

ABSENCE / ANIMALS / CARUS, CARL  
GUSTAV / CASTLE / COMMUNITY / DANCE / DESIRE / ESCAPE  
MOVEMENT / EVANESCENCE / FANTASY / FRAGMENT / GARBOLOGY / GUIDED  
TOUR / IDYLL / INTOXICATION / INTROVERSION / IRONY / LANDSCAPE / LOVE / MARKET / M  
ELANCHOLY / MYTHOLOGY / MUSIC / NATURE / RE-  
PRODUCTION / RESTORATION / SHADOWS / THE SUN, THE MOON AND THE  
STARS / SYMBOLS

COUNSELLING AND PRACTICAL EXERCISES / REPLACEMENT

## **ABSENCE**

Dr Anke Froehlich, freelance Art Historian in Dresden, published her doctoral thesis on  
“Landscape Painting in Saxony in the 2nd half of the 18th Century” (2002)  
*Is there a God in the Landscape? Why artists “give a mysterious colour to the ordinary, and  
the dignity of the unknown to the common things”*

## **ANIMALS**

Kati Bischoffberger, Painter, Graphic Designer, Homeopath-in-training, Dresden  
*Self-Portrait with a Sheep, or: What Art has to do with Homeopathy*

Dr Matthias Goerbert, Director of the Saxonian Stud Farm Administration Moritzburg,  
graduated about the Selection Criteria among Warm-blooded Mares  
*Sports Equipment, Status Symbol, and Strong Friend. On the Horse Market Boom, especially  
for Racing Horses and heavy Warm-blooded Horses*

Local Historians in a Hybrid Game (Katja Hoffmann Wildner and Elke Schindler), Artists from  
Dresden  
*The Marriage of the Birds—Phenomenological Local History based on a Sorbian Custom, or:  
Watching the Border on this side of Nebelschuetz*

Dr Petra Kuhlmann-Hodick, Conservator at the “Kupferstich-Kabinett” [Copperplate  
Museum], Dresden State Art Collections  
*The Fly on the Apollo. The Perception of Nature at a Crossroads in Carl Gustav Carus’s works*

Dorothea Renz, Director of the Carl Maria von Weber Museum, Dresden  
*Of Talking Ravens, Hunting Dogs, and Capuchin Monkeys. Carl Maria von Weber and his Pets*

## **CARUS, CARL GUSTAV**

Stefan Heinemann, Trial Lawyer, Guest Lecturer in Fiscal and Criminal Law at the Dresden  
International University, Co-founder of the Forum for Contemporary Art  
*The Assault on the Juridical System in March, 1847, and what Carl Gustav Carus had to do  
with this*

Dr Petra Kuhlmann-Hodick, Conservator at the "Kupferstich-Kabinett" [Copperplate Museum], Dresden State Art Collections  
*The Fly on the Apollo: The Perception of Nature at a Crossroads in Carl Gustav Carus's works*

Professor Dr Christian Albrecht May, Anatomist at the Department of Medicine "Carl Gustav Carus", Technical University of Dresden, Novelist, Lyricist, plays the cello, the viola and the violin  
*Form follows Function: Principles of Figuration in Anatomy, including a digression on Carl Gustav Carus*

## **CASTLE**

Markus Retzlaff, Painter and Graphic Designer, Gallery "Oberlicht", Radebeul  
*Castle Scharfenberg in 56 Variations*

Dr Christian Striefler, Director of the State Service for Saxonian Castles and Gardens, Chairman of the Group of German Castle Administrations, Historian, Journalist, Spokesman of the Government of Saxony (2002 through 2005), Dresden  
*Castle Albrechtsburg Becoming Saxony's Neuschwanstein*

## **COMMUNITY**

### **- artistic**

Angela Hampel, Painter, Mountaineer, Dresden  
*The "Dresden Secession 89" Club – 20 Years of the Female Artists' Community*

### **- athletic**

Veit Paetzig, Graphics Designer and Author of "Black Neck Yellow Teeth" Soccer Fans of Dynamo Dresden? (2006 and 2008), ?What We Have Never Been? (2010), and other books, e.g. on the Fan Scene of Lok Leipzig, Dresden  
*The Fan Scene of Dynamo Dresden: It's never been that fair?*  
(canceled)

Robert Pohl, Political Scientist, Journalist, Member of the Soccer Club SG Dynamo, active in the reconstruction of the Stadium, Co-editor of the Fanzine "Nachspielzeit" [Stoppage Time], Moderator of the Internet Members' Forum, Dresden  
*All the Games of my Life. Presenting a Collection of 247 Admission Tickets*

### **- cultural**

Mira Sommer, holds a degree in German Studies, Journalist, Radio Host and Author of Short-Documentary-Motion Pictures from Leipzig  
*Wave-Gothic Meeting. Leipzig's Black Dance*

### **- marginalised**

Campaign against the Exclusion of Asylum Seekers (Carsten Enders and Pablo Gomez), Dresden  
*The Right to Freedom of Movement. Obligatory Residence in Dresden*

### **- political**

Claudia Jerzak, Sociologist and Art Historian, Fan of the “Hamburger Schule” [Hamburg School], currently working on a study about All-Day Schooling at the Technical University Dresden

1. *A Flat-Sharing Community in Pieschen*

2. *February 13th. Perspectives of Cultural-Memorial Protagonists*

“Ladyfest” Crew (Kathrin Krahl, Irmgard Lumpini, Claudia Minet), Dresden

*If you feel like a Lady! Feminist Entertainment and Theory in the Collective*

Johannes Pohl, Technical Director of “Stadtentwaesserung Dresden GmbH” [Dresden City Drainage, Ltd.], Co-founder of the Democratic Movement of 1989, ex-City Council and City Commissary for Environmental issues in Dresden

*Stories from the Underground II: Democratic Movement*

### **- social**

Sabine Friedel, MP (SPD) in the Saxonian “Landtag” [State House of Representatives] and City Council in Dresden’s “Neustadt”

*Associations, Clubs, Parties and Republics in Dresden’s Neustadt since 1989*

### **- theoretical**

Dr Isolde Charim, Philosopher, Co-founder of the Austrian Democratic Offensive, University Lecturer and Political Publicist (Standard, taz, Falter et.al.), Vienna

*Expressive Totality. How do I become part of a community?*

Professor Dr Ethel Matala de Mazza, German Studies, Professor for Cultural Theory and Methods of Cultural Studies, with an emphasis on: Literary History from the 17th to the 20th Century, Interrelations between Law and Literature, University of Konstanz / Berlin

*Organic Community as a Romantic Project*

Professor Dr Karl-Siegbert Rehberg, occupies the Chair for Sociological Theory, History of Theory and Cultural Sociology at the Technical University Dresden, Scientific Director of the Dresden School of Culture at the Dresden International University

*Romanticism between the Communal Ideal and the “Ego Trip”*

### **- vitaminised**

Frank Becker, Hacker, Net Citizen and Data Traveller, Member of the Chaos Computer Club Dresden (c3d2)

*Analogue Reality comes into Collision with the Biotope of Net Citizens and both are being swirled*

Professor Dr Ludger Udolph, Institute of Slavonic Studies at the Technical University Dresden, Co-founder of the Institute of Central European Cultural Studies, research on Russian, Czech, Bulgarian and Sorbian Culture

*Imported Feelings. German Romanticism in Russia*

## **DANCE**

Katja Erfurth, freelance Dancer and Choreographer, former member of the Corps-de-Ballet at the Semper Opera, Lecturer at the College of Musik "Carl Maria von Weber" Dresden  
*Entering the Realm of the Fairies with a Hammer and a Wire Brush: Working on Toe Shoes*

## **DESIRE**

Annamateur, Chanteuse from Dresden, Expert on Brain-Carnival, Alpha-Leadress, Anti-Diva, Tsunami of Emotions, naturally stoned  
*Rests \_\_\_\_\_ are Music, too. On Desire Between the Lines*

Professor Dr Harald Marx, Art Historian, Director of the Gallery of Old Masters at the Dresden State Art Collections (1991 through 2009)

1. *How is Romanticism dreaming of Baroque?*
2. *How is Dresden dreaming of Romantisicm?*

Christiane Mennicke-Schwarz, Artistic Director of the Kunsthaus Dresden (Municipal Gallery of Contemporary Art), Curator, Art Historian, Mother, specialising in Contemporary Art and History  
*Parlez Globish?—Open Art Forms in the 21st Century*

Professor Dr Ilse Reinsberg, Head Dramaturge at the Semper Opera Dresden  
*Empty Desire and a Ruthless Happy Ending. Carl Maria von Weber's Opera "Euryanthe"*

### **- deathwish**

Conny Cobra, heavily occupied Metal fan, Gallerist, Artist and Organiser of Cultural Events (Record Covers, Tattoos, Concerts), Education Fanatic with a partiality for morbid incidents, Dresden  
*BLOOD FIRE DEATH—The Presence of Death and the Devil in Metal*

Professor em. Dr med. Werner Felber, Psychiatric Consultant and Therapist, former Director of the Suicide Emergency Room at the Academy of Medicine "Carl Gustav Carus" Dresden and President of the German Society of Suicide Prevention, Dresden  
*Loneliness, Senselessness, Desperation, Blackness, Rumination—On Suicidal Ideation*

Professor em. Dr. Jochen Oehler, Biologist, Chairman of the Saxonian State Society of Biology, Biological Sciences and Biomedicine in Germany, Dresden  
*Devil in the Brain. Suicide from a biological point of view*

## **ESCAPE MOVEMENT**

Peter Ehrlich, Maths, Physics and Computer Science teacher, Globe-trotter from Dresden  
*Fleeing the Sweat-mill on a Treadmill. 12,500 miles from Dresden to the End of the World*

Angela Hampel, Painter, Mountaineer, Dresden  
*Saxonian Climbing Culture in the Eyes of a Painting Mountaineer*

Frank Meutzner, Mountaineer, Mountain-filmmaker, Author of “Gipfelträume [Dreams of the Summit]” (2001)

*Longing for the Summit with Difficulties in Breathing at Minus 4 Degrees Fahrenheit: Mount Makalu (27,765 ft.) and Mount McKinley (20,320 ft.)*

Hang Thanh Phung, Interpreter from Vietnam who holds a degree in German Studies, did not return to her home country after studying in the German Democratic Republic and hid herself illegally; Fingernail Designer, Studies in Social Education, Dresden

*The Revolution’s Disobedient Offspring*

Joerg Stuebing, Owner of the Bookstore “Best Books”, Philosopher, Publisher, Founder of the “Treibhaus” Gallery, ex-Country Commune, Mechanical Engineer, Shrimp Breeder and Drawing-room Presenter, Dresden

*The Mysterious Way leads Inside. Exploring the World by Self-Questioning after Novalis*

Norbert Weiss, Author: “Dresden in the Rain is better than Vienna in the Sun. Famous Contemporaries and the City on the River Elbe” (2006), Dresden

*Blown Away. Poets travelling through Dresden from Andersen to Zweig*

## **EVANESCENCE**

René Dietze, Disinfectant and Pest Controller, Managing Director of the Saxonian Service of Disinfection and Hygiene, Moritzburg

*Flies all over the place, and the floor pavement stinks. On the Disinfestation of Corpse-Flats and the Removal of Dead Ponies*

Andrea Hilger, Dancer, Choreographer, Light Designer, Artist, Founder of the Company “Tanzart” and the Firm “Hillumination”; has been curating and organising the International Arts Exhibition “Ostrale” since 2007, Dresden

*Redevelopment Strategies of Mud and Voids, drawing on the example of the Slaughterhouse Area*

Dr Gernot Kamecke, Translator, Literary Scholar, Philosopher, Postgraduate Coordinator at the Special Research Centre for Transcendence and Communal Spirit, Technical University Dresden

*Today I Am Going To Disinter My Beloved. The Invention of Romanticism in Spain (José de Cadalso)*

Claudia Muntschick, Architect and City Developer from Dresden, investigating Synergies between Sub-Culture and the Preservation of Monuments and Buildings; Mother, Punk-Rocker, and experimenting on herself as a Recipient of Culture

*The Beautiful Ruin. On the Sub-Culture’s Tendency towards Places of Decay*

Beatrice Teichmann, Landscaping Engineer, Administrative Director of the Elias, Trinitatis and Johannis Cemeteries, Dresden

*Poppy Flowers and Butterflies: Staging the Commemoration of the Deceased*

## **FANTASY**

FATALIA Cabinet of Mirrors (Baerbel and Stefan Voigt), Radebeul  
*Truth, Lies—Phantoms and Duplicities. A Magical Table Show*

Sylke Gottlebe, Managing Director of the AG Short Film, Director of the Filmfest Dresden (1997 through 2001), Development Aid Worker in Papua New Guinea, Mother of 3 children  
*A Mini Table Animation Film Festival, featuring Grottesque Masterpieces by Jan Švankmajer, Jirí Barta, and the Quay Brothers*

performance.DRAMATEN (Sabine Koehler, Heiko Ikkola), Puppeteers and Object Theatre Artists, Dresden  
*Romanticism-in-a-Box. Theatre for One Eye*

## **FRAGMENT**

Professor Dr theol., Lic. phil. Albert Franz occupies the Chair of Systematic Theology (Catholic Theology) at the Technical University Dresden The Oldest System Program of German Idealism (1795, unknown author).

*Crisis of Romanticism and the Romanticism of Crisis*  
(canceled)

Professor Dr Constanze Peres, Philosopher, Professor of Philosophy / Aesthetic at the College of Visual Arts Dresden  
*The Fragment and the Infinite Reflection of Irony*

## **GARBOLOGY**

Peter Hofinger, Managing Director of the “Stadtreinigung Dresden GmbH” [Dresden City Cleaning, Ltd.] and the Dresden Recycling Company, Initiator of the “Dresden Fruehjahrsputz” [Dresden Spring-Cleaning], Specialist for International Waste Management, Marketing and Communication

*I Love Waste*

Johannes Pohl, Technical Director of “Stadtentwaesserung Dresden GmbH” [Dresden City Drainage, Ltd.], Co-founder of the Democratic Movement of 1989, ex-City Council and City Commissary for Environmental issues in Dresden

*Stories from the Underground I: Purification Plants*

## **GUIDED TOUR**

Michaela Hausding, Director of the Museum for Romanticism in Dresden / Kuegelgenhaus  
*A Tabletop Tour through the Museum*

Kerstin Klauer-Hartmann, “Miss Kerstin” (“Stadtentfuehrungen” [City Abductions]), “Lady Sunshine” (DJ), “Jacqueline Vin de Pot” (Singer of the Marc Brandenburg Combo), “Mum” (journalist), Dresden

*In the Fairyland of the Old Town. A Tabletop City Tour*

## **IDYLL**

Susanne Dagen, Bookseller and Organiser of Cultural Events at the BuchHaus [BookHouse] and at the KulturHaus Loschwitz

*How do we live an Idyll. Constructing and Antiquating an Experience of Life in Dresden*

Jens Wonneberger, Author and Civil Engineer, Dresden

*The “Waldschloesschenbruecke” [“Waldschloesschen” Bridge] in Dresden and the Destruction of an Idyll*

## **INTOXICATION**

Sebastian Baumgarten, Drama and Opera Director, directed “The Soldier’s Tale” (Stravinsky), “Wozzeck” (Berg), “Peter Grimes” (Britten) at the Semper Opera, lives in Berlin

Punch, Espionage, and the Incursion of the Unknown. On the Production “*Der goldne Topf*” [The Golden Pot] by E.T.A. Hoffmann at the Dresden State Theatre

Holger John, Painter, Graphic Designer, Emperor of Parties, Event Art Director for Rammstein, Lecturer at the College of Visual Arts Dresden, designated Deputy Director of “Die Partei” [The (Political) Party] Saxony

*The Staging of Excess. A World Premiere with a Drawing Quill and Indian Ink*

## **INTROVERSION**

Andreas Genz, Occupational Psychologist, Co-founder of the Drawing Room “Work and Life”, Cosmic Banker, Coach and Trainer, Dresden

*Work and Life. A Discourse on Work, Social Values, and the Desire for Being Completely Human*

Susanne H. Liebe, Specialist in Occupational Medicine, Company Doctor at the University of Dresden Hospital “Carl Gustav Carus”, Developer of Ideas, Networker and Organiser of Knitting Nights

*Life and Work. A narrative Approach to your own Creative Phantasy, Subjectivity, and the wonderful Passions of the Soul beyond specific Tasks*

Joerg Stuebing, Owner of the Bookstore “Best Books”, Philosopher, Publisher, Founder of the “Treibhaus” Gallery, ex-Country Commune, Mechanical Engineer, Shrimp Breeder and Drawing-room Presenter, Dresden

*The Mysterious Way leads Inside. Exploring the World by Self-Questioning after Novalis*

## IRONY

Martin Heckmanns, Dramaturge and Playwright-in-Residence at the Dresden State Theatre; Selected Plays: "Schiess doch, Kaufhaus!" [Shoot It, Department Store!] (2002), "Zukunft fuer immer" [Future For Ever] (2009)

*Did You Know This One? The Joke in the Early Romantic Period*

Professor Dr Constanze Peres, Philosopher, Professor of Philosophy / Aesthetic at the College of Visual Arts Dresden

*The Fragment and the Infinite Reflection of Irony*

## LANDSCAPE

Dr Dietmar Elger, Director of the Gerhard Richter Archive Dresden; selected publications: "Gerhard Richter, Painter. Biography and Works" (2002)

*Gerhard Richter: "My romantic landscapes are mendacious, first of all"*

Ulrike Grossarth, Artist and Professor at the College of Visual Arts Dresden

*The Passage at "Schreckenstein" [lit.: Haunted Stone. A painting by Ludwig Richter, 1837]. A Re-enactment. With a 10-minute dialogic Game about Standstill and Relativity*

Dr Gerd Spitzer, Head Conservator at the Gallery of New Masters at the Dresden State Art Collections, specialising in Romantic Painting

*The Paintings by Ludwig Richter. Fairy-tale Idylls or Symbolic World-Landscapes?*

## LOVE

### - early romantic period

Sophie Arlet, Expert on Sexuality in the Philosophic Novel of the 18th Century; studied Philosophy and Literature, Dresden

*Give Love New Space: Friedrich Schlegel's Dalliance of Phantasy*

Michael Bittner, Author and Literary Scholar, Part of the Reading Circle "Sax Royal", Columnist at the Saechsische Zeitung, currently working on his doctoral thesis on romantic love, Dresden

*The Invention of Modern Love. Friedrich Schlegel, the "Jena Circle", and the notorious Lucinde*

Andreas Roesch, Social Worker, Systemic Marriage Counselor and Family Therapist, Director of an office for psychological counselling in the "Diakonie" City Mission Dresden

*The Last Refuge of Authenticity and Warmth in Technocratic Times: Romantic Love. And Why it does not work. A Counselling.*

### - evanescent

Stefan Heinemann, Trial Lawyer, Guest Lecturer in Fiscal and Criminal Law at the Dresden International University, Co-founder of the Forum for Contemporary Art

*Murdering a Beloved as an Expression of Beauty in the Works of Jean Genet*



Dr Gernot Kamecke, Translator, Literary Scholar, Philosopher, Postgraduate Coordinator at the Special Research Centre for Transcendence and Communal Spirit, Technical University Dresden

*Today I Am Going To Disinter My Beloved. The Invention of Romanticism in Spain (José de Cadalso)*

Katja Knetschke, Freelance Graphic Designer, Photographer ("ZoKa" photo sessions) in Dresden, Mother, Expert on Lovesickness

*The 5 types and 5 stages of lovesickness*

#### **- marriage**

Frank Dehli, Photo Journalist and Wedding Photographer, Dresden

*1,000 Attempts to Capture Life's Best Moment*

Thomas Koerner, Master Glazier, Owner of the Company "Glaswerkstatt Koerner" [Glass-workshop Koerner], a workshop for restoring and manufacturing leaded glass, glass paintings, and modern glass designs, Dresden

*The Making of a Church Window by Glass Fusing for the Wedding Chapel "Maria am Wasser" [St. Mary-on-the-Shore]*

Claudia Tille-Doebelt, Managing Director of the 60-year-old family business "Brautmoden Tille" [Tille Bridal Fashion]

*The Halter-Neck Empire Dress in the A-Line, or: What Type of Bride Am I? – A Counselling.*

#### **- sociological**

Professor Dr Karl Lenz, Micro-Sociologist and Vice-Chancellor for Education at the Technical University Dresden, publications include: "Sociology of Relationship. An Introduction" (2009) *Overcoming the Improbability Barrier and other successful Communication Strategies of Love. Remarks on Niklas Luhmann*

### **MARKET**

Dr Philipp Ekardt, Researcher at the FU [Free University] Berlin, occasional writer on Aesthetics of Contemporary Culture (Fine Arts, Fashion, Music)

*Romantic Tendencies: Fashion, Electronic Music, and Fine Arts from recent years*

Michael Pattis, Managing Director of the "Romantik Hotel" and Pattis Restaurant, Dresden *Successful Strategies of Producing and Consuming Romanticism in Marketing, Sales and Management*

### **MELANCHOLY**

Dr Johanna Sasse, Psychiatric Consultant and Therapist at the University of Dresden Hospital Carl Gustav Carus, Specialist in Bipolar Disorders and Depressions *The Joy of Being Sad*

*On the Changing Image of Melancholy*

(canceled)

## MYTHOLOGY

Margitta Hensel, Art Historian, Curator of the Exhibition “Drei Haselnuesse fuer Aschenbroedel” [Three Hazelnuts for Cinderella] at Castle Moritzburg  
*On the Perpetual Desire for Getting Discovered: The Cinderella in Us All*

Monika Radha Hickstein, Fairytale Teller and Natural Educationalist, City of Wehlen  
*FairytaleNatureMagic: Jorinde and Joringel (Jung-Stilling, 1777 / Brothers Grimm, 1812)*

Undine Materni, Chemist, Hurdle Racer, Literary Critic, Lecturer, Poet, Dresden  
*Poetry and Treason: Mermaids, Nymphs, Melusines, and Ondines*

## MUSIC

### - conducting

Ekkehard Klemm, Conductor and Professor at the College of Music “Carl Maria von Weber” Dresden, Artistic Director of the “Singakademie” [Choral Society] Dresden  
*Beating or Drawing—Skills and Magic of the Baton*

### - Lieder

KS Professor Olaf Baer, Singer, Dean of the Lied and Concert Class at the College of Music “Carl Maria von Weber” Dresden  
*A Singer’s Approach to Schumann’s Lied Compositions from Dresden*

Professor Dr Michael Heinemann, Musicologist at the College of Music “Carl Maria von Weber” Dresden  
*Schubert in the Winter & Moonlit Nights with Schumann, or: The Loneliness of the Compositional Subject under the Conditions of Government Constraints*

Professor Dr phil. habil. Hans John, former member of the Dresden Kreuzchoir, Founder and former Director of the Institute of Musicology at the College of Music “Carl Maria von Weber” Dresden  
*Robert Schumann: Between Reverie and Recovery*

Professor Dr Hans-Guenter Ottenberg, Musicologist at the Technical University Dresden; researching on the History of German Music of the 18th and 19th Centuries, on the Social History of Music, and the History of Music Criticism  
*Following Robert and Clara Schumann’s Trail in Dresden*

Smart, Rapper from Dresden, Mouthpiece, track: “Das ist Dresden” [This is Dresden] (2007)  
*A Love-song for Dresden*

### - opera

Professor Andreas Baumann, Vice-Chancellor for Artistic Practice and Dean of the Opera Class at the College of Music “Carl Maria von Weber” Dresden, freelance Opera Director  
*Be Afraid! Fears of Exams, Failures and Survival and their Instrumentalisation in Carl Maria von Weber’s “Freischuetz” [The Marksman with the Magic Bullets]*

Dr Christian Muehne, Director of the Richard Wagner Site in Graupa, Musicologist  
*Broken down and Vanquished: The Romantic Echo in the Theatrical "Gesamtkunstwerk" of Richard Wagner*

Professor Dr Ilse Reinsberg, Head Dramaturge at the Semper Opera Dresden  
*Empty Desire and a Ruthless Happy Ending. Carl Maria von Weber's Opera "Euryanthe"*

**- popular**

Sven Helbig, Music Producer and Composer, including the bands "Polarkreis 18" [Polar Circle 18], The Pet Shop Boys, Rammstein, Snoop Dogg, The Fauré Quartet; Co-founder of the Dresden Symphony Orchestra, Director, Drummer, Dresden  
*The Obscenity of the Romantic Here and Now. From Hip-Hop to the New German Rigour*

**NATURE**

Uta Krause, Forest Ranger in the Ullersdorf State Forest, Graduate Engineer for Forestry, Radeberg  
*In the Forest and on the Heathland. 1,300 hectares of flat-rooting Spruces and lots to do after every storm*

Frank Richter, Photographer and Author: "The Historic Path of the Painters: The Discovery of the 'Saxonian Switzerland' in the 18th and 19th Centuries" (2007), "Caspar David Friedrich: Looking for Footprints in Dresden's Vicinity and in the 'Saxonian Switzerland'" (2009), Dresden  
*"I must unite with my clouds and rocks." How to Perceive Nature*

**RE-PRODUCTION**

Frank Apel, Operator of the Cinema "Schauburg", Engineer for Information Processing, first self-employed Cinema Operator in Saxony after the German Reunification  
*"Andrei Rublev" by Andrei Tarkovsky. A Movie Re-narration*

**RESTORATION**

Professor Marlies Giebe, Direktor of the Restoration Workshop at the Old and New Masters' Galleries of the Dresden State Art Collections  
*Paintings on the X-Ray Table. An Introduction to art-technological examinations, drawing on the example of Ludwig Richter's "Brautzug im Fruehling" [Bridal Parade in the Spring]*

Dr Ralf Lunau, Mayor for Culture in Dresden, no party affiliation  
*Dresden's Stagings of the Past as a Symbol and Monument*

Professor Dr Karl-Siegbert Rehberg, occupies the Chair for Sociological Theory, History of Theory and Cultural Sociology at the Technical University Dresden, Scientific Director of the Dresden School of Culture at the Dresden International University  
*The Myth of Dresden as a romantic invention*

Nilsson Samuelsson, Architect, City Guide, Co-founder of the Geh8 Space for the Arts and Studios, Dresden  
*Re-Auratized Places, Constructed Memorial Spaces, Galvanised Past—A Tour through Present-day Dresden*

Dr Eva-Maria Stange, MP (SPD) in the Saxonian “Landtag” [State House of Representatives], former President of the German National Committee for the Protection of Historical Buildings and Monuments, former Saxonian State Minister for Science and Culture, Dresden  
*Stage Magic and Screen Memories for Pilgrims and Educational Travellers—On Restoring and Antiquating the City*

Christine Starke, Photographer of Portraits, Architecture and Products, Studio: “Strong Photographers”, Engineer for Processing Technology, Dresden  
*Pictorial Memory: Buildings and Streets in Mickten, Pieschen, and Trachau from 1981-84*

## SHADOWS

Britta Jonas, Stonemason and Artist, Dresden  
*Why I Prefer Depicting a Diffuse Shadow to Depicting a Lit Body*

## THE SUN, THE MOON AND THE STARS

Professor Dr Christian Bernhofer, Director of the Department of Meteorology at the Technical University Dresden; research emphasis on: Applied Meteorology, Regional Climates, Reciprocations of Land Surfaces

$\rho\sigma_{\lambda}^R = \text{const}\lambda^{-4}$  —Parameters of a Romantic Sunset

Silvia Danowski, Counselling Astrologist and Psychologist from Dresden, Nature and Travel Photographer who loves the Mediterranean, Improvisational Artist, Mother of three, German Rocker  
*A Glance on the Screenplay of Life—An Astrological Counselling*

Ulf Peschel, Director of the Radebeul Observatory, Expert on Astronomy  
*Is the moon in Caspar David Friedrich’s works an effigy of nature or just another romantic attachment? With a Tellurium presentation*

Andreas Weber, Mechanical Engineer, Coordinator of the Satellite Project SOMP (Student’s Oxygen Measurement Project) at the Institute of Air and Space Technology at the Technical University Dresden  
*How to Construct a Miniature Satellite. A Manual for SOMP with an Animation Video*

## SYMBOLS

Annette Jahns, Opera singer and director, Dresden  
*Ideals, Visions, Nightmares. Joseph von Eichendorff’s enigmatic texts*

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## **COUNSELLING AND PRACTICAL EXERCISES**

Silvia Danowski, Counselling Astrologist and Psychologist from Dresden, Nature and Travel Photographer who loves the Mediterranean, Improvisational Artist, Mother of three, German Rocker

*A Glance on the Screenplay of Life—An Astrological Counselling*

Ulrike Grossarth, Artist and Professor at the College of Visual Arts Dresden

*The Passage at “Schreckenstein” [lit.: Haunted Stone. A painting by Ludwig Richter, 1837]. A Re-enactment. With a 10-minute dialogic Game about Standstill and Relativity*

Lamettanest, Studio for Staged Photography and Identity Research (Heike Neubauer-Antoci, Evelyn Schubert, as a guest: Ralf Wezel), Dresden

*Fair Appearance. Practical Exercises of Transformation in 30 Minutes*

Andreas Roesch, Social Worker, Systemic Marriage Counselor and Family Therapist, Director of an office for psychological counselling in the “Diakonie” City Mission Dresden

*The Last Refuge of Authenticity and Warmth in Technocratic Times: Romantic Love. And Why it does not work. A Counselling.*

Claudia Tille-Doebelt, Managing Director of the 60-year-old family business “Brautmoden Tille” [Tille Bridal Fashion]

*The Halter-Neck Empire Dress in the A-Line, or: What Type of Bride Am I? – A Counselling.*

Andreas Weber, Mechanical Engineer, Coordinator of the Satellite Project SOMP (Student’s Oxygen Measurement Project) at the Institute of Air and Space Technology at the Technical University Dresden

*How to Construct a Miniature Satellite. A Manual for SOMP with an Animation Video*

## **REPLACEMENT**

Robert Koall, scenario editor, Staatsschauspiel Dresden

Simeon Meier, freelance stagedesigner, Zürich