

# **BLACKMARKET FOR USEFUL KNOWLEDGE AND NON KNOWLEDGE NR. 3, WARSAW**

**Ghosts, Spectres, Phantoms  
and The Places Where They Live, Warsaw 2006  
August 25th until September 10th**

## **GHOSTLY KNOWLEDGE**

### **Absence**

Kornel Miglus, Filmmaker, based in the Polish Institute Berlin  
On Silence and Talking: Poland-Germany, 1981-2005.

### **Drugs**

Dr. Konrad T. Lewandowski, Chemist, Philosopher and Writer  
The Mysterious Potion of Dr. Jekyll: How to Transform a Man into a Demon or an Angel. On the Metaphysics of Poison and Drugs

### **Exorcism**

Jan Mioduszeowski, Painter  
101 Examples of Bad Taste in our Homes and Environment. Choose a Card and See!

Bogna Świątkowska

Satisfying Non-existent Needs - How to Read Magazines & Newspapers.

Dr. Jacek Wasilewski, Scriptwriter and Language Researcher

Domination, Triumph, Violence - The Masculine Ghost in the Structure of Polish Language

Katarzyna Wielga, Theatre Scholar, Custodian for Theatre and Dance at the Adam Mickiewicz Institute, PhD Student at the Post-Graduate School of Social Sciences

Exorcising Ghosts and Vampires According to Heiner Müller

### **Figures**

Anna Baumgart, Visual Artist

Ecstatic, Hysterical and Other Saintly Ladies

Marcin Cecko, Poet and Photographer

Fragments of an Unknown Teaching – Georg Iwanowicz Gurdijew, One of The Great Mystics of the 20th Century

Wiktoryn Grąbczewski, Owner of a Private Museum of Polish Devils „Przedpielke”

The Polish Devil ‘Boruta’

Barbara Smoleń, Polish Literature Historian, Editor of “Teksty Drugie” and Teacher

Wraith, Vampire, Lamia or Succubus? The Connections Between Ghosts, Monsters and Women.

Vita Želakeviciute, Documentarian

The Refugee as Contemporary Figure of a Ghost

### **Morphing**

Diana Dyjak Montes de Oca, Artist and Explorer

Would you Like to Wear a Different Skin? Enter New Territories and Explore New Borders.

Practical Fitting and Discussion

Dr. Michał Herer, Philosopher

Invisible Connections between Philosophy, Art and Politics. On Gilles Deleuze

Małgorzata Szczęśniak, Stage Designer

Transformation of Objects on Stage

Agnieszka Zawadowska, Stage Designer

The Universe of Female Images through the Centuries. With Examples.

### **Underground**

Anna Sańczuk, Journalist, Publisher, Editor in the TV Channel “Europa, Europa” and Co-Author of the Book “Warsaw-Looking for the Center”

The Hidden City. Why The Real Taste Of Warsaw Is Hidden Under Its Surface?

### **Zombie**

Bartek Chaciński, Journalist of “Przekroj” weekly, Author of “Wypasiony słownik najmłodszej polszczyzny” and „Wyczesany słownik najmłodszej polszczyzny”

On Appearance and Disappearance of New Words in the 90's

Paulina Kwiatkowska, Film Theoretician and Literature Critic

Zombie of Romanticism - Anti-Romantic Revolution in the Contemporary Polish Literature and Film

### **Ghost Library**

Every expert represents a book or a film, which deal with ghostly aspects. If you don't know the book/film the experts will effortlessly retell its content from memory in 30 minutes, if you do, you might even have a conversation or debate.

Tomasz Brzozowski, Publisher of "Świat Literacki", Bookseller and Owner of "Czuły Barbarzyńca"

1. Retelling the Book "Invisible Cities" by Italo Calvino, 1972
2. Retelling the Book "The Nonexistent Knight" by Italo Calvino, 1959

Magdalena Cielecka, Actress

Retelling the Film "Irreversible" by Gaspar Noe, 2002

Paweł Dunin-Wąsowicz, Editor In Chief of "Lampa" magazine

Retelling the Book "Demon Ruchu" ("Demon of Movement") by Stefan Grabiński, 1922

Beata Gawarecka, Finance & Administration Manager at Kornferry Warsaw, Psychologist and Neighbour

Retelling the Book "Man's Search for Meaning" by Viktor E. Frankl, 1946

Grzegorz Jarzyna, Artistic Director of TR Warszawa

Retelling of the Film „Dracula“ by Tod Browning, 1931

Katarzyna Jaśkiewicz, Actress

Retelling the Book "Death and Dying. Tibetan tradition" edited by Jacek Sieradzan, 1996

Dr. Justyna Jaworska, Culture Anthropologist

Retelling the Book of „Tristes Tropiques“ by Claude Lévi-Strauss, 1955

Dr. Jarosław Klejnocki, Writer and Psychologist

1. Retelling the Book "Intercom" by Zygmunt Miłoszewski, 2005
2. Retelling the Book "Phantoms in the City Breslau" by Marek Krajewski, 2005

Dr. Marek Kochan, Writer

Retelling of the Book 'Piotru' by Leo Lipski, 1960

Magda Mosiewicz, Co-Chairperson of the Polish Green Party "Zieloni 2004"

Retelling the Best Unknown Novel on Poland: "Don't Believe Anyone" by Andrzej Czycz, 1987

Jacek Poniedziałek, Actor

Retelling the Film 'Matrix Reloaded' by Andy & Larry Wachowski, 2002

Stefanie Peter, Ethnologist, Journalist and Artistic Director of 'Büro Kopernikus'

Retelling the Film "The Fearless Vampire Killers" by Roman Polanski, 1967

Beata Stasińska, Chief Editor of "W.A.B" Publishing House

Retelling the Book "Auto da Fé" by Elias Canetti, 1935

## **INVISIBLE KNOWLEDGE**

### **Communication**

Magdalena Chechlińska, Ph.D. at the Department of Immunology, Cancer Center and Institute of Oncology

Cytokines, Means of Communication Between Cells and More.

Prof. Dr. Przemysław Czapliński, Historian for Contemporary Literature

Invisible Network. The Circulation of Books in the Polish Society

Michał Libera, Sociologist, Organizer of Improvised Music Concerts and Journalist

The Role of Air in Social Communication

Sławomir Piotrowski, Anthropologist and Culture Animator

Minki, Miganka, Pukanka (Faces, Signs and Knocking): Non-Verbal Ways of Secret Communication in Prison

Anna Spryszyńska, Teacher and Interpreter of Sign Language

The Most Important Sentence of Your Life – Translated, Rehearsed and Expressed in Sign Language (A Practical Exercise)

## **Dream**

Zenon Iwanowski, Psychologist, Psychoanalyst

How to Stay Awake in a Dream, How to Dream in Reality? Practical Advice on Dreaming Techniques.

Arkadiusz Tabero, Philosophy Ph.D. and Yoga Teacher at "Joga Foksal"

Yoga of Dreaming. About Practicing Tibetan Yoga, Which Teaches You How to Achieve Lucid Dreaming (I Know I'm Dreaming).

## **Feeling**

Mikołaj Grynberg, Photographer and Ex-Psychologist

What You Can't See but Feel in a Photo

Aleksandra Konieczna, Theatre Director

'The Perfect Crime: Psychological Violence in the Family. On the book "Stalking the Soul: Emotional Abuse and the Erosion of Identity" by Marie France Hirigoyen, 1998

Zygmunt Miłoszewski, Journalist and Author

Sex, Fear and Rock'n Roll – The Joy of Frightening other People and Being Scared (and why we can't live without it)

## **Identity**

Catherine Blondeau, Cultural Attaché in the French Embassy

Invisible Tricks in French Cooking

Gabriele Lesser, Writer, Historian and Editor

The Phantom of the Nation – A Community Made of Will, Blood or Culture?

Kazimierz Malinowski, Journalist and Farmer

1. Intellectuals Seduced by Nazis on the Example of "Triffles for a Massacre" by Luis Ferdinand Céline, 1937

2. Jewish-Nazi Collaboration During the Final Solution of the Jewish Case. Example of Adolf Eichmann.

Maja Ostaszewska, Actress

How to Become Dea Loher's 'Klara' in Two Months: Acting Techniques

Kacper Raczkowski, Hairdresser

Your Ideal Haircut – You Can Make It Visible. Counseling and Cutting

Dr. Joanna Tokarska-Bakir, Professor at Collegium Civitas, Cultural Anthropologist  
The Polish Book of the Dead

### **Imagination**

Jan Gondowicz, Archeologist of Meanings

'Cryptozoology' from Ahuizotl to Żdzieblarz: Imaginary Fauna in Literature

### **Jewish Past and Present**

Anka Grupińska, Author and Director of the Project 'Witness of the Jewish Century' in Poland  
Invisible Jews Around

Małgorzata Rittersschild, Painter and Jewish Family Archivist

The Only Three Males of My Jewish Family Saved From Being Forgotten

Dr. Bożena Umińska, Poet, Writer and Publicist

Jewish Conspiracies in Polish Society – A Never Ending Story

### **Perception**

Dariusz Czaja, Ph.D., Cultural Anthropologist, Jagiellonian University

Anatomy of the Soul

Maciej Karpiński, Writer and Scriptwriter

The Invisible Link Between the Movie and the Spectator (On the Example of "Citizen Kane" by Orson Welles, 1941)

Paweł Łoziński, Documentarian

What You Don't See on Screen - The Making Of (And Showing) of the Film 'The Sisters' (Paweł Łoziński, 1999)

Michał Pałka, Cameraman and Filmmaker

You See Not Only What Is Inside the Frame - The Creation of Atmosphere in Movies

Małgorzata Skaryszewska, Beautician

1. How to Avoid Reminding a Zombie: Cosmetic Advice on Your Personal Condition

2. How to Look 20 Years Older in 30 Minutes – Done by Make-Up or a Lifting Mask

Ewa Toniak, Art Critic and Art Historian

What Cannot be Seen in the Film "The Fever" by Agnieszka Holland (1980).

On Hysteria, History, Falling Chandeliers and a Murdered Woman

Joanna Zielińska, Artist

Are You Sure You See What You See? Manipulation Strategies.

### **Phantom**

Oskar Dawicki, Artist

Active Absence

Jacek Skolimowski, Music Journalist and Radio Moderator

Voice without Body

### **Power**

Edwin Bendyk, Journalist and Publicist of "Polityka" magazine

Trillions of Dollars Change Place Every Day: On the Circulation of Global Capital

Agata Kalabarczyk, Make-Up Artist Working for Fashion Magazines like "Elle", "Twój", "Styl", "Uroda"

The Spooky Side of Your Beauty: How Make-Up Becomes a Weapon

Joanna Piotrowska, WenDo Trainer, Author of Internet Feminist Bookshop 'Feminotheque', co-organizer of Female Festival Mia100Kobiet, working at OŚKa

Violence Against Women in Poland

Sławomir Sierakowski, Editor in Chief of "Krytyka Polityczna"

Invisible Borders of Freedom and Censorship

### **Proliferation**

Magdalena Chechlińska, Ph.D. at the Department of Immunology, Cancer Center and Institute of Oncology

Cancer Cells, What Makes Them So Expansive?

Jerzy Siwiec, Psychiatrist

Your Personal Ghost Story on Demand – Invented in Thirty Minutes from Scratch

### **Transformation**

Jan Gondowicz, Archeologist of Meanings

Turning the World Up-Side-Down. 'Pataphysics' by Alfred Jarry: The General Conception of Everything

Maciej 'Magura' Góralski, Music Journalist, Ethnopunk Musician, Poet, DJ and Buddhist  
Buddha in Everyday Life

Anna Litkie, Neurophysiologist and Body-Work Therapist, Graduated from the International School of Shiatsu and the International School for Biodynamic Craniosacral Therapy in Switzerland

1. Cranio-Sacral Techniques: The Invisible Work on the Body
2. The Body Memory: Connections between Body, Mind and Soul

Arkadiusz Tabero, Yoga Teacher at "Joga Foksal"

Yoga-'Exorcisms': Body Ghosts, Unknown Emotions, Psychological Wraiths, Ghosts of Spirits and How to Integrate, Tame and Banish in Practising Yoga

Jagoda Władoń, Vice-President of Monar, Therapist for Drug Addicted and Leader of Therapeutic Community

1. Everything about Therapy with Drug Addicts
2. The Invisible Work of Monar

## **Urban Space**

Krzysztof Cibor, Culture Anthropologist and Editor of "(Op.cit.)" magazine  
Public Debate about Space Consumption in Warsaw - Between Zombies and Vampires

Łukasz Gorczyca, Art Critic and Founder of Raster Gallery  
Non-Places. Invisible Architecture in Warsaw

Marcin Majewski, Sociologist and Animator of Alternative Culture  
Anti-Clubbing. Animation of Cultural Suburbs

Jarosław Suchan, Custodian and Art Critic  
Invisible Gallery



## **UNKNOWN KNOWLEDGE**

### **Economy**

Dorota Jaślan, Career Consultant at the 'Center for Women Promotion Foundation' and 'IMC Kariera',  
How to Work on Your Professional and Personal Development. Career Consulting.

Ryszard Malarski, World Bank Consultant  
Advantages and Positive Role of Blackmarkets in the Polish Economy

Jan Jakub Michałek, Professor of Economics

1. Integration vs. Globalization
2. Frequent Misconceptions While Interpreting International Trade Issues

Bogna Świątkowska  
How to Successfully Run a Cultural Organization When You Have Almost No Money.  
Powerpoint Presentation

### **Feminism**

Ewa Charkiewicz, Activist and Academic Lecturer, interested in Theorizing on Power, Ecology and Feminism as Social Movements and New Social Critiques  
Feminist Economics

Anka Czerwińska, Activist and Feminist, working at OŚKa (National Women's Information Center) and "Porozumienie Kobiet 8 Marca"  
Feministic Grandmothers: Forgotten History of the Feminist Movement in Poland

Teresa Oleszczuk, Graphic Designer at "Res Publica Nowa" and Practicing Feminist  
Feminism of Housewives: Practical and Theoretical Advices

### **Music**

- conducting

Szymon Wyrzykowski, Conductor of the Choir "Allegrezza del Canto"  
Discover Your Unknown Talent in Conducting

- **Hip Hop**

Bruno Jasieński, Graduated Elementary Music School in Drum Class, Interested in Music generally

Hip-Hop - A Subculture in Poland and All Over the World

- **jewish**

Raphael Rogiński, Composer and Musician, Working in the Field of Improvised, Folk, Jewish, Electronic, Theater and Film Music

A Short History of Jewish Music and its Culture, Presence and Development Today

- **listening 1**

Grzegorz "Sorbee" Sorbiani, Musician, DJ, Member of 'Tam Tam' Project and Jacek Kochan's "Paansori" Project

The Art of Listening - With Three Examples of Unknown Music

- **listening 2**

Piotr Domiński, Sound Designer and Sound Director of TR Warszawa

'Below Words' - Experience the Possibilities of Sound Design. On the Example of "Festen" and "4.48 Psychosis" by TR Warszawa

- **rock**

Maciej 'Magura' Góralski, Music Journalist, Ethnopunk Musician, Poet, DJ and Buddhist

How to be a Rockstar in Everyday Life

- **singing**

Dorota Kozińska, Publicist and Music Critic, Trained in Traditional Vocal Techniques

Wake Up Your Voice: Try Unknown Vocal and Breathing Techniques in Ancient and Folk Music

- **surconventionalist**

Paweł Mykietyn, Composer

What is 'Surconventionalism' in the Music of Composer Paweł Szymański?

**Opposition**

Jarosław Lipszyc, Journalist, Poet and Copyleft Movement Activist

Copyleft - Another Strategy for Creativity in Arts

Ewa Majewska, Feminist Philosopher and Activist

A Brief History of the Anti-Globalization Movement in Poland

## **The Other Side**

Jerzy Siwiec, Psychiatrist

Getting People Back from the Other Side: The Comparison of My Work as an Anaesthetist and Psychiatrist

## **Sex**

Joanna Gałaj, President of the Association of Volunteers Against AIDS "Be with Us"  
Women with HIV in Poland. Let's Talk about Safe Sex.

## **School of Thought**

Pawel Althamer, Artist

Intuition as a Working Method

Ewa Charkiewicz, Activist and Academic Researcher interested in Theorizing on Power, Ecology and Feminism as Social Movements and New Social Critiques

"The Factory" Project: Death in the Heart of Transition.

Maciej Gutkowski, Entrepreneur in Pharmacist Industry

What is Identity? The Integral Vision of Human Development According to Ken Wilber

Cecylia Wielgoradesz, Fortune-Teller

How to Read Cards

## **Utopia**

Redbad Klynstra, Actor and Theatre Director

New Types of Masculinity: Intuition and Associative Thinking (Only Men Allowed!)

Aleksandra Polisiewicz, Artist

'Wartopia' – Sandbox Warsaw: Reconstruction of the Destruction

Dr. Andrzej Zimniak, Doctor of Chemical Sciences, Academic Researcher, Writer and Publicist

1. How Mankind is Going to Die: Two of the Most Attractive Possibilities.

2. The Way to the Universe: Terraforming of Planets or Cosmoforming of Men?

## **Writing**

- **african**

Catherine Blondeau, Cultural Attaché in the French Embassy  
Chatting with Ghosts and Spirits from the Contemporary African Literature

- **anonymous**

Jakub Janiszewski, Journalist at Radio TOK FM  
First Publication of Anonymous Letters to a Radio Journalist. From the Years 1999 - 2005.

- **decodable**

Piotr Paziński, Editor-in-Chief of "Midrasz" magazine  
Unknown Ways of Reading James Joyce "Ulysses", 1922

- **emblematic**

Wawrzyniec Sztark, Lecturer at 'Warsaw Humanist University'  
Emblematical Reading of the Comedy "Faithful Shepherd" by Giovanni Battista Guarini, 1590

- **mathematical**

Piotr Rypson, Art Critic and Literature Historian  
The Word Machine: On Hidden Mathematical Structures in Poetry and Language

- **polish**

Jacek M. Dobrowolski, Writer and Philosopher  
The Secret History of the Newest Polish Literature

Kinga Dunin, Publicist and Author  
Does Polish Literature Exist?

- **sacred**

Rafał 'Lenin' Nowakowski, Poet, Performer and Musician  
On Sacred Letters: Khabbala, Hieroglyphs, Runes and the Ogham Alphabet.

- **translated**

Stefanie Peter, Ethnologist, Journalist and Artistic Director of 'Büro Kopernikus'  
A Crashcourse for Poles on the German Expression 'Geist' with all its Connotations

**WITHOUT CATEGORY**

Dorota Masłowska, Writer

Short Course on Sewing Badly the Polish Flag (Machine Will Be There!)

Grzegorz Pacek, Film Director

Would You Like to Be the Hero of My Next Documentary. A Casting