank Hansen, DaimlerChrysler Society and Technology Research Group, researcher on mobility at the Institute for Mobility Research [Westerland auf Sylt, Tübingen, Berlin]

***The Development of the Transport of Goods and Passengers in the Future***

Peyé Psimenou, air hostess since 1988, photographer, expert on "Hot Spots" (Rimini protocol, Athens 2004) [Oklahoma City, Athens, Berlin]

***The Different Smells of the 40 International Airports I Know***

Günter Senkel, writer, used to run a modern antiquarian bookstore  
[Neumünster, Kiel]

***Life in the German Autobahn Network***

## **Travelling/Memory**

### **- Armenia**

Gariné Torossian, Filmmaker [Beirut, Toronto, Berlin]

***"Stone Time Touch" (2006) - A Film on an Imaginary Homeland***

### **- Autoput**

İpek İpekçioğlu, DJ and activist, graduate in social pedagogy, event as well as quality manager, part of Kanakwood, co-founder of GLADT and Amuso, freelance writer [Izmir, London, Berlin]

***Autoput- E5 Karayolu from Alamanya to Türkiye. A Narrative from Childhood***

### **- Berlin-Istanbul**

Dennis Crosby, student of technical computer science [Berlin]

***A Team, an Adventure and 3000 km on a Bicycle. From Berlin to Istanbul***

### **- Ex-Yugoslavia**

Bora Cosić, writer [Zagreb, Belgrad, Berlin, Rovinj]

***The Trip to Alaska. A Political and Cultural Account of a Journey to Croatia, Bosnia and Serbia, Ten Years After Dayton***

### **- Home**

Barbara Meyer, artist and intermediary of art, coordinator of the OFFENSIVE KULTURELLE BILDUNG IN BERLIN of the Council for the Arts and member of the Council of Refugees Berlin [Winterthur, Berlin, Luzern]

***The Way to School as Transit: a Self-Directed Road Movie, Stories from Memory***

### **- Turkey**

Thomas Arslan, scriptwriter and filmmaker [Braunschweig, Essen, Ankara, Berlin]

***Narratives from Gaziantep, Diyarbakir, Van and Dogubayaz?t, with still photographs***

## **War**

Veronika Ahrendt-Rojahn, lawyer, specializes in the representation of stateless Palestinians and refugees from Iraq and Afghanistan, various trips to Afghanistan [Berlin]

***Afghan and Iraqi Refugees in Germany and the Political and Social Situation in Afghanistan Today***

Jochen Becker, critic and curator, editor of the book series metroZones [Frankfurt/ Main, Düsseldorf, Giessen, Berlin]

***FREE EUROPE! The Second World War and the Soldiers from Colonial Africa in Film Clips by Sembene Ousmane***

Ruth Bierich, psychologist, psychoanalyst, work (amongst others) for Xenion, psychosozial help for victims of political persecution e.V. [Hamburg, Düsseldorf, Paris, Berlin]

***Refugees of Civil War in Berlin (Tschetschenia, Turkey, Black Africa). Structural Conditions, Difficulties Concerning the Right of Residence, Possibilities for Therapeutic Help***

Sejla Kamerić, Visual Artist [Sarajevo, Dubai, Berlin]

***Others and Dreams - New Identities in Post-Traumatic Societies***

**Women Trafficking**

Babette Rohner, social worker, Ban Ying counselling and coordination center against trafficking in human beings, counselling women affected by trafficking from 33 countries [Bonn, Berlin]

***On the Different Myths on Trafficking in Women***

**Youth**

Predrag Kalaba, director [Belgrade, Berlin]

***Where Are My Friends Living Today? Migration and Remigration since 1991 from and to Ex-Yugoslavia***

Sanem Kleff, pedagogue and project manager of: "Schule ohne Rassismus - Schule mit Courage" [Ankara, Berlin]

***Migration During Puberty: the Forming of Gender Roles During Phases of Change of Location***

Traudl Vorbrodt, counselor for the stationary youth welfare service, member of the "Härtefallkommission" (commission for cases of hardship) [Schweinfurt, Berlin], Leyla Çakan, fashion sewer, seeking work [Sivas, Berlin], Nudem Yiğit, student [Nusaybin, Berlin] and Thanh Binh Hoang, schooled electrical systems technician [Nam Dinh, Berlin]

***The Children of the Legal Loophole in Berlin since 2005: Narratives by Binh, Leyla and Nudem***