

## **Accidents**

Daniel Belasco Rogers, performance-artist, set-designer, reckless sleepers, plan b

***How to cartograph your accidents***

Martin Nachbar, choreographer, dancer, co-curator of modeo5

***Tested accident techniques, that allow you to emerge uninjured out of an accident***

## **Activism, political**

Biblab Basu, historian

***Only the powerless question the definition and application of knowledge***

Tim Blue, performance artist, activist, musician

***1) Export Tyranny: Activism and Art on the Eve of War***

***2) Eat Propaganda, Shit Democracy: The Role of American Artists during War***

Matthias von Hartz, director

***What globalization and democracy don't have in common***

Jose Maria Vieira Mendes, playwright, translator

***3 songs about the Carnation Revolution, Portugal April 25, 1974: E Depois do Adeus / Grandola, Vila Morena / Tanto Mar***

Philipp Oswald, architect, publisher, curator of Shrinking Cities

***De-Politisation through political art***

## **Aeronautics**

Martin Wagner, aviation engineer, institute for aerospace technology TU Berlin,

***Welcome on board -the system technology of today's aircrafts***

## **Animals**

Anja Dieckmann, Max-Planck-Institute for Human Development, department of Adaptive Behaviour and Cognition

***The comprehension of numbers of sea lions (and other vertebrates)***

Nicholas Grindell, translator

***Speculative approaches to public animal sculptures***

Dr. Rüdiger Plarre, biologist, entomology (science of insects), advisor for the Federal Government in questions of pest control and damage precautions against insects that destroy materials and stored food products, lecturer at FU Berlin

***Uninvited guests in house and home - insect pests on artefacts and stored products***

## **Architecture**

Elke Beyer, historian, specialised in post-socialistic city-development, Shrinking Cities

***Remarkable similarities between Ford's and Stalin's dreams, or: was the USSR a case of capitalistic wishful thinking? Picture analysis***

Bruno Flierl, architecture theorist

***Multi-storey buildings. Higher and higher, for whom and against whom?***

## **Cartography**

Neco Celik, film-maker , Life and Death in 36 (Part 2)

Matthias Heisters, research scientist at the FAV (Applied Traffic Research Association)

***Going by foot - means of transport or means of appropriating public space***

Isabel Platthaus, radio editor, PhD comparative literature

***Straightforward to Hell - itinerary for a tour of the under world***

## **Choreography**

Meg Stuart, choreographer of damaged goods

***Why beauty is still an option, A choreography for four hands.***

## **Communication**

Birgit Althans, research scientist in educational science, associate scientist at the interdisciplinary research project "Kulturen des Performativen", FU Berlin

***Help with gossip problems: the transit of information in corporate institutions***

Dr. Dirk Baecker, Prof. for sociology, University of Witten / Herdecke

***The Turing-Machine. The Desire to play and the Desire to Win***

Jill Emerson, dancer with the group dorkypark, Pilates-trainer

***Advice on dating methods and techniques***

Anselm Franke, curator KunstWerke

***1) Looking at artistic work, projects and project sketches: an improvised analysis of curatorial tendencies (bring your own material)***

***2) Pictorial interrogation, imagination and myth (bring your own photographs)***

Hella Knappertsbusch, saleswoman at the bookstore Schropp

***How to sell a car driver a hiking map. Selling strategies***

Thomas Sakschewski, project manager and lecturer THF Berlin

***Corporate communication or: the loudest dogs have the shortest legs***

## **Customs**

Irena Akopjan, translator, cultural organiser

- 1) *The topography of the table: questions on placing at family-meetings***
- 2) *Secular customs: how to ornate the Christmas tree for Chanukka.***

Andreas Bredenfeld, translator, city-guide

***Rules of protocol for incoming state visits by foreign dignitaries.***

Amelie Deuflhard, artistic director of the sophiensaele

***Lamb chops and Easter celebrations: Recipe and Ceremony***

## **Dilemma**

Harald Preissler, future researcher at DaimlerChrysler

- 1) *The story of the 18. Camel***
- 2) *The story of the missing square***

Litò Walkey, dancer, performer, member of the performance group Goat Island Chicago

***The Act of Standing on one Leg in Goat Island Performance: Is it Dance or is it Work?***

Gabriele Leidloff, visual artist, producer, author of the project

l o g - i n / l o c k e d o u t - A Forum of Art and Neuroscience -  
www.locked-in.com.

***Imagine a person who is shown nothing yet believes to have seen everything -what will she see?***

## **Ecotrophology**

Lindy Annis, director, performance-artist

***The Artichoke: Its history and its consumption (bring your own fork!)***

Bernhard Thome, performance-artist, cook

***Art and Cooking. Variations in taste and aesthetics of your favourite recipe.***

Yoshio Yabara, costume- and set-designer, and much more

***The universe of the Japanese rice and the secrets of sushi rice***

## **Education**

Marijke Hoogenboom, associated Prof. for Artistic Practice and Interdisciplinary Development, co-founder of DasArts

***If education is the answer - what is the question? Instructions for a self-made school***

Bernd O. Hölters, director of the Community College Friedrichshain-Kreuzberg

- 1) *Community College today: approaches to a successful learning***
- 2) *Simplify your life: instructions for an easier life***

Lars Rudolph, actor & Assistant, ***Promises of salvation for people with discipline***

### **Ethics**

Sabine Chwalisz, artistic director of the fabrik Potsdam, choreographer, psychologist

***Surprisingly easy methods how to lead a long and happy relationship***

Dr. Anja Dieckmann, research scientist Max-Planck-Institute for Human Development, Adaptive Behaviour and Cognition

***Simple heuristics for good decision making***

Dr. Monika Keller, research scientist Max-Planck-Institute for Human Development, Adaptive Behaviour and Cognition, research area social and moral development in different cultures, lecturer FU Berlin

***Ideas on friendship and promises in a cultural comparison between, China, Island, Russia, USA, Japan, Spain, and FRG/GDR***

Angela Richter, director

***1) Strategies how to avoid responsibility***

***2) How to build a small explosive device***

Marc Siegel, lecturer in film studies FU Berlin, research in experimental film and queer studies, member of the performance group CHEAP

***Pick yourself up with Anita O'Day: Applicable survival strategies of a jazz singer***

### **Games**

Xavier Le Roy, molecular biologist, choreographer, dancer

***How to play the "Three-games-game"***

Susanne Sachse, actress, member of CHEAP

***Excitement and relaxation. How to get the most out of horror films.***

### **Language**

Inge Foerster-Baldenius, journalist, speaker of the SPD party in the GDR parliament, examiner in the centre for documentation of the victims of German dictatorships

***1) De Kedelkoppersprook, a secret language in the port of Hamburg. Useful for relationships and intimacies.***

***2) Love letters in Low German***

Abdel Amine Mohammend, student, Initiative for Refugees Brandenburg

***1) Haussa: an African language***

***2) Dendi: an African language***

### **Media**

Irena Akopjan, translator, cultural organiser

***Self-representation in a virtual world: which Avatar fits me well?***

Carmen Bruder, Psychologist, PhD TU Berlin, men-machine-interface  
Why it's not your fault if your computer goes nuts  
***On the psychological background of technical system development. And what you can contribute.***

Claudius Hagemester, author for game-CD-Roms, short prose, writing lessons for youngsters  
***Scriptwriting for game-CD-Roms, Book-keeping virtues for exciting gameplay***

### **Memory**

Harun Farocki, film-maker ***Shut Up, Memory!***

Maria Kwiatkowsky, actress, winner of the silver leopard in Locarno  
Procastination taught by a professional.

### **Meteorology**

Christoph Keller, artist, scientist  
***Cosmic overlapping and Cloudbusten in Wilhelm Reich***

### **Millinery**

Dorothee Dubrau, architect, Departmental City Councillor for city development in Berlin/Mitte  
***Politics, children, household - how to make them all fit in.***

### **Music, historical stringed instruments**

Timan Muthesius, violin-maker  
***Historical stringed instruments before 1800. The Viola da Gamba and the Viola da Braccio***

### **Music, listening**

Eunice Martins, improvisation/composition for diverse occasions and locations, pianist of the cinema Arsenal  
***Ear plays - on listening to the world and moving pictures***

Matthias Osterwold, artistic director of MaerzMusik - Festival of the Berliner Festspiele for topical music - originally urban planner  
***How to avoid premature aging of the ear - or how I become a music-lover of good music***

### **Music, composing**

Nathan Fuhr, conductor, performer, dancer  
An Activity: The musicality of everyday gestures and non-verbal communication in silent cycles of rhythmic play

Ulrike Haage, composer, pianist, radio-playwright  
A bar for ear consumption: treating music and language with equal rights. A laptop exercise.

Daniel Ott, composer, new music theatre, site-specific orientation  
Inventing new branches and forms of art. Intercultural composition.

Hannes Strobel, musician, composer  
In lack of ideas randomize: composing at the computer with Metaphysical  
Function (N.L.)

### **Music, noise/sound**

Patric Catani, musician (EC8OR, Candie Hank, Gagarin)  
Kinderzimmer Homecomputer Pioneer (Flex Busterman - Candiehank.com)  
***Living in Noise - how to produce counter noise with an Amiga Commodore***

Hannes Strobel, musician, composer  
***What is a music- digital and analogue ways of sound***

### **Music, song**

Nadja Michael, soprano  
***Big body - big voice? On the interdependence of physiology and vocal effectiveness***

Burkhardt, von Puttkamer, opera singer, specialist for concerts at unusual  
locations (Antarctica, mine)  
***Penguin-concert. An illustrated hummed singing lesson in the Antarctica.***

### **Money**

Stephan Geene, co-founder of the b\_books publishing house and bookstore,  
curator, member of the collective film ping pong d'amour  
Money-surrogates. ***Where money can be worth less than little money***

Tom Lamberty, publisher (Merve), strategy consultant (Hewitt), and  
stachyologue  
***They just don't get it - knowledge as currency in academy, industry, and scenery***

### **Nirvana-Principle**

Sofia Hulten, visual artist  
***How to disappear.***

Johannes Mergener, Taiji-instructor, lecturer at the Theatre Institute FU Berlin,  
actor, director, choreographer  
***Introduction to Taiji. An exercise.***

Eva Maria Schön, visual artist  
***Loosing control? Blindfolded drawing and blueprinting***

Patricia Thielmann, actress, Yoga-teacher, founder of Spirit Yoga  
***Free your mind. Yoga for Metropolitans.***

Nina Thorwart, costume-designer, member of the performance group CHEAP  
***The Japanese technique of tying a knot and the art of self-loss***

### **No Headword**

Benjamin Förster-Baldenius, projective architect

***How to organise your life in large communes. Or on building without planning and building permission***

Michael Stehr, communication manager

Having fun and the BTM. An instruction

Florian Zeyfang, artist, author

Production resources 1970: The TVideopolitics of Sonimage (J.L. Godard & A.M. Miéville) taking into account the theory of "The two Avant-Gardes" (P. Wollen)

### **Orientation**

Julian Klein, director, composer, member of the Young Academy at the Berlin-Brandenburg Academy of the Science, German Academy of the Natural Science Leopoldina

***Golden Section in Mathematics and Art***

### **Poetry**

Alexej Kairetdinow, poet, translator

***Explaining poetry, even single lines, with examples by Benn, Born, Brodsky, or brought by the client***

Dr. Claudia Lux, President of the Central Libraries Berlin

***How to find the right things. Professional searching methods in the libraries of Berlin***

Benjamin Scheibehenne, psychologist, predoctoral research fellow at the Max-Planck-Institute for Human Development, department, Adaptive Behaviour and Cognition

***Too much choice can be de-motivating***

Dr. Udo Tietz, lecturer at the department of philosophy, HU, guest lecturer Marburg, co-publisher of the magazine Berlin Debatte INITIAL

***How to formulate a social critique. Getting one's bearings.***

### **Quantum mechanics**

Alexej Kairetdinow, poet, translator

***The uncertainty principle does (not) work without formulas. A philologist explains an experiment from quantum mechanics.***

### **Sex**

Sachse/Siegel, CHEAP

***Dildos and Dildon'ts: How to Have Fun with Boys and Girls***

## **Somatology**

Marijke Hoogenboom, Amsterdam School for the Arts associate Prof. for artistic practice and interdisciplinary development, co-founder of DasArts

***Scoliosis consultation***

Percy McLean, judge at the Administrative Court, expert for human rights, honorary president of the organization for holistic medicine Der Weg der Mitte

***Face- and neck massage. Theory and practice***

## **Space**

Monika Bruns, aura-reader

***Individual reading of your life energies. An Aura- and Chakra reading.***

Jesko Fezer, lecturer department of architecture UdK, associate pro qm, co-publisher of AnArchitektur

***On the impossibility of spacial planning in principle***

Katharina von Wilke, producer

***How to use a 20-foot container with one glass wall as mis en scene.***

## **Sports**

Amit Dasgupta, deputy ambassador of India

***How to become a Sillymidoff - An introduction to cricket***

Ines Meyer, martial artist, QUANDAO kung-fu trainer, jurist

***DER: Discover, Explore, Relate - martial arts in every day life***

## **Techniques, arts**

Lutz Engelke, manager of Triad Berlin, scenographer

***Creativity: How to get ideas and put them into practice***

Ilja Papatheodorou, performance-artist, sheshepop

***Making a self-portrait fort he stage***

Monika Rinck, poet, scriptwriter, essayist

***The all time hall of shame. How shame and its transgression can become a source of artistic productivity.***

Dr. Friedrich Weltzien, art historian FU, expert for artistic processes

***Sometimes the most beautiful things happen by themselves. Why nature is an artist.***

Yoshio Yabara, set- and costume-designer

***The making and functions of every day and theatre kimonos.***

## **Techniques and body**

Jill Emerson, dancer dorkypark, Pilates-trainer

***Learning a song or dance which could be helpful during a difficult date***

Gertrud Schrader, visual artist, actions, media art, lecturer at the Institute for Aesthetics, University Hannover  
***Electronics and Biology: Eleology a term for artistic research***

### **Techniques, crafts**

Amelie Deuflhard, artistic director of the sophiensaele  
***How to set up a country garden***

Constanza Macras, choreographer, dorkypark  
***Working with props. Every thing you find can be useful***

Amelia Seymour, visual artist, English teacher at Universal Music  
***Popeshat or Lotusflower - The art of napkin-folding***

### **Text**

Michael Lüders, journalist, political advisor, author  
***How to write a bestseller. Ideas on an unpredictable phenomenon***

Sophia New, performance-artist plan b.  
***Don't Let Email Take Over. Preserving and Valuing the Sensuality of Letters***

Edith Püschel, psychological psychotherapist, student advisor FU  
***1) Subjectivity as a resource. Exercise in academic writing***  
***2) Metaphor. the narrative of knowledge transfer. Exercise in academic writing***

### **Theatre**

Hamster Damm, set-designer, expert in theatre machines  
***Theatrum Mundi in the digital age***

Barbara Gronau, lecturer in theatre studies, research in Aesthetics of Performativity, associate researcher at the interdisciplinary research project "Kulturen des Performativen", FU Berlin  
***1) How to analyse theatre performances***  
***2) How to talk about a performance that you didn't understand***

Matthias Lilienthal, artistic director and manager of Hebbel am Ufer  
***From A for Abramovic to W for Woosterfroup. A Jukebox of theatre-makers***

### **Tourism**

Dorothee Wenner, filmmaker, journalist, jury of the International Forum for young filmmakers Berlinale  
***Visitors itinerary for Berlin tourists without touristic interests***

### **Translation**

Frank Heibert, literary translator (DeLillo, LaBute), lector, jazz singer

***HIS MASTER'S VOICE: how to find the right intonation in literary translation. With examples***

Nele Hertling, former artistic director and manager of the Hebbel Theater, chairman of the DAAD artist program, deputy director of the Akademie der Künste

***Moments of untranslatable in the international theatre touring business. With examples***

Christof Kurzmann, musician

***Learning Viennese with Asterix***

### **Urbanism**

Elke Beyer, historian, research area post-socialistic urban development, research assistant at Shrinking Cities, Projekt Schrumpfende Städte

***A tour through Leningrad 1983 - sights of a soviet city with sprinkles of history***

Dr. Klaus Brake, Prof. for regional and urban development, researcher, and consultant, conductor of the BerlinStudie

***1) How to help the progress of your city with every day knowledge.***

***Between city budget and Ich -AG***

***2) Imposed mobility: 1945 and today***

### **Work**

Matthias Heisters, research scientist at the FAV (Applied Traffic Research Association)

***Sensed Knowledge. An alternative for non-academics***

Katja Reichard, co-initiator of the bookstore pro qm, artist, collective projects on urbanism, gender, work

***Forms of self-exploitation: working life in times of difference capitalism***

Katharina von Wilcke, producer

***DepArtment: the enterprise of leading a free production office***