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- ECONOMICS - EXCHANGE AND GUILT  
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IENNA - WAR - WOMEN - WORKING CONDITIONS - STORIES  
RETOLD - PREVIEWS - EXERCISES & COURSES

## **BANKING**

The Brüll Sisters (Karin, Monika, Gudrun), researchers, artists, Djs, glamour girls, theorists, fashion designers, radio programmers, singers, lovers, draftsmen  
***Film-Reenactment in 3 x 10 minutes: "Lina Braake or the Interests of the Bank Cannot be the Same Interests that Lina Braake has" (1975, directed by Bernhard Sinkel)***

Alexander A. Maly, degree in social work, since 1988 debt counsellor, managing director of debt counseling, Vienna, author ("Tatort Banken. Österreich, Schuldenfalle Europas")

***The Bank - Scene of Crime***

Mag. Boris Marte, 1991-1995, worked for Vice-Chancellor and Federal Ministry of Science and Research, Erhard Busek, 1997-2001 cabinet head of Cultural Municipal Councilor of the City of Vienna, Peter Marboe; since 2001 director of Corporate Sponsoring of the Erste Bank Group; since 2005 managing director of the ERSTE Foundation

***Everyone a Second Chance Thanks to the Second Bank***

## **BLUES**

Hüseyin Evirgen, Komponist und Musiker, DJ und Produzent, Tätigkeit als live electronics performer, Kollaborationen im Bereich Video, Tanz und Theater, zahlreiche Aufführungen im In- und Ausland, Veröffentlichungen bei temp~records, aber Records (A) und Living Records (UK)

Blues Course: Practical Introduction to the Music Score of "selber schuld" ("you're to blame")

Fritz Ostermayer, radio moderator (FM4), author, DJ, musician

***On the Problem of Atonement in Blues and Country & Western: "Send me to the 'Lectric Chair" (Bessie Smith, 1928) and "Pour Man" (Lee Hazlewood, 1968)***

## CLASSICS

Claus Philipp, film and cultural critic, head of the cultural department of the Austrian daily "Der Standard"

***Agents of Death and Dead Murderers in Agatha Christie and Georges Simenon***

Mag. Dr. Peter Plener, scholar of German literature, historian, cultural and media scholar, founder of the Internet platform for Central European studies Kakanien revisited, consultant at the Federal Press Service of the Republic of Austria

***Because we will all be guilty: On General Absolution in Wolfram von Eschenbach's "Parzival"***

Univ.-Prof. Dr. Michael Rohrwasser, literary scholar and critic, deputy head of the Institute of German Studies at the University Vienna; fields of interest include literature and psychoanalysis, literature and totalitarian systems

***Literary Reflections of Guilt with regard to Oedipus and Prometheus***

Emmy Werner, actress, theatre director, 1980-2005 theatre director in Vienna  
***"Küsse, Bisse, das reimt sich, und wer recht von Herzen liebt, kann schon das eine für das andre greifen!" (Heinrich von Kleist, "Penthesilea") - On Love, Hate, Violence, Guilt and Retaliation***

## CLIMATE

Dr. Ingeborg Auer, climatologist, Central Institute for Meteorology and Geodynamics, fields of research: climate topographical surveys, climatic variability

***Learning from the Past for the Future: On the Homogenization of Climate Time Series***

Mag. Dr. Herbert Formayer, meteorologist, climate researcher, University of Agriculture, Vienna; fields of research: regional climate change and its effects; most recent publication: "Black Book Climate Change. How Much Time Do We Have Left?" (2005, with Helga Kromp-Kolb)

***Does it Not Matter to You if Beeches or Pines Stand in the Waldviertel? On the Shift of Habitats***

## CONTRACTUAL LAW

Kussembargo, legal science, feminism and bondage, discipline, dominance, submission, sadism, masochism (BDSM)

***The Legal Dimension of BDSM on the Basis of Feminism***

## **COPYRIGHT**

Johannes Grenzfurthner, artist, author, curator, director, founder of the art and theory group monochrom, teaches art theory and aesthetic practice at the FH Joanneum in Graz, focus of interests: actionism, performance, humor, postmodernism, media theory, cultural studies, copyright and intellectual property, science fiction and blogging

***On the Primal Guilt of Copyright***

Dr. Andreas Manak, lawyer, co-founder of the law firm Manak & Partner; areas of expertise: commercial and company law, intellectual property, competition law, media law, author and editor ("Herwig Steiner: Law and Crime", 2007)

***1. Tracking Down Pirate Gangs - Scenes From Everyday Professional Life***

***2. Why Copyright in the First Place?***

## **CORRUPTION**

Mag. Martin Kreutner MSc, head of the Office of Internal Affairs (BIA) of the Austrian Federal Ministry of the Interior

***On the False Perception of Corruption***

## **CYBERNETICS**

Univ.-Doz. Dr. Roland Innerhofer, scholar in German literature, teaches Modern German literature at the Institute of German Studies at the University Vienna

***The Song of Death. Guilt and Punishment in Kafka***

Dr. Albert Müller, historian, since 1984 at the Ludwig Boltzmann Institut of Historical Social Science (Salzburg, Vienna), since 1998 at the Institute of Contemporary History at the University of Vienna; secretary general of the Heinz von Foerster Society

***1. The Demise of the Biological Computer Laboratory***

***2. When Artificial Intelligence once Slaughtered the Wrong Pig, Namely Cybernetics***

Dr.phil. Usha Reber, literary and cultural studies scholar, editor of the Internet platform for Central European studies Kakanien revisited

***Be Self-Reliant: Cybernetics and Self-Responsibility in A. H. Herbst's Science Fiction Novels***

## **DYSTOPIA**

Mag. Thomas Ballhausen, author, film and literature scholar, lecturer for comparative literature and film history at the University of Vienna, member of

research staff at the Film Archive Austria

***Tomorrow was Always Worse. Dystopia in Film, Literature and Other Arts***

Leo Lukas, cabaret artist, composer, author of plays, travel satires and science fiction novels, including the world's largest science fiction series "Perry Rodan", most recently recipient of the Austrian Cabaret Award 2005

***"Nothing Better to Come" - Curse and Blessing of the Austrian Fear of the Future***

## **ECOLOGY**

Robert Galbavy, forwarding agent, works in transport logistics, Executive Director of Cargo Partner, A.G., work experience in Europe, North America and Asia; member of the platform against global warming and environmental damage in the transport sector

***Securing Tracks of Ecological Footprint in Global Transport***

Dr. Hannes Leo, director of the Institute for the Future of Labor, Bonn; research interests: innovation, telecommunication, creative business, labor market

***Innovation study: Environmental Technologies***

## **ECONOMICS**

Karin Küblböck, economist, research member of the Austrian Research Foundation for International Development (ÖFSE) in world economics; lectures on development economics at the University of Vienna, co-founder of Attac Austria

***Debt and Financial Crises - Causes, Repercussions and Solutions***

Prof. Dr. Dr. Kunibert Raffer, associate professor at the Institute of Economics at the University of Vienna, research interests: international commerce, international finances, developmental aid

***Insolvency of States - Solutions for Heavily Indebted Developing Countries***

## **EXCHANGE AND GUILT RELATIONS**

Dr. Johanna Krafft-Krivanec, author, translator and conference interpreter, studied cultural anthropology, teaches at the Center for Translation Studies  
Reciprocal Presents: Forced Reciprocity, or In Life Nothing is as Expensive as a Present

## **FORGIVENESS**

Carla Amina Baghajati, media speaker of the Islamic Congregation, teacher educating future Islamic religion teachers, teaches creative design at the professional Islamic school for social professions

***If People do not Reconcile, God Does not Forgive***

Paul Chaim Eisenberg, chief rabbi of the Austrian Federal Association of the Jewish Communities

***Guilty shall be he who has not "excused" himself***

Univ.-Prof. Dr. Ulrich Körtner, Protestant theologian and expert in medical ethics, vice-dean of the Protestant Theological Faculty and head of the Institute of Systematic Theology and the Institute of Ethics and Law in Medicine at the University of Vienna; research areas: apocalypse, hermeneutics, bioethics, "scholar of the year" (2001)

***Forgiveness! From Tribunalization, Scapegoats and the Culture of Forgiveness***

## **FUTURE SCENARIOS**

Paul Böhm, venture capitalist, Hacker Space Community organizer, security adviser and organizer of conferences. His big passion includes: startups as well as strategies and patterns in complex self-organizing systems, Metalab

***Launching a business like in San Francisco - impossible in Austria?***

Dr. Hannes Leo, director of the Institute on the Future of Labour in Bonn; fields of research: innovation, telecommunication, creative business, labor market

***The Connection Between Education and Innovation***

Leo Lukas, cabaret artist, composer, director, author of plays, journey satires and science fiction novels, including "Perry Rodan" , the world's largest science fiction series, Austrian Cabaret Award in 2005

***Can Utopian Literature Recognize Threatening Developments and Warn us About Them in Time?***

Mag. Dr. Daniel O. Maerki, social scientist, future researcher, entrepreneurial consultant, managing director of das fernlicht - future research and innovation consulting; fields of interest: future and lifeworlds (e. g. "Future Living")

***Early Warning? Prevention! Future Research as Methodological Approach!***

Dr. Helge Torgersen, biologist (special field: molecular biology), since 1990 at the Institute for Assessing Consequences of Technology (ITA) of the Austrian Academy of Science; fields of interest: public perception of biotechnology, participation, regulation, politics

## ***What will they expect us to put up with? - New biotechnologies: risk and acceptance***

Dr.phil. DI Michael Zinganel, cultural studies scholar, architectural theorist, visual artist and curator, has taught at the University of Technology in Graz; fields of interest: "City and Crime" and "Tourism & Migration"

***DJ Ötzi, Paris Hilton, Bill Clinton and The Future Mountain: Conceptions of Alpine Mass Tourism in Tyrol***

## **FUTURE II (PAST FUTURE)**

Dr. Arno Böhler, philosopher, teaches at the Institute of Philosophy at the University of Vienna, filmmaker (GRENZ-film)

***On the Innocence of Becoming. How you Become What you will Have Become (Pindar, Nietzsche)***

Isolde Charim, philosopher ("The Althusser Effect. Model of a Critique of Ideology", 2002), university lecturer and political journalist (i. e. "taz", "Der Standard", "Falter")

***The Future of the Past, Lacan and the Paradoxes of Identity***

Prof. Mag. Dr. Dr. h. c. Wolfgang Dressler, linguist, head of the Institute of Linguistics at the University of Vienna, head of the Commission for Linguistics and Communication Research at the Austrian Academy of Science

***On the Use of the Futurum Exactum on the Basis of Selected Examples***

Georg Schöllhammer, editor-in-chief of the journal "Springerin. Hefte für Gegenwartskunst", concept and organization of "documenta 12 magazines"

***Why Nothing Will Have Become of Central Europe***

Dr. Peter Zeilinger, catholic theologian and philosopher, co-founder of the "Interdisciplinary Forum .UND." (with Matthias Flatscher and Sophie Loidolt), research activities on political theology, political philosophy and so-called 'post-modernism'

***"Perhaps the Impossible Will Have Thus Been Necessary" or The Future Will Have Had to Begin Now***

## **GHOSTS**

Univ.-Doz. Dr. Arno Böhler, philosopher, lecturer at the Institute of Philosophy of the University of Vienna, filmmaker (GRENZ-film)

***Limited Inc.: Life with Limited Liability. What it Means to Assume Responsibility Towards our Ancestors (Derrida, Spectres)***

Luc Bondy, director, managing director of the Vienna Festival (Wiener Festwochen)

***The Spectre of Murder in Jean Genet's "The Maids" - A Report from Theater Work (premiere: June 4, 2008)***

James Dean, visual artist and media educator

***What I Really Don't Exist: On the Illusion of Two Sexes***

Dr. Peter Zeillinger, catholic theologian and philosopher, co-founder of the "Interdisciplinary Forum. UND." (with Matthias Flatscher and Sophie Loidolt), research activity on political theology, political philosophy and so-called "post-modernism"

***The "Empty Chair of Power" - The Question of What Holds Society Together***

## **JUSTICE**

Ute Bock, educator, refugee aid worker, responsible for more than 350 persons seeking asylum in Vienna, UNHCR Refugee Award, Bruno Kreisky Award for Human Rights, Dr. Karl Renner Award, first winner of the Ute Bock Award for Civil Courage (2000) named after her

***On the Cruelty of Not Being Able to Become Anything***

Mag. Martin Kreutner, MSc, head of the Office of Internal Affairs (BIA) of the Austrian Federal Ministry of the Interior

***The Approach to Justice in Everyday Politics***

Dr. Gabriel Lansky, lawyer at Lansky, Ganzger & Partner Lawyers Ltd, fields of expertise: business law, international transactions, human rights

***How Much Law Costs***

Dr. Nora Pester, political scientist, head of press and marketing of ZOOM Children's Museum, many years of work in publishing

***Social Injustice - Curse or Blessing?***

## **LAW**

Dr. Therese Hurch, judge, court council at the Highest Court

***The Function of the Judge in the Civil Process***

Dr. Helene Klaar, lawyer

***Exclusively in Austria: Debt Principle in Divorce. Superfluous Relict?***

Dr. Sophie Loidolt, philosopher with subspecialty legal phenomenology and phenomenology. co-founder of the "Interdisciplinary Forum .UND" (with Matthias Flatscher and Peter Zeillinger); teaches at the Institute of Philosophy at the University of Vienna

***Legal Phenomenology: Man as a Legal Being***

Dr. Siegfried Mattl, historian, exhibition curator, head of the Viennese Ludwig Boltzmann Institute for History and Society (History Cluster), teaches at the Institute of Contemporary History at the University of Vienna

***Production and Construction of Truth in the Courtroom***

Natascha Michel, senior public prosecutor, senior public prosecutor's office Vienna, responsible for the Austrian counties Vienna, Lower Austria and Burgenland

***1. The Legal Notion of Guilt***

***2. Jury Procedure - On the Issue of Guilt in Criminal Law***

Dr. Claudia Prónay, judge, head of the District Court at Neusiedl am See  
***How Much Knowledge about Themselves and Knowledge of the World do Judges Need?***

## **MEDIA**

Amina Handke, visual and media artist, DJ, programme coordinator of Okto Community TV

***The Other Face of Drugs, Homelessness, Illegality and Unemployment in okto.tv***

Barbara Stöckl, TV producer, journalist and moderator

***Mechanisms of Helping***

## **MOBILITY**

### **-- Constant Movement in a Closed System**

Marcus Carney, born in the USA, grew up in Vienna, actor, director, filmmaker, short films (e. g. "AIR SQUARE", 2003); "The End of the Neubacher Project" (2007) is his first feature-length film

***Guilt as Perpetuum Mobile and its End***

### **-- Migration**

Corinna Milborn, scholar of political science, author, journalist, political editor of news magazine "Format"; fields of interest: human rights, globalization, women's rights, Bruno Kreisky Award for the political book 2006; most recent publication: "Ware Frau. Auf den Spuren moderner Sklaverei von Afrika nach Europa" ("Woman as Commodity. Following the Traces of Modern Slavery from Africa to Europe", 2008)

***From Refugee Aid to Smuggling to Human Trafficking - Paths to Europe and Why They are so Arduous***

### **-- Traffic**



Helmut Hiess, engineer, space planner, traffic planner, mobility expert,  
managing director for Rosinak & Partner planning office  
***We are the Congestion - Traffic Jam: Crisis or Therapy***

## -- Transport

Robert Galbavy, forwarding agent, works in transport logistics, Executive  
Director of Cargo Partner, A.G., work experience in Europe, North America and  
Asia; member of the platform against global warming and environmental  
damage in the transport sector

- 1. Securing Tracks of Ecological Footprint in Global Transport***
- 2. Why We Ship Air to China***

## OBLIVIONISM

Prof. Dr. Helmut Lethen, literary scholar, glaciologist, lover of the alienation,  
director of the IFK

***Putting on Ice - a Male Principle in the Behavior of Cold Theory***

Univ.-Prof. Dr. Ernst Strouhal, scholar of cultural studies, author, teaches at  
the University of Applied Art in Vienna

***On Forgetting. The Other Side of Memory***

## ORIGINAL SIN

Reverend Josef Friedl, school and youth center work in Steyr and Vöcklabruck,  
since 1977 parsonage in Ungenach

***The Expulsion from Paradise has Initiated the Maturation Process of  
Freedom of Choice and Responsibility***

PD Dr. Christian Schulte, cultural and media studies scholar, teaches at  
universities in Potsdam (European Media Studies), Vienna and Bremen

***Guilt is a Question of Context, or "Everyone is to Blame for Everything  
but if Everyone Knew This, We'd Have Paradise on Earth"***

## REPOLITIZATION

Ulrike Müller, artist, translator, lecturer at the Academy of Fine Arts, Vienna;  
co-editor of the queer-feminist art journal "LTTR" (New York)

***Queer in German: The Cultural Translation of an Idea***

Nora Sternfeld, art educator and curator (trafo K), since 2006 in the director's  
team of the master's programme for exhibition theory and practice "ecm -  
educating/curating/managing" at the University of Applied Arts, lecturer at the  
Academy of Fine Arts; publishes on contemporary art, art education, politics of

history and anti-racism

***Combating and not Evading Anti-Semitism***

## RESPONSIBILITY

PD Dr. Krassimira Kruschkova, theatre studies scholar, head of the theory center of Tanzquartier Wien, teaches at the Academy of Visual Art and the University of Applied Art in Vienna

***The Notion of Failure and Responsibility in Performance Today***

Dr. Sophie Loidolt, philosopher with subdisciplines legal phenomenology and phenomenology, co-founder of "Interdisciplinary Forum .UND" (with Matthias Flatscher and Peter Zeillinger), teaches at the Institute of Philosophy at the University of Vienna

***Tracing Responsibility in Emmanuel Levinas***

Dr. Rudolf Scholten, legal expert and economist, member of the Austrian Control Bank stock corporation, 1988-1990 secretary general of the Austrian Federal Theatre Administration, 1990-1994 Federal Minister of Education and Art, 1994-1998 FM of Science, Research and Art, and 1996/97 FM of Science, Transport and Art

***Who is the Financial Crisis Killing?***

Barbara Stöckl, TV producer, journalist and moderator

***CSR (Corporate Social Responsibility): Gains through Responsibility***

## RESTITUTION

Mag. Eva Blimlinger, historian and civil servant, project coordinator of art and research funding at the University of Applied Arts, 1998-2004 research coordinator of the Austrian Historians' Commission

***Disappropriation, Restitution and Compensation 1938 - 2008 - Guilt and Debts of the Republic of Austria***

Sophie Lillie, art historian, research focus: private art collections in Vienna before 1938

***The Looting of Art and Art Restitution as Exemplified by Gustav Klimt's works***

Mag. Dr. Ingo Zechner, philosopher and historian, since 2003 head of the central contact office of the Israelite Cult Community Vienna for Jews Persecuted by the Nazis in and outside of Austria, member of the Commission for Provenance Study and of the Viennese Restitution Commission

***Law or Mercy? Restitution in Austria***

## SCAPEGOAT

### -- '68

Dr. Siegfried Mattl, historian, exhibition curator, head of the Viennese Ludwig-Boltzmann Institute for History and Society (History Cluster), teaches at the Institute of Contemporary History at the University of Vienna

***The Redefinition of '68 from the Desire for Guilt***

### -- Arbitrator

Mag. Harald Lechner, sports economist, marketing and sponsoring for "2008 - Österreich am Ball" ("2008 - Austria on the Ball"), since 1998 arbitrator, most recently T-Mobile federal league arbitrator

***Courses of the Game, Wrong Decisions. Commenting Big Games!***

### -- Astrology

Hannelore Traugott, astrologist, head of the astrology school in Salzburg; consulting practice in Traunkirchen am Traunsee

***"If a Time Wants to Change, the Scapegoats Return Home"***

### -- Bailiff

Kurt Richter, head of the Information and Execution Service of the City of Vienna, suboffice of the MA6 - accounting office; worked for six years as bailiff in field staff

***Demanding Money Compensation and Counseling Debtors***

### -- Civil Servant

Dr. Sabine Zelger, literary scholar, author ("Das Pferd frisst keinen Gurkensalat. Kulturgeschichte des Telefons"); since 1998 research activities on bureaucratic everyday life in the Austrian literature of the 20th century; at present research project on state and literature

***Civil Servants and Individuals Turning to Bureaucracies in Search of Justice in Brief. A Bureaucratic Competition***

### -- Numbers

Univ.-Prof. Dr. Rudolf Taschner, mathematician at the TU Vienna; runs the "math.space" at MuseumsQuartier Vienna, a place for disseminating mathematics, "scientist of the year" (2004)

***Figures are to Blame for Everything***

### -- Policeman

Dr. Paul Yvon, psychologist, communications scholar, journalist, media consultant, author ("Es gibt durchaus noch schöne Morde", "Chogori")

***Geiger catches Jack catches whores catche Horngacher catches Geiger***

## -- Press Speaker

Mag.phil. Answer Lang MAS, press speaker and communication expert, worked as journalist in Berlin, and as press speaker of the student union and of the Austrian Socialist Party, at present speaker of the Austrian defense minister  
***Took a Bad Turn! Communication is to Blame!***

## --Traffic Planner

Dipl.-Ing. Helmut Hiess, spatial planner, traffic planner, mobility expert, managing director in the Rosinak & Partner planning office  
***We are the Jam - Traffic Congestion: Crisis or Therapy***

## SCIENCE FICTION

Prof. Dr. Herbert W. Franke, science fiction author, physicist, computer graphic designer and speleologist  
***Overwhelmed by the Future? Information on Individual Themes of the Forty-Nine Stories of my Book "Die Zukunftsmaschine" ("The Future Machine")***

Johannes Grenzfurthner, artist, author, curator, director, founder of the art and theory group monochrom, teaches art theory and aesthetic practice at the FH Joanneum in Graz; focus of interests: actionism, performance, humor, postmodernism, media theory, cultural studies, copyright and intellectual property, science fiction and blogging  
***On the Notion of Guilt in the "Culture" Cycle of the Science Fiction Writer Ian Banks***

Dr. Karin Harrasser, literary and cultural studies scholar, head of the organization Science Communications Research Vienna, since 2006 research project on history of prosthetics, lover of the artificialization  
***As-If. On the Temporal Structure of Science Fiction***

Dr.phil Usha Reber, literary and cultural studies scholar, editor of the Internet platform for Central European studies Kakanien Revisited  
***Social Monstrosities: Guilt in the Memory Culture of Contemporary Science Fiction Worlds***

Dr. Franz Rottensteiner, journalist, critic and editor (e. g. "Quarber Merkur"); Kurd-Laßwitz Award for Science Fiction (2004)  
***1. The Meaning of the Future in Science Fiction Novels on the basis of selected Literature Examples***  
***2. Models of the Future in Science Fiction with Book Examples (Motto: 6 from 20,000)***

Dr. Katherina Zakravsky, philosopher, cultural theorist, performance artist, studies on Giorgio Agamben, Pathosbüro (together with Daniel Aschwanden),

dramaturge for konTEXTlab (Thomas J. Jelinek), member of liquid loft (Chris Haring), publications (e. g. "Homo Sacer and the Consequences", documenta magazines, Frakcija, Zagreb 2007)

***Mere Life in Giorgio Agamben, Walter Benjamin and René Girard with a Special Focus on Model Worlds of Science Fiction***

## SEXUALITY

Mag. Dr. Andrea B. Braidt MLitt, film scholar, member of the research team at the Institute of Theatre, Film and Media Studies at the University of Vienna; focus of interests: feminist film theory and genre film; most recent publication: "Film-Genus. Gender and Genre in der Filmwahrnehmung" (2008)

***On the Problematic Connection Between Guilt and Homosexuality***

Veronica Buckley, writer ("Christina, Königin von Schweden: Das rastlose Leben einer europäischen Exzentrikerin" and "Madam de Maintenon: Die geheime Frau von Louis XIV"), presently working on her next book "The Other Woman: An Intimate History of Sex without Marriage"

***Unmarried Sex: "Look to the Lady!"***

Dipl.-Psych. Samy Teicher, psychoanalyst (WPV/IPA), children's analyst with his own practice and at Anton Proksch Institut Klinikum, Mödling, section V, long-term therapist for drug addicts and serious personality disturbances, publications on Anti-Semitism, consequences of detainment in concentration camp, addiction, history of psychoanalysis

***Sexuality and Masturbation***

## SHAME

Robert Misik, journalist and political writer; contributes to "taz" (Berlin), "Falter", "profil", "Der Standard", author of the weekly video blog "fs misik" and various non-fiction and essay volumes, including "Genial dagegen" (2005), "Das Kultbuch. Glanz und Elend der Kommerzkultur" (2007) and "Gott behüte! Warum wir die Religion aus der Politik raushalten müssen" (2008)

***Whoever is a Part of it is Guilty. But How Can One Not be a Part of it?***

Mag. Doris Pfabigan, philosopher, degree in health care and nursing, at present on leave for training, doctoral candidate at the Institute of Philosophy at the University of Vienna

***Age and Shame and No Escape?***

## SONGS

Univ.-Doz. Dr. Roland Innerhofer, literary scholar, teaches Modern German literature at the Institute of German Studies at the University Vienna

***The Song of Death. Guilt and Punishment in Kafka***

Mag. Veronica Kaup-Hasler, director of the festival steirischer herbst; until 2001 dramaturge at Theater Basel and at the Vienna Festival; 2001-2004 artistic head of the festival Theaterformen (Braunschweig, Hannover)

***REPROACHES, SELF-REPROACHES, CURSES. The Psalms of the Good Friday Liturgy from the Monastic Book of Hours of the Benedictines***

Barbara Kraus, listens, writes, narrates, invents, stages, improvises, fictionalizes, irritates and sings - in between with the band "auf Vereinbarung"; she also likes going into the woods as often as she cans, and it's been a long time since she went to church

***"And then I see the darkness ..." - Exorcism, Purgatory and the Nuclear Family as the Smallest Terrorist Unit. Voices From the Underworld***

Dr. Rainer Vesely, scholar of German studies, music expert and librarian

***"With his guilt so well concealed" - Bob Dylan and the Lost Innocence of Pop***

## **TRUTH/FAKE**

Hannes Auinger, Ego ltd., engaged in research, writing and lecturing with a focus on film, media, gender, intercultural social work

***"... eliminated in a hardly noticeable way ..." Asynchronously and Not at All Unpolitically - Film Synchronization as the Craft of Art Fakers?***

Philipp Blom, writer, journalist and translator

***How Did it Really Happen? Historical Truth as Impossible Dream - And the Need to Tell us Stories***

Mag. Dr. Gudrun Harrer, editor-in-chief of the Austrian daily "Der Standard", lecturer in Modern Arab History at the University of Vienna and at the Diplomatic Academy in Vienna; 2006 special emissary and chargé d'affaires of the Austrian embassy in Bagdad during Austria's EU Presidency

***Legends of Guilt in Peace Processes - Camp David II (2000) and John Mearsheimer/Stephen Welt: "The Israel Lobby" (2007)***

Arash T. Riahi, film director, producer (Golden Girls film production), grew up in Isfahan, lives in Vienna since 1983

***The Problem With Poetics in Iranian Film***

## **VICTIMOLOGY**

Dr. Bela Rásky, historian, areas of expertise: Red Vienna, European cultural politics, Austrian and Hungarian history in the 20th century; until 2003 head of the Austrian Science and Research Liaison Office Budapest

## ***Wallowing in Tragic Failure: The Historical Self-Image of Hungarian Society***

### **VIENNA**

#### **-- Cultural Policy**

Sigrid Gareis, ethnologist, built up the dance and theatre area of the Siemens Arts Programme, artistic director of Tanzquartier Vienna

***Contemporary Genre Picture of Viennese Cultural Politics From an Ethnological Perspective***

#### **-- Locations**

PD Mag. Dr. Heidemarie Uhl, historian, cultural studies scholar, Austrian Academy of Science

***Topographies of Guilt - Viennese Locations Burdened by History***

#### **-- Psychoanalysis**

Dr. Elisabeth Brainin, psychiatrist and neurologist, psychoanalyst (WPV/IPA)

***The Forced Dissolution of the Association of the Viennese Psychoanalytic Society in 1938 and its Refounding in 1946***

#### **-- Restitution**

Prof. Fritz Keller, market office official, works in history, cooperates with the Austrian Historians' Commission

***Aryanization of the Vienna Markets, Itinerant Trade, Peddling and Commissionaires***

#### **-- Urban Planning**

DI Franz Denk, architect, Margarete Schütte Lihotzky Award winner; areas of interest: urban development, public space and residential building

***Wienerberg-City - Lovely Architecture in an Urban Planning Fiasco***

Renate Schnee, social worker, head of the Bassena district center in the Am Schöpfwerk settlement, lecturer on communal work at the Fachhochschule Campus Vienna

***"You don't have to live here!" - On a Communal Residential Project on the Edge of the City and Society***

### **WAR**

Dr. Karin Harrasser, literary and cultural studies scholar, head of Science Communications Research Vienna, since 2006 research project on the history of

science of prosthetics, lover of the artificialization

***Repair Work on Dreams/Traumas: Protheses, War and Masculinity***

Florian Klenk, political journalist ("Falter"); fields of interest: human trafficking, spying, migration, torture, corruption, drug crime; number of awards (incl. Concordia Award 2002, Claus Gatterer Award 2004, Kurt Vorhofer Award 2005), "Journalist of the Year" 2005

***The Life of Guantánamo Inmate Murat Kurnaz from 2001 to 2007.***  
***Inspecting Files Censored by the American Secret Service***

Univ.-Prof. Dr. Michael Rohrwasser, literary scholar and critic, deputy head of the Institute of German Studies at the University Vienna, fields of interest include literature and psychoanalysis, literature and totalitarian systems

***Thrillers, Cold War and Treason in 20th Century Film***

## WOMEN

Joana Adesuwa Reiterer, founder of the Association Against Human Trafficking EXIT, actress, filmmaker

***Nigerian Trafficking of Women in Vienna***

Thomas Frank, theatre, communication and media scholar, dramaturge (Mousonturm Frankfurt/M., Sophiensaele Berlin), since 2007/08 artistic director and manager of brut Koproduktionshaus Wien GmbH

***Suffering innocently. Women in Lars von Trier's films***

Ina Freudenschuß, editor of dieStandard.at, musician, pop activist

***"For a better world in which women wage wars alone" (Max Müller) - Feminism and Emancipation in Neo-Liberalism***

Edith Kneifl, crime novel writer, psychoanalyst

***1. Anxiety, Defense, Speechlessness - Perpetrators in Crime Novels***

***2. Built-in Bad Conscience***

Dr. Anna Sporrer, legal expert, chairperson of the association Frauenrechtsschutz (Protection of Women's Rights)

***Development of Women's Rights in Austria since 1920***

## WORKING CONDITIONS

Dr. Klaus Neundlinger, philosopher, translator, teaches German as a foreign language, head of the research project for new self-employed work at the Ludwig-Boltzmann Institute of History and Society

***Projected debt relations, introduction and counselling on new working relations***



Kathrin Rhomberg, curator for contemporary art, incl. Manifesta 3, Ljubljana; "Ausgeträumt...", Secession, Vienna; project "Migration" (with Marion von Osten), Kölnischer Kunstverein

***The Movement Not Spoken About. Work Migration and Art***

Ulrich Seidl, film director

***Work report on his film "IMPORT EXPORT" (2007)***

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## STORIES RETOLD

Univ.-Prof. Dr. Susanne Granzer, actress, filmmaker, Ph.D in philosophy. Professor at Max Reinhardt Seminar Vienna, played "Dunja" in "Crime and Punishment" (directed by Juri Ljubimov) at the Akademietheater

***License to Kill - Fjodor Dostojewski: "Crime and Punishment"***

Mag. Astrid Peterle, historian, art theorist, doctoral candidate, researches on subversion and political potential in/of art and mise-en-scènes of the body in photography, performance and contemporary dance

***"The Class Union. The History of the Debt of Youth" by Franz Werfel or "The Work" by Elfriede Jelinek***

## PREVIEWS

### -- Book

Veronica Buckley, writer ("Christina, Königin von Schweden: Das rastlose Leben einer europäischen Exzentrikerin", "Madam de Maintenon: Die geheime Frau von Louis XIV"), presently working on her next book "The Other Woman: An Intimate History of Sex without Marriage"

***Unmarried Sex. "Look to the Lady!"***

### -- Film

MMag. Gabu Heindl, architect, exhibition maker, urban planner, teaches at the Academy of Visual Arts, Vienna, publications on architecture, sustainability, post-Fordism

***Power Relations in Architectural Models. With Film Excerpts from "Mock-Ups in Close-Up (Architectural Models in Cinema 1927 - 2007)"***

Arash T. Riahi, film director, producer (Golden Girls film production), grew up in Isfahan, lives in Vienna since 1983

***Exclusive Pre-Information on the New Film "One Moment of Freedom" (film to be launched in November 2008)***

## EXERCISES & COURSES

## **-- Character Building**

Prof. Dr. Hubert Christian Ehalt, university professor of Social History, science advisor of the City of Vienna, secretary general and board member of the Municipal Promotion of Science Fund; since 1987 planning and coordination of the Vienna Lectures; numerous publications on cultural theory themes  
***A Brief Introduction to Egomania: Suggestions for Conforming or Resistance***

## **-- Composition Tutorial**

Hüseyin Evirgen, Komponist und Musiker, DJ und Produzent, Tätigkeit als live electronics performer, Kollaborationen im Bereich Video, Tanz und Theater, zahlreiche Aufführungen im In- und Ausland, Veröffentlichungen bei temp~records, aber Records (A) und Living Records (UK)  
***Blues Course: Practical Introduction to The Music Score of "selber schuld" ("you're to blame")***

## **-- Culinary Treats**

Barbara van Melle, journalist, TV moderator , head of Slow Food Vienna  
***The Arc of Taste: Save what we want to eat (with food sample)***

## **-- Ensuring Livelihood I**

Alexander A. Maly, degree in social work, since 1988 debt counsellor, managing director of debt counseling, Vienna, author ("Tatort Banken. Österreich, Schuldenfalle Europas")  
***Debt Counseling***

## **-- Ensuring Livelihood II**

Dr. Nora Pester, political scientist, head of press and marketing of ZOOM children's museum, many years of experience in publishing  
***To whom is a bestseller indebted or Must be I take on debt for my book? Counseling for those wanting to publish***

## **-- Existential Analysis**

Dr. Klaus Neundlinger, philosopher, translator, teaches German as a foreign language, head of the research project on the new self-employed at the Ludwig-Boltzmann Institute for History and Society  
***Relations of Projected Debt: Introduction and Consulting on the New Working Relations***

## **-- Pain Experience**

Georg Klüver-Pfandtner, make-up artist, stylist, actor, works for theatre and film, member of free Artists' Collective GRUPPE DAGMAR  
***Future Facial Injuries: Burns, Cuts, Bruises. A Make-up Course***

**-- Reading Experience**

Univ.-Prof. Dr. Ernst Strouhal, cultural studies scholar, author, teaches at the University of Applied Art Vienna  
***Wilhelm Busch (1832-1908): On "Nasenpein" and "Haselrute". A Joint Picture-Reading***