

**Blackmarket for Useful Knowledge and Non- Knowledge
Nr.4
City Version
Warsaw, Sept./Oct. 2006**

**North: ŻOLIBORZ, ŁOMIANKI
South: MOKOTÓW
East: WILANÓW
West: OCHOTA
Central: ŚRÓDMIEŚCIE**

ŚRÓDMIEŚCIE:

Anna Baumgart

visual artist, working in various media, sculpture, video and film, interested in contemporary women, their traumas and identity

„Trance of a little brain - or Goodnight let the bedbugs bite”. Contemplative workshop on dreams and lullabies

26.08, 15-17:00, venue: TR Warszawa, main stage, ul. Marszałkowska 8

Sarmen Beglarian

curator, interested in alternative curatorial strategies versus censorship, works at the Piotr Nowicki Gallery, cooperates with the Polish Modern Art Foundation on art projects and publications

Invisible shows. Exhibitions in a time of censorship

26.08, 15-17:00 and 02.09, 15-17:00, venue: ul. Śliska 54

Prof. Agata Bielik-Robson

philosopher, professor at the Polish Academy of Sciences and American Studies Center, Warsaw University; favourite subjects: modernity, psychoanalysis, modern nihilism, romantic subjectivity and contemporary philosophy of religion

The Uncanny. Ghosts, Spectres, and Demons in Sigmund Freud

26.08, 15-17:00 and 02.09, 15-17:00, venue: Czuły Barbarzyńca, ul. Dobra 31

Agnieszka Brzeżańska

visual artist, photographer and painter, interested in the contemporary conceptualisations and representations of the apocalypse, eschatology, nihilism and nothingness

A talk on the project „Is nothing not enough?”

02.09, 11-12:00, 12:30-13:30, venue: Cafe 6/12, ul. Żurawia 6/12

Bogna Burska

visual artist, working with photography, video, installations and painting with a strong interest in examining the problem of fear, pain and tricks of the eye; activist and co-founder of Warszawski Aktyw Artystów (Warsaw Collective of Artists)

What can't be seen. Bloody art – bloody stories

26.08, 15-17:00 and 02.09, 15-17:00, venue: Warszawski Aktyw Artystów, ul. Koźca 3/5

Ewa Charkiewicz

activist and academic researcher with an interest in theories of power, ecology, feminism and new social movements

Conservatives and neoliberals: cosy bedfellows. Strong state, über-market and the nation as a community of blood, race and religion

26.08, 15-17:00 and 02.09, 15-17:00, venue: Coffee Karma, Plac Zbawiciela 3/5

Dr Magdalena Chechlińska

Department of Immunology, Cancer Centre and Institute of Oncology in Warsaw, working on different aspects of cancer biology

Cancer cell – horrifying and intriguing

26.08, 11-12:00, 12:30-13:30, venue: Kawiarnia Rozdroże, Al. Ujazdowskie 6 and 02.09, 11-12:00, 12:30-13:30, venue: Wedel Pijalnia Czekolady, ul. Szpitalna 8

Oskar Dawicki

performer, artist, author of subversive projects examining alternative realities, simulacra and absence, truancy and other ways of exploring reality and concealing the self

Active Absence

02.09, 15-17:00, venue: private flat, Al. Szucha

Kuba Dąbrowski

photographer and sociologist, „Przekroj” Magazine, author of movies, records, sounds and texts

The first person perspective in photography – from Jacques Henri Lartigue to photo blogs

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: private flat, ul. Rozbrat

Jacek Dominiczak

architect, lecturer and contributor to Architecture + Dialog Studies at Academy of Fine Arts in Gdańsk

Hidden Codes: The Dialogical Aspects of City Spaces

26.08, 15-17:00 and 02.09, 15-17:00, venue: Wedel Pijalnia Czekolady, ul. Szpitalna 8

Krzysztof Gawronkiewicz

author graphic novels and comic books & Grzegorz Janusz, author and scriptwriter & Szymon Holcman, translator and comic book critic

Esencja - a comic book workshop

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Raster Gallery, ul. Hoża 42/8

Maciej „Magura” Góralski

music journalist, ethnopunk musician, poet, DJ and Buddhist scholar

Spirits of the waters, rulers of the waves and subconscious in India, Tibet and Poland

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Nusantara Gallery, ul. Nowogrodzka 18a

Anka Grupińska

writer, journalist, director of the oral history project „Witness of the Jewish Century” in Poland, co-founder of underground magazine „Czas Kultury”, her main subject is the Holocaust of the Warsaw Jews and the culture of contemporary Israel

Invisible Jews Around

26.08, 15-17:00 and 02.09, 15-17:00, venue: Numery Litery, ul. Wilcza 26

Daniel Heer

artist, working in Berlin and Warsaw, examining national and cultural stereotypes, author of documentaries, video and „40m² Switzerland” – a project space in Warsaw 2007

Switzerland and the ghosts of cleanliness, punctuality and discipline between the hours of 12 midday and 1pm.

26.08, 11-12:00, 12:30-13:30, venue: TR Warszawa small stage, ul. Marszałkowska 8 and 02.09, 11-12:00, 12:30-13:30, venue: Medioteka Szwajcarska, Al. Ujazdowskie 6 & private flat, ul. Mokotowska

Zuzanna Janin

visual artist, working with sculpture, installation, performance and video, founder of the independent art space and gallery lokal_30

Being absent/present, meaning where? A talk on the project „I've Seen My Death”

26.08, 15-17:00 and 02.09, 15-17:00, venue: lokal_30, ul. Foksal 17b/30

Kinga Kielczyńska [Kinga]

visual artist and VJ, lives in Warsaw and Berlin, author of video-music performances, installations, films and unauthorized videoclips

A Future Vision of Video Art

26.08, 15-17:00 and 02.09, 15-17:00, venue: Pałac Kultury i Nauki, Muzeum Techniki

Prof. Leszek Kolankiewicz

anthropologist, professor and director of the Institute of Polish Culture at Warsaw University, and Department of Theatre and Performance, lecturer at the Theatre Academy in Warsaw, focuses on anthropology of performance, has written extensively on Grotowski and Artaud

The Rites of Forefathers' Eve. The Dead Feast's Theatre

02.09, 15-17:00, venue: Antrakt Cafe, Teatr Wielki

Tomek Kozak

artist, working in different media, author of films, sculptures, texts, interested in philosophy and literature

Indian Poland under the flag of the Swastika? – the cultural vision and philosophy of Tadeusz Miciński

02.09, 15-17:00, venue: Pałac Kultury i Nauki, main hall of Teatr Dramatyczny & Cafe Kulturalna

Ania Kuczyńska

fashion designer, interested in practical and unusual use of materials and fabrics, their meanings and iconography in contemporary culture

Fashion and anti-fashion. Alternative prospects of clothes design and its presentation

26.08, 15-17:00 and 02.09, 15-17:00, venue: privat studio, ul. Wybieg

Dr Iwona Kurz

Culture historian, critic, lecturer at the Institute of Polish Culture, Warsaw University, interested in film as a medium of the imaginary and a mirror for the dreams and fears of the 20th century

Ghosts of the 1944 Warsaw Uprising

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Pl. Krasińskich

Agnieszka Lasota

designer, author of interiors, furniture, household and conceptual objects – examining them as notions of history and memory, as well as in terms of their utility

The memory of furniture. A talk on design

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Studio Agnieszka Lasota Design, ul. Widok

Dr Adam Lipszyc

philosopher, critic, translator, writer, lecturer at Polish Academy of Sciences, interested in the problem of history and tradition in 20th century Jewish philosophy

Gershom Scholem: Kabbalah and the Invisible Jewish Tradition

26.08, 15-17:00 and 02.09, 15-17:00, venue: Tarabuk Cafe, ul. Browarna 6

Jarosław Lipszyc

journalist, poet, Copyleft Movement and Creative Commons Poland activist, Coordinator of Wolne Podręczniki project, associate member of Free Software Foundation

Freedom in the age of digital networks

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Coffee Karma, Plac Zbawiciela 3/5

Przemysław Łukasik & Łukasz Zagala

architects, Medusa Group, Gliwice, founders of „Medusa” – a collaborative studio involved in cross-disciplinary projects that incorporate architecture, the visual and performing arts

Traces, holes and the new context in urban space

26.08, 15-17:00, venue: Dworzec Centralny, Oaza InterCity

Ewa Majewska

philosopher, critic, social activist, translator, Ph.D candidate at Warsaw University, focused on post-Marxist, feminist and alterglobalist issues, co-founder of the group „Syreny”

Philosophical conceptualisations of the idea of the family

26.08, 15-17:00 and 02.09, 15-17:00, venue: Wedel Pijalnia Czekolady, ul. Szpitalna 8

Adam Mazur

art historian and art critic, editor of „Obieg” Magazine, works at CCA Ujazdowski Castle, currently working on his Ph.D in the sociology of contemporary photography

New Documentalists. Polish Realities as Seen from the Perspective of Castle's Cellars

26.08, 11-12:00, 12:30-13:30, venue: CSW Zamek Ujazdowski

Simon Mol

Cameroonian poet, writer, journalist, human rights activist, artistic director of Migrator Theatre, author of a book about the Day of the Dead Ceremony in Poland seen from an African perspective

How To Touch Ghosts

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Casablanca Cafe, ul. Krakowskie Przedmieście 4/6

Luiza Nader

art historian, lecturer at Warsaw University, Ph.D candidate at the Department of Art History, focused on conceptual art, its philosophy and different local strategies

Conceptual art and memory. Remarks on the process of historicization and the “ethics of failure”

02.09, 15-17:00, venue: Między Nami Cafe, ul. Bracka 20

Agata Passent

journalist, columnist, writer, german philologist, interested in Warsaw history and social life, expert in architecture of Palace of Culture

To Build or to Rebuild the City? Architects' Dilemmas in the Social Realist Warsaw

02.09, 15-17:00, venue: Pałac Kultury i Nauki, Cafe Kulturalna

Dr Piotr Paziński

literary critic, editor of „Midrasz” Jewish Monthly Magazine, philosopher by training, translator, journalist, expert in Jewish tradition, published his Ph.D on Joyces's' Ulysses under the title Labyrinth and Tree

Literary Journey - James Joyce's Ulysses as a City Novel

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Tarabuk Cafe, ul. Browarna 6

Krystyna Piotrowska

artist, curator of the „Próżna Street” project for „Singer's Warsaw”, a Festival of Jewish Culture; her works combine different techniques such as photography, printmaking and painting

Próżna street - the street that doesn't exist. A talk on the former Jewish district in Warsaw

26.08, 11-12:00, 12:30-13:30, venue: ul. Próżna

Paweł Polit

art critic and curator at the CCA Ujazdowski Castle, focused on conceptual art, lecturer at the American Studies Centre at Warsaw University

Luminous Encounter. Roland Barthes' Theory of Photography and Contemporary American Art

02.09, 11-12:00, 12:30-13:30, venue: CSW Zamek Ujazdowski

Bartłomiej Reszuta

culture historian, Ph.D candidate at Adam Mickiewicz University in Poznań, involved in semantic field analysis and governmentality issues, popular culture studies and theory, Americanization and globalization

From Oldspeak to Rap - A Linguistic Odyssey into the Heart of Darkness

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Drink Bar, ul. Wspólna 52/54 and private flat, ul. Hoża

Dr Łukasz Ronduda

art critic, curator of new media at the CCA Ujazdowski Castle, interested in subversive strategies in art and structuralist cinema, lecturer at Warsaw School of Social Psychology

Imagination in artistic strategies of contemporary art

02.09, 15-17:00, venue: CSW Zamek Ujazdowski

Prof. Zofia Rosińska

philosopher, professor at the Department of Philosophy, Warsaw University, specialises in aesthetics, psychoanalysis, psychology of culture, has extensively written on Carl G. Jung and Sigmund Freud

Melancholy and Memory

26.08, 15-17:00, venue: Warsaw University, Department of Philosophy, ul. Krakowskie Przedmieście 3

Maria Sadowska

singer, musician and film director

Searching for the spirit in an electro sound system

02.09, 11-12:30, venue: Klub Apsters, ul. Marszałkowska 4/1

Wilhelm Sasnal

artist, painter, author of films, focused on different aspects of realism

Psychodelia

26.08, 15-17:00, venue: Foksal Gallery Foundation, ul. Górskiego 1a

Jadwiga Sawicka

visual artist, working with photography, painting and 3D objects, interested in the outer layers of things and material aspects of mass culture artefacts

Please, misuse, and misunderstand

26.08, 15-17:00, venue: Między Nami Cafe, ul. Bracka 20

Sławomir Sierakowski

Editor-in-Chief of „Krytyka Polityczna” Magazine, commentator, political activist, focused on post-Marxist and contemporary theory, sociology and philosophy

Invisible Borders of Freedom and Censorship

26.08, 15-17:00 and 02.09, 15-17:00, venue: Klub On Off, ul. Żurawia 22

Tomasz Sikorski

artist, associate professor at Academy of Humanities and Economics in Łódź and the Świętokrzyska Academy in Kielce

The Mysteries of Warsaw Graffiti

02.09, 15-17:00, venue: corner ul. Żelazna/Grzybowska

Jan Simon

artist, interested in catastrophical motifs in mass culture, Internet and computer games, instructions and training diagrams, author of „agressive” art works and objects

How to open locks with improvised tools

2.09, 15-17:00, venue: Hotel Polna, room 13, ul. Polna 7a

Jacek Skolimowski

music journalist, radio moderator, DJ, majoring in Japanese Studies at Warsaw University, has cooperated with Jazzradio, Radiostacja, Radio Copernicus, writes for periodicals and magazines

What did Konstantin Raudive hear on the radio? On Electronic Voice Phenomena and radio-ghostbusters

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: BUW & klub Aurora, ul. Dobra

Jacek Staniszewski

musician and journalist, founder-member of NEUROBOT multimedia collective, plays improvised laptop and turntables sets, freelance writer on marginal culture topics for various magazines

Remastering the dead: Communication With Other Side In Contemporary Sound Art Practice

26.08, 15-17:00 and 02.09, 15-17:00, venue: Klub Apsters, ul. Marszałkowska 4/1

Robert Szczerbowski

conceptual artist, works with text, objects, video and sound, author of fractal paintings, uses mystifications as scientific paradigms, treating the fiction as a dimension like space and time, and art as a simulacrum

On the perfect illusion. Acoustic simulacra

26.08, 15-17:00 and 02.09, 15-17:00, venue: privat flat, Al. 3 Maja

Aneta Szyłak

curator and art critic, co-founder and director of the Wyspa Institute of Art and Vice-President of the Wyspa Progress Foundation in Gdańsk, interested in contemporary visual culture and politics

What haunts in art: past, history, repetition

26.08, 15-17:00, venue: Pałac Kultury i Nauki, Cafe Kulturalna

Ewa Toniak

feminist art critic and art historian, lecturer at Gender Studies at Warsaw University, writing her Ph.D on Polish romantic death at Polish Academy of Sciences

The outspoken and unseen. Trauma and memory in the art of some contemporary Polish women artists

02.09, 11-12:00, 12:30-13:30, venue: Wedel Pijalnia Czekolady, ul. Szpitalna 8

Jan Topolski

musicologist and music critic, editor-in-chief of music quarterly magazine „Glissando”, interested in philosophy and contemporary music, co-author of programs, lecturer, radio and television speaker

Sound spectres in contemporary music. How to see, catch and use them

02.09, 11-12:00, 12:30-13:30, venue: Klub On Off, ul. Żurawia 22

Wojtek Wieteska

photographer, focused on documentary and artistic photography, creates photographic projects and travel series with a direct link to the places visited, lecturer and Ph.D candidate at Film School in Łódź

Before and after the 'decisive moment'. Photography at the turn of century

26.08, 15-17:00, venue: private studio, ul. Dzika

Dr Marta Wrzosek

biologist and mycologist, lecturer and scholar at Warsaw University, Department of Plants Systematics and Geography, expert in hallucinogenic mushrooms and psychotropic fungi

Hallucinogenic mushrooms. Their usage, shamanic traditions and spriritual experience

02.09, 11-12; 12:30-13:30, venue: Instytut Botaniki, Uniwersytet Warszawski, Al. Ujazdowskie 4

MOKOTÓW:**Marek Beylin**

journalist, commentator, „Gazeta Wyborcza”, specialises in post-war history and collective social memory

Memory

26.08, 15-17:00 and 02.09, 15-17:00, venue: Cafe Lokalna, ul. Kwiatowa 1/3/5

Jan Gorski

mathematician and Internet consultant, Ph.D candidate at Warsaw University and Toulouse III University; in his work he focuses on abstract spaces of mathematics, the space of the Internet and parallels in the way they are perceived and used

Space – can we touch multi-dimensional mathematical objects? How to imagine the Web-universe as a real space using the experience of mathematicians

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Lokalna Cafe, ul. Kwiatowa 1/3/5

Magdalena Mosiewicz

Co-Chair of The Polish Green Party „Zieloni 2004”

Protest movements now

26.08, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Regeneracja, ul. Puławska 61

Tomasz Sikorski

artist, associate professor at Academy of Humanities and Economics in Łódź and the Świętokrzyska Academy in Kielce

The Mysteries of Warsaw Graffiti

26.08, 15-17:00, venue: corner ul. Ligocka/Króżańska

Małgorzata Szumowska

film director, graduated from Film School in Łódź, author of documentaries and feature films, Polish and international co-productions, member of the European Film Academy

Reality and fiction in documentary films and everyday life

26.08, 11-12:00, 12:30-13:30, venue: private flat, ul. Narbutta

Agnieszka Trzos

film director, author of documentaries and feature films, TV series and screenplays, graduated from Film School in Łódź

Creation of film as a process of communication with the ghosts of the universe

26.08, 11-12:00, 12:30-13:30 and 02.09, 11-12:00, 12:30-13:30, venue: Sliver Screen Cinema, ul. Puławska 17

OCHOTA:

Rafał Betlejewski [Betlej]

entrepreneur, specialised in marketing and brand strategies, activist, author of social and artistic projects in non-artistic spaces

Betlej acts Betlej. Four faces, four places. Workshops in constructing the self

26.08, 11-12:00 (father), 15-17:00 (writer), venue: private flat, ul. Filtrowa

Dorota Jarecka

art critic and art historian, „Gazeta Wyborcza”, interested in 20th century Polish art and its relation to history and politics

Art and politics. A talk on topical and forgotten problems of the 1930's in Poland

02.09, 15-17:00, venue: private flat, ul. Grójecka

ŻOLIBORZ :

Rafał Betlejewski [Betlej]

entrepreneur, specialised in marketing and brand strategies, activist, author of social and artistic projects in non-artistic spaces

Betlej acts Betlej. Four faces, four places. Workshops in constructing the self

02.09, 11-12:00 (manager), venue: DDB Corporate Profiles Warsaw, ul. Wybrzeże Gdynskie

Artur Żmijewski

artist, author of films examining the social and philosophical aspects of disability, habits, opportunism, repression and evil, represented Poland at the 2005 Venice Biennial

Hidden

26.08, 15-17:00 and 02.09, 15-17:00, venue: private flat, ul. Dymińska

WILANÓW :

Lech Szymborski

architect, author of several contemporary neo-Modernist and Modernist buildings in Warsaw, co-architect of Świątynia Opatrzności (Temple of Providence) project, currently under construction

The Temple of Providence 1794-2006. On the realisation, construction and 200 year history of an unfinished Catholic patriotic temple in its building site

26.08, 11-12:00, venue: corner ul. Sobieskiego/ul. Klimczaka

ŁOMIANKI :

Zofia Kulik

artist, working with photography, collages, installations, in 1971-1987 together with Przemysław Kwiek as KwieKulik (KK) run the Studio for Art Activities, Documentation and Propagation, represented Poland at the 1997 Venice Biennial

My Home – My Observatory. On art and human archives.

26.08, 15-17:00, venue: private house, Łomianki-Dąbrowa