

28/09/19

**BLACKMARKET FOR
USEFUL KNOWLEDGE AND
NON-KNOWLEDGE NO. 20**

**Red Vienna
1919 — 2019 — 2119**

The Knowledge of the City in 252 Dialogues

Vienna Rathaus, Festsaal / Admission free



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Saturday, 28 September 2019, Vienna Rathaus, Festsaal
Check-in from 6 p.m. / begins 7 p.m. / ends 10:30 p.m.
Admission possible at all times!

Ambitious political goals were pursued in Red Vienna between 1919 and 1934. But more importantly: the city itself became a political space, its architecture a political force and manifesto. An urban architecture of knowledge was constructed in which almost everyone could (or had to) learn. The knowledge of this urban community was to grow out of the skilled trades, technology, work and society itself—to inject a shot of concrete reality and public spirit into scientific theory and political action. What if Vienna became again, for one evening, a grand hallucinatory community college based on solidarity and open to everybody?

To mark the centenary of Red Vienna, the Mobile Academy Berlin stages a trans-temporal urban landscape with narratives from 120 experts. The social utopias and architectural manifestos of 1920s Red Vienna encounter the urban present and future visions for a new city. Historians and contemporary witnesses speak on behalf of the past; today's residents in Vienna's municipal housing and those working in Red Vienna's architectures provide a critical view on the present; the city of the future is brought to life by science fiction authors, activists, technologists and other urban pioneers. Vienna's history, present and future—retold and reinvented in 252 dialogues.

CHECK-IN

Booking an expert for the first round begins at 6 p.m. You can book a 30-minute dialogue for 1 Euro. 120 conversations will be offered over the course of the evening. You can always book a talk for the coming round.

LISTEN TO BLACKMARKET RADIO !

On the Blackmarket Radio you can follow selected dialogues on eight channels. Headphones are available free of charge. Please bring along a valid photo ID.

Information and programme: www.festwochen.at

A project of the Mobile Academy Berlin and the Wiener Festwochen

ENCYCLOPEDIA

AVANT-GARDES

→ Architecture

Barbara Lesák, *drama theorist and art historian*

The hovering city Friedrich Kiesler lived in Red Vienna until 1926 before emigrating to America. A visionary architect and set designer, he created a Flying Desk, a spiral-shaped stage, an electro-mechanical stage backdrop, a viewing apparatus for Duchamp's work, an *Endless House*, a totem for all religions. Barbara Lesák talks about his *City of Space*, a hovering city of the future.

→ Pictorial statistics

Gernot Waldner, *literary theorist and historian of science*

Workforce wanted: new pictorial statistics for Vienna 2019 Otto Neurath's graphics of pictorial statistics are somewhat aged. In the interwar years, it was new residential blocks and public baths or the lower child mortality rate that Neurath represented in statistical images for the working class. Today, other topics and issues are controversial: inclusion, equality, educational mobility. Are Neurath's graphics still viable for such topics? And whom would they help today?

→ Photography

Marion Krammer, *historian of photography, cofounder of wesearch. agentur für geschichte und kommunikation*

Scissors, brain and gluepot—montaged pictorial battles in Red Vienna From 1929 to 1934, the illustrated *Der Kuckuck* (The Cuckoo) was a key propaganda organ of the Social Democrats. Antifascist texts were collaged with striking photomontages. The revolutionary pictorial language and collage techniques were the media of choice in a pictorial battle to win over the hearts and minds of young people and counteract the appeal of Nazism, which attempted to copy the leftist aesthetic.

→ Jazz

Wolfgang Fichna, *historian and cultural theorist*

“Jonny spielt auf” and “Die Ballade von der zu Tode gekitzelten Würstelfrau”: Jazz enters Viennese music The opera *Jonny spielt auf!* premiered in Vienna in 1927. The *völkisch* movement agitates, the conservatives fear for culture, the Social Democrats pay little attention. *Jonny* was not the only production influenced by jazz: Wolfgang Fichna tells of yodelling jazz musicians, racist stere-

otypes—and Vienna as a third place, where black musicians could perform together with white colleagues.

→ Kineticism

Monika Platzer, *director of the collection and curator in the Architekturzentrum Wien*

Viennese Kineticism. A suppressed avant-garde? The artist movement of Kineticism formulated the radical idea of a hybrid art, one that had no need to clearly define economic and aesthetic space to manifest—it was able to be art, applied art, utility object for everyday use, art theory and didactics all at once. Simultaneous and kindred in conception, Kineticism was denied the success of serial industrial production achieved by Bauhaus.

→ Constructivism

Károly Kókai, *cultural and literary theorist*

Constructivism in Vienna. An evaporating movement The Hungarian avant-garde was an international movement. In particular following the political swing to the right at home in the summer of 1919, it was active mostly abroad, from Germany, Romania, Czechoslovakia and Yugoslavia to Britain and the Soviet Union. That the most important developments were played out in Austrian emigration is closely connected to Red Vienna.

→ Dance

Andrea Amort, *director of the dance archive at the Musik und Kunst Privatuniversität der Stadt Wien (MUK)*

Modern Viennese dance—a major movement in Red Vienna Drawing on the example of Gertrud Kraus (Vienna 1901–1977 Tel Aviv), Amort tells of how artists, who were simultaneously choreographers, pedagogues and studio directors, sought a contemporary physical expression that was innovative but also educational and critical of society, initiating the most prominent dance movement of the interwar years.

→ Sport

Georg Spitaler, *political scientist and historian, Verein für Geschichte der ArbeiterInnenbewegung*

Body culture and choreography against Taylorism and for the cosmos Through his work at the historical association of the labour movement, Georg Spitaler is deeply involved with the history of Red Vienna. The sporting activities of workers in the interwar period are particularly interesting because of their relationship to the political issues of the day, evident for example in how the feminist pedagogues Stephanie Endres and Marie Deutsch-Kramer formulated this in their texts, lectures and script for the large-scale May festival games held in Vienna Stadium in 1932.

CARE

Brigitte Heller, *expert in her own interests, Forum Lichterkette, advocacy group for people with mental illness*

Orientation. Life with mental illness in Vienna In how to support people with mental illnesses, Vienna could learn quite a bit from other cities: for example, orientation in urban space or in the bureaucracy jungle could be made simpler when the city authority assumed costs for personal assistance—or, as in Finland, have specially designed houses for homeless persons with mental illness.

hoelb/hoeb, *artist duo from Vienna*

Exercises for an inclusive humanism. The international society of loss For their exploration of human crises and extreme situations (death, loss, grief), hoelb/hoeb create spaces and practices offering a shift in perspective: through reflection of experiences of personal loss and exclusion towards new forms of participatory integration and solidarity in society. They are researching the future: the coming community will be defined by our relationship to the fragile, exhausted and dead.

Jeremy Wade, *The Battlefield Nurse, care critic, midwife for the dying and living dead*

The future clinic for critical care The Battlefield Nurse is a 5000-year-old hooker, healer, and midwife. She knows how to rewrite mythologies, and how to create new ones, political imaginations and critical fabulations to embrace the violent present. She is cultivating an awareness where vulnerability, slowing down, and doing less is an essential part of a new resistance. She knows that critical care can get us out of the mess. An exercise.

Gudrun Wolgruber, *historian of the theory and practice of welfare and social work*

Welfare and the obstinate self. A critique of paternalism Youth welfare practitioners like August Aichhorn and Rosa Dworschak were already critical of the paternalistic gesture of Red Vienna's pedagogic institutions and came up with more open concepts, integrating ideas from psychoanalysis into their work with children and youths. In stark contrast to this are figures like Hildegard Hetzer, who carried to the extreme the eugenic and biopolitical notions of the time.

COMMUNITY

→ People

Sylvia Eckermann, *artist and winner of the Austrian Art Prize for Media Art 2018*

The new workers changing society Classical art works are pointless in the current political situation. The political potential of art resides rather in creating collaborative spaces where different ways of thinking and acting can be tested out. Since the 1980s, Sylvia Eckermann has been working in collectives like Gangart and Technopolitics, developing formats in which future modes of cooperation between art, technology and science can be tried out.

Faika El-Nagashi, *political activist and politician*

All those here are from here Who determines who belongs to a society and who does not? Where does the separating category stop and where do we admit what we share in common? When someone in our midst has a problem, then we all have a problem. But how can we remain constantly on the move, so that everyone has a place in the middle? Faika El-Nagashi explores the shifts in boundary markers with the compass of human rights. In politics she reaches out her hand, in activism she raises her fist. Cosmopolitan, polite, radical.

Michael Ludwig, *mayor and governor of Vienna*

Living in an open city of the future Already during his long term as Housing Councillor in Vienna, the mayor was intensively involved in meeting the challenges of building construction,

housing and urban development in a growing metropolis: how are urban everyday spaces developed for an open, liveable and resident-friendly city of the future? And how can the communication and interaction between residents be encouraged in public space?

Mara Verlič, *urban sociologist and gentrification expert*

Pizza, punks and eviction: complications and distortions of gentrification in Vienna The history of the punks in Pizzeria Anarchia—including all the displacement tricks, unexpected alliances, the acts of resistance, diverse interpretations and difficult reporting—is a perfect example of the complexity of gentrification. Is it really the hipsters and bobos who are gentrifying the quarters and ousting the long-term residents?

→ **People and animals**

Fahim Amir, *philosopher and artist*

Homeless in Vienna: Afghans, animals, socialism Imagine: it is May Day and everyone turns up, walking, scrambling, crawling—the Social Democrats have surprisingly elected Wolfgang Ambros, Barbara Coudenhove-Kalergi and Dietmar Dath as party chairs. Their inaugural address at Vienna Town Hall begins with the words: “We’ve all needed a long time to hear the signals, but as one says in Afghanistan and mining: slow fuses are used only for the really big explosions.”

Thomas Proksch, *landscape architect and landscape ecologist*

Swifts, long-eared owls, mouse-eared bats—the animal residents of Red Vienna From superblock to garden city model—inner courtyards, greening systems and unused attics of Red Vienna attract scores of animals, from owls through to bats, to move to the city. Thomas Proksch presents the urban flora and fauna in the dead- and waste-wood of the municipal buildings and the resettlement actions of unwanted field hamsters.

→ **People and other modes of existence**

Karin Harrasser, *cultural theorist and media philosopher, Kunstuniversität Linz*

How to live un-innocently with one another? Our living together was always dependent on non-human earthlings (animals, plants, stones, atoms) and conversely their existence depends on us. Our relationship of power to one another, steeped in historical processes, cannot simply be dissolved through dis-entanglement (retreat to the garden plot) or the wish for an innocent existence (no waste!). A politics of the future needs history.

ECONOMY OF CRISIS

Veronika Duma, *historian of feminist resistance and economic crises*

Household politics: feminist perspectives on the economic crises of 1929 and 2008 Veronika Duma investigates the similarities and differences between the economic and social situation at the end of the 1920s and today: the relationship between neoliberalism and authoritarianism, the social and political role of austerity policies in the rise of fascism—and the particular burden for women in a world dominated by a pseudo-rational, male *homo oeconomicus*.

Wolfgang Maderthaner, *historian, general director of the Österreichisches Staatsarchiv, ret.*

Populist politics and technological overwhelm. On the sense and nonsense of historical parallels The social, political and technological changes of the 1920s cannot be simply applied to the present. Only one thing is clear: as back then, today upheavals are taking place across the whole of society, and these are still yet to be analysed. The historian and archivist of Red Vienna offers to take a closer look at the current situation.

Gerald Nestler, *artist and author, researches into the technopolitics of the financial markets*

The derivative condition: how the future is produced with debt The history of neoliberalism is closely tied to Red Vienna: pioneers of the famous “Austrian School” like Friedrich Hayek not only lived here, but also socialists in their youth. Can we also learn from the enemy and, taking contemporary neoliberalism and its global finance technologies as the starting point, formulate a theory of class for the twenty-first century?

Andreas Novy, *Institute for Multi-Level Governance and Development, WU Wien und International Karl Polanyi Society*

Karl Polanyi and the liberal illusion Karl Polanyi was one of the outstanding critics of the liberal illusion of an unfettered market economy, which paved the way for authoritarianism and fascism in the 1930s. In Red Vienna he concurrently experienced a communal drive to create and achieve, mass democratic organisations and individual emancipation movements. Andreas Novy is interested in Polanyi’s relevance for today.

Walter Ötsch, *economist and cultural theorist, Cusanus Hochschule Bernkastel-Kues*

A Viennese history of neoliberalism—and its repercussions down to today It is difficult to find a critical, leftist ‘outside perspective’ in a seemingly all-encompassing neoliberal world. Surprisingly, prior to it spreading across the globe, the fathers of neoliberalism lived and thought in historical Red Vienna. Can a history of neoliberalism that proceeds from Red Vienna contribute to a conceptualization capable of coming to grips with today’s political situation?

FUTURES

→ **Urban planning**

Gabu Heindl, *architect, urban planner, activist*

Just Vienna—from intersectional reality to justice as a goal of urban planning Urban planning policy in Vienna needs to orient far more on the egalitarian legacy of Red Vienna—but how? Do we have to accept its paternalistic centralism? How can we plan a city without racist exclusion, without selling out to investment capital, without playing off minorities against one another? How can Vienna become radically democratic—based on solidarity, queer, an open refuge?

Georg Pommer, *department head of the Prüf-, Überwachungs- und Zertifizierungsstelle der Stadt Wien (MA 39)*

“Will these stones speak for us when we one day no longer live?”—on long-lasting construction Out of what kind of materials is Vienna actually made—and which ones could be used in the future? To find out, the City of Vienna’s

experimental and research unit tests bricks, insulation materials, high-tech concrete, and wood-based materials through to LED lighting. The knowledge gained flows into standards, building regulations and ultimately materials science.

Clemens J. Setz, *author, winner of the Berlin Literature Prize 2019*

Welcome to the CLOUD For some time Clemens J. Setz has searched for an end and a convincing protagonist for his short story CLOUD. Set in a near future, one takes their own personalized space around with them, downloads and installs it. What kind of inner life has a figure who lives in these spaces, what does personality mean in an age of its technological reproducibility? Setz wishes to use the black market to find the end of the story together with his counterpart.

→ **Ecology**

Marina Fischer-Kowalski, *sociologist, pioneer of social ecology*

Slow down! The wealthy industrial countries offer their residents ten times more energy and resources than is even available to the bottom half of the world population. Should they catch up? Yes. But us: we need to slow down. Work less, reduce unequal earnings, consume less, more time. The climate collapse cannot be halted by technological means alone. A new quality of life is needed.

Sarah Wiener, *entrepreneur, television chef and politician*

The food of the future and the community of responsible eaters When food and eating is involved, the private becomes political and the political private. Personal taste and lifestyle encounter ecological, social and ethical questions. What kind of food should we produce and want kind of food do we want to eat? And where will our food for tomorrow come from? From local farmers or perhaps high-tech labs and urban gardening plots?

→ **Scenarios**

Tina Auer, *art and cultural worker in the art collective Time’s Up*

When there is imitation, then pre-imitation must also be possible: on building experiential futures and the skill of pre-emption Today, data analyses calculate our future in milliseconds, but to be able to imagine something behind the data is extremely difficult. Time’s Up seeks to make future scenarios into a concrete experience. In five steps—*Setting, Scenario, Story World, Situation and Stuff*—Tina Auer invites us to take part in fact-based dreams on a proto-scientific basis.

Paul Feigelfeld, *cultural and media theorist and curator*

Uncanny valleys. Future landscapes In the exhibition co-curated by Paul Feigelfeld, *UNCANNY VALUES. Artificial Intelligence and You* in the MAK, an artificial intelligence proposes future landscapes: cities are relocated, coastlines are straightened, the planet completely changed. What will remain of Vienna, what has to go—and what do the new contoured landscapes reveal about the thinking and processing of an artificial intelligence?

Bernd Hopfengärtner, *designer, inventor of speculative scenarios and possible futures*

Moving parts. The mobile city of the future

Self-driving cars are mobile offices. The dream of driverless driving ends in us being able to begin work while already on the way to work, the wind-screen turning into the computer screen. Why not just plan a mobile city, one in which every working space is constantly moving and its position statistically pre-calculated to be always as close as possible to where it is currently needed?

Boris Marte, *member of the board at the ERSTE Stiftung and director of Erste HUB, digital innovative lab of the Erste Group*

New thinking. How is social innovation created?

Social innovations characterised the beginnings of the *Erste oesterreichische Spar-Casse* precisely 200 years ago. To be able to work through the issues, challenges and problems of the future, we need new methods, modes of working and ways of thinking. New capabilities emerging out of technology, design and data intelligence can help us build sustainable solutions. But how can we bring this about?

→ **Residential Living**

Wolfgang Förster, *housing expert, head of research at Push-Consulting*

Why Housing is not a commodity. What can housing learn from Red Vienna?

As an architect, consultant and former director at the Vienna Housing Research Programme, Wolfgang Förster has not only decisively shaped housing in Vienna, he has also introduced “the Vienna model” to a broader public through the exhibition and publication of the same name as well as his role as initiator of the International Building Exhibition. What kind of housing does the city of the twenty-first century need?

Barbara Imhof, *outer space architect and designer of moon stations*

Outer space on planet earth: how to simulate on earth how one could live on the moon as if on earth

Barbara Imhof designs houses for a life beyond earth. This means architecturally thinking about the technological, the biological, the social and the personal in a way that lets them merge — on the tiniest of spaces. How can one recycle one’s own urine to water the tomatoes? Is it possible to print 3D objects using moon dust? How does one create personal space on just a few square meters of outer space?

Andreas Rumpfhuber, *architect and theorist of architecture*

Wish machine housing complex. How a space of social appropriation is created out of municipal housing

The wish machine is an urban planning project that spreads rhizome-like across the whole city. A social housing complex that offers contemporary working realities and living situations a collective space to self-organize. This is not an open-space office or a co-working space: the wish machine networks living and working. The wish machine beats the housing complex at its own game.

LIFE LINES

Marina Fischer-Kowalski, *sociologist and social ecologist*

Parents with changing aliases

Ruth von Mayenburg, member of the left-wing Republican Protection League, began to monitor German rearmament from 1936 onwards as a Red Army spy; between 1938 and 1945 a guest in Hotel Lux, Moscow; she left the Communist Party in 1966; her autobiography *Blue Blood and Red Flags* was published in 1969. Ernst Fischer was editor at the *Arbeiter-Zeitung* and a writer; fled to Moscow in 1938; in 1945 appointed State Secretary for Education; member of the central committee of the Austrian Communist Party until his expulsion in 1969; congenial translator of Baudelaire’s poetry.

Hubsli Kramar, *actor, director and actionist*

Tyrannicide and court speech as instruments of criticism

In 1916, the Social Democrat politician Friedrich Adler, in a desperate protest against the world war and the government, shot the Austrian Minister President Karl Stürkgh in the dining room of the Vienna hotel Meissl & Schadn. He used his defence speech to unsparingly criticize the ‘lack of principles’ shown by his own party. Hubsli Kramar reads from Adler’s speech and explains how this criticism is relevant for the current political situation.

Robert Misik, *political author and journalist*

A strange hero. The wonderful Doctor Adler

Victor Adler unified the Austrian labour movement, in a dogged struggle forced through universal suffrage, successfully campaigned for a democratic republic—and died the day before its proclamation. He was a gentle hero, an ironic revolutionary, an artist by nature, a gifted journalist and networker—probably Austria’s most important politician, and a half-forgotten giant.

Herbert Posch, *contemporary and economic historian, Institut für Zeitgeschichte der Universität Wien*

Muriel Gardiner Buttinger. A life and afterlife between film and reality

The wealthy American arrived in Red Vienna in 1925, studied medicine and psychoanalysis, and became actively involved in the political resistance to Austrofascism. Her biography was annexed, as a successful book and as a film (*Julia*). Gardiner undertook a re-appropriation: facts against fiction, autobiography against novel, a documentary against a Hollywood film.

IDEOLOGY CRITIQUE

İklim Doğan, *architect, art and philosophy student*

In front of the Karl Marx Hof: a critique of the ideology of the critique of ideology of Red Vienna

What is the connection between buildings and the political? Manfredo Tafuri’s *Vienna Rossa* set out in the 1970s a leftist critique of ideology of Red Vienna. But on which ideology is Tafuri’s critique of ideology in turn based? Through the writings of Eve Blau we can describe what it is about the municipal housing building that defies ideology critique. İklim Doğan presents a fictive dialogue between the two.

Johan F. Hartle, *designated chancellor at the Akademie der bildenden Künste Wien*

Provinciality and modernism. On the political aesthetics of municipal housing

Gabled roofs and balconies, massive walls and earthed forms: there is little modernist about Vienna’s municipal housing and many local touches. What kind of workers’ community is expressed in a modern architecture that provides little openness and undefined elements, emphasising instead seclusion and regionalism? And what are the political implications of such an architecture today?

Vrääth Öhner, *film and media expert, Ludwig Boltzmann Institut für Digital History*

Real possibilities. The unexpected of Red Vienna

The collapse of the Habsburg monarchy caught the Social Democrats by complete surprise. Instead of a centralist soviet republic, a federative communalism was created—Red Vienna became possible. Discussions on “theory and practice”, on “ideology and pragmatism”, are undermined when history is seen exclusively as arising from necessity rather than considering the openings, the unexpected. But what does this mean for the present?

Angelika Schnell, *architecture theorist and historian at the Akademie der bildenden Künste Wien*

Better living in modern architecture? Red Vienna, ideology and the pitfalls of historically conscious building construction

What consequences has the criticism of modern post-war architecture had for how we understand architecture today? In particular, the criticism of Marxist theorists and architects like Aldo Rossi and Manfredo Tafuri (‘The Magic Mountain of Austro-Marxism’), who took a critical perspective on the buildings of Red Vienna?

Gernot Waldner, *literary theorist and science historian*

Relativity theory and social democracy: how scientific should an ideology be?

Ernst Mach’s theory of science had established Vienna as locus of debates on materialism already before 1914. Trotsky and others were so enthusiastic that Lenin responded with a 400-page refutation of Mach. And in response to Lenin, Philipp Frank, member of the Vienna Circle, argued that Lenin had simply failed to understand the theory of relativity and Viennese materialism is the more contemporary ideology.

IMAGE

Wolfgang Kos, *historian, author, curator of the exhibition Battle for the City, former director of the Wien Museum*

Marketing, pathos, propaganda: on the image of “Red Vienna”

That the brand “Red Vienna” continues to evoke strong images today is due to its presentation in the media. To promote the idea of the “new human”, every conceivable type of modern communication was employed: aggressive graphics, photo collages or seemingly endlessly repeated visual formulas like heroes/heroines of work or happy children. An early example of city branding on an ideological foundation.

Book your
30-minute
conversation
for only 1 Euro!

Doris Priesching, *media journalist (DER STANDARD) and TV series expert*

The city as series model In contemporary television series the characteristics of cities often resemble those of the characters who populate them: Tommy Carcetti in *The Wire* is as corrupt as Baltimore itself, Bibi Fellner in *Tatort* as red as the workers in Vienna. And while *Game of Thrones* tells much about current urban landscapes, *Stranger Things* offers the perfect visuals for this black market.

Harald Sicheritz, *filmmaker and author*

Kaisermühlen blues revisited — municipal housing as a hit With movie hits like *Hinterholz 8* and *Poppitz*, Harald Sicheritz is one of the most successful local film directors of recent decades. One of the directors for TV series like *Kaisermühlen Blues* or *Vorstadtweiber*, he relates how popular storytelling about everyday working-class life has fundamentally changed over the last 30 years —and his planned film project on Bruno Kreisky's childhood and youth in Red Vienna.

Marijana Stoitsits, *managing director of the Vienna Film Commission*

Vienna as a film set Liliana Cavani's *The Night Porter* lived in Karl Marx Hof. Parts of Stefan Ruzowitzky's *Cold Hell* were filmed in Amalienbad. Which locations from Red Vienna are especially loved by local and international production companies? Let us assume you want to produce a science fiction film on the city of the future or the 'new human' in Vienna: what interiors and outdoor spaces does Vienna have to offer?

Ernst Woller, *first president of the Vienna Landtag*

How I explain the long-term success story of Red Vienna to Chinese politicians so that they can plan China's smartest city in Xiong'an Recently, Chinese delegations have frequently visited Vienna to find out how and why Vienna is repeatedly voted the most liveable and smartest city in the world. What can the socialist turbo capitalism of the Communist Party of China learn from Red Vienna?

LEARNING

Christian Dewald, *film historian, pedagogue, cooperative of the kino co-op*

The work school of the Vienna school reform. An alphabet of democratisation In 1930 Red Vienna erected one of Europe's most modern school buildings in the Natorpasse. The classrooms have a quadratic layout; the furnishing is movable. The school made self-active learning possible, exchange of knowledge on equal footing, held the sense of community in high esteem, and with its reform principles continues to provoke and spark the education discussion down to the present day.

Stephan Ganglbauer, *historian and research assistant at the Österreichisches Volksheimschularchiv*

What is political about an education free of politics — the history of Vienna's adult education centres Vienna's adult education centres have not, as if often said, grown out of workers' education, nor were they a "lighthouse" project of Red Vienna. Rather, they were committed to strict ideological and political "neutrality". In times

of class social antagonisms and severe limits on education opportunities, they offered spaces for thinking to unfold and judgement to be formed.

Beatrix and Erwin Mikes, *pensioners and learning mentors in the Ankerbrot estate*

"Eventually we had to limit our courses to 15 children." On the love of learning Besides their other great hobby, playing online games like *World of Warcraft*, the Mikes have had the time since retiring to launch numerous initiatives in their municipal housing complex. For example, they have acted as learning mentors and supported pupils with migrant backgrounds from primary school through to graduation.

MEMORY

Bernhard Benesch, Sebastian Wallner, *bricklayer and sound system apprentices at STRABAG*; **Marcel Pleimer**, *owner of PMI PLEIMAR*, **Toledo i Dertschei and trafo.K**

Plans for a Victor Adler monument at the future headquarters of Wienerberger AG What could a contemporary monument dedicated to the founder of the Austrian Social Democrat Party look like? His demands for an eight-hour working day or equal rights for everyone remain as topical as ever. Using sketches and models, a "Monument for Equality" is presented, made out of walk-through cubes of various heights.

Simonida Selimović, *actress, the Theater- Film- und Kunstverein Romano Svato*

Where is Romanistan? Remembering the murdered of a land without a territorial claim There is no main monument remembering the crimes against Roma committed in Austria. They remain, as in everyday life in Vienna, nameless and invisible. How and where could a monument be erected for a people without land? The Roma Army proposes the building of a new theatre in which Roma artists present themselves and their community. Living memory!

MOBILITY

Henrie Dennis, *activist, founder of Afro Rainbow Austria, and Curative Director, Wienwoche*

Why safety is still an illusion for a Black African LGBTIQ+ person in Vienna Henrie Dennis knows how to move people safely through Vienna. She is the first African female* driver of a Viennese metro. She also knows that moving around freely is a privilege a lot of people do not have. With art and activism, she fights for the visibility and rights of LGBTIQ+ people of African descent in Austria and on the African continent, while trying to exist in a predominantly white urban environment.

Hamayun Mohammad Eisa, *actor, merchant and chef, runs a pancake kitchen in Seestadt Aspern*

Collected on the way—internal external views of the Seestadt Aspern The Taliban drove Hamayun Mohammad Eisa out of Afghanistan; hidden in a fridge carton he fled, arriving in Burgenland. Two members of the Jehovah's Witness help him to write a CV, which ultimately leads him to the Caritas in Vienna and the Seestadt Aspern. This is where he now lives, running a pancake van, inspired by his time as a student in Moscow.

Ishraga Mustafa Hamid, *writer and human rights activist*

The Danube knows me. The other face of the rivers The flow of the Nile and the Danube knows no borders, but people do. In her poems and texts Ishraga Mustafa Hamid has poetically surveyed and crossed the borders, and as an activist she tries to dismantle them. *The Danube knows me*—her biography—relates how she arrives at the Danube from the Nile in Sudan, and once here, through joint political engagement, has survived the racist wounds of everyday life.

Shah Jahan Khan, *refugee activist, and Anna Distelberger*, *activist, Protest Productions Collective (PPC)*

"We take you wherever you want, and if you don't want, we don't fly." PPC Airline is a friendly airline that does not take off, if you don't want them to. Unfortunately, not all airlines are that cooperative. An unwelcoming European state is trying to deport you? You witness a deportation of somebody else and would like to stop it? The PPC Crew will teach you the necessary security procedures.

Petra Unger, *cultural mediator and feminist education expert, founder of Vienna Women Walks*

Tell me where the women are! Women Walks through Vienna The founder of Vienna Women Walks, Petra Unger has passed on her knowledge on women's history in Vienna for a number of years. While walking through the city she tells how women were domestically disciplined in the washhouses of Red Vienna as well as the discrimination and persecution suffered by sexworkers today. She will visualise women on a map of Vienna at the table.

MUNICIPAL HOUSING

→ **Working towards a community**

Birgit Elsner, *social pedagogue and art therapist, wohnpartner-team 16th district*

Working towards a community Birgit Elsner has worked for the last 12 years in municipal housing, looking into what is needed for people to live together in a good atmosphere. Her work revolves around mediating in conflicts and arguments in municipal housing by supporting individual initiative. Drawing on concrete examples, she tells how the personal, the social and the political are all related in Vienna's municipal housing.

Sandra Mikic, *building superintendent*

Foot (tae)—Hand (kwon)—Way (do): The martial arts of the superintendent Sandra Mikic started her profession 20 years ago, meanwhile looks after four buildings and has the second dan in taekwondo, which not only keeps her supremely fit but also concretely helps her to calmly master difficult situations in her job. It's relatively simple when someone lets their dog pee in the stairwell or makes cheeky demands, but becomes a lot more disconcerting when someone jumps out of a window or sets an apartment on fire—and she has to ensure that things return to normal.

Ula Schneider, *SOHO Ottakring, Sirene Operntheater, director at the Kunstschule Wien*

Love song exchange in Café Mangel. What kind of art is that in the largest municipal building of Red Vienna, the Sandeleiten building?

Exchange love songs or recipes, curate supermarket shelves, cook together, drink together, perhaps even then sing the swapped love songs—over the past few years the SOHO initiative in Ottakring has opened “acupuncture interventions” in the municipal housing complex, places of encounter where those little special things in everyday life can be presented and shared.

Roman Tretthahn, *tenant representative and resident in the Reumannhof, law student*

Of elevator cost exemption and basement burglaries Cellars crammed with stuff not belonging to anyone, mysterious claims for exemption from the elevator costs, sudden amendments made to the tenant participation statutes and utilities cost invoices the thickness of novels—everyday life in a municipal housing building is a complex web of logistical and bureaucratic problems. Roman Tretthahn provides us with ethnological (and legal) insights into a very specific tribal organisation.

→ **Residents**

Marlies Brommer, *teacher and resident of the Sandeleitenhof*

52m² and more—living in the Sandeleitenhof The Sandeleitenhof is a city within the city, or more precisely: a village in the city. When Marlies Brommer looks out the window, she sees green spaces; the Wienerwald is just around the corner. She offers a tour through her apartment and the courtyard that may perhaps change this perspective.

Manfred Brunner, *advertising consultant and cabaret artist, resident of the Josef-Illedits-Hof*

“They’re my reds!” Plastering stickers and drinking “Achterln” as a socio-political task Werner Brunner grew up in municipal housing, moved out and has now returned. As is the case with old friends who have not seen each other in a while, the changes stand out. Life in a municipal block back then and today provides him with the perfect material for his cabaret duo Fleckerlteppich. Why don’t the reds drop in for a drink anymore?

Yves Chikuru, *banana wine producer and municipal housing resident, Am Schöpfwerk*

Recycling technologies: how knowhow from Congo turns refuse into wine After a short career as a singer, Yves Chikuru began to produce banana wine from overripe fruit in the municipal housing complex. After initial difficulties with the technology (local filters are made specifically for grapes) and neighbours (new smells are not appreciated by everyone), he now processes what supermarkets would otherwise throw out at other production locations in Vienna.

Anais Eder, *student and youngest tenant in her block*

“To be honest, because it’s cheap!” Why I grew up in a municipal housing complex and never moved out Aside from brief spells, Anais Eder has lived in municipal housing since she was two. Meanwhile she is a student and already in her fourth municipal housing apartment. Primarily, it

is the rent that keeps her in her 25m² apartment; but her neighbour with his aromatic curries and the old plane trees in the inner courtyard are not too bad either.

Ernst Strouhal, *resident in the Goethehof (Donaustadt) 1957–1975*

Childhood and youth in municipal housing Ernst Strouhal spent his childhood and youth in and around the tradition-steeped municipal housing on the Alte Donau. Using a kindergarten photo from 1962 and lots of memories, the lives and career paths of the residents are related. What clearly emerges are patterns of childhood, the various waves of modernising, but also the loss of political utopias in municipal housing.

→ **Facades**

Helmut Weihsmann, *architect historian and science journalist*

The crumbed coat of the municipal buildings The facades and the exterior design of the municipal buildings from the 1920s are partly infected with the architectural virus of palacitis: with pathos, with the motif of the triumphal arch, with the gesture of monumentality. The architecture avant-gardists lost out to the aesthetics favoured by the party and the Vienna brick industry. The terrace structure by Karl Dirnhuber was considered too utopian, the settler movement too rural and too spread out; the decision was made for the superblocks.

→ **History**

Gerhard Halusa, *historian, Österreichisches Gesellschafts- und Wirtschaftsmuseum*

A short history of workers’ living quarters: from factory barracks and the “brickyard Bohemians” through to the municipal complex Specialising in residential and living situations, the historian Gerhard Halusa has guided museum visitors through detailed reconstructed historical living spaces in Vienna for the last 30 years. He has retraced the historical path from the barracks through to municipal housing, using drawings in Victor Adler’s investigative social reportages on the everyday life of brickyard workers.

Stefan Kalnoky, *teacher, sociologist and social worker*

Ringstraße of the proletariat? Changes to the social structure in municipal housing from the 1930s to today It is not easy to obtain up-to-date information on municipal housing residents—it is either confidential or expensive. To obtain historical information is even more difficult: for his Masters on the social changes in five building complexes in the fifth district, Kalnoky used, besides the standard address registers, the injury lists from February 1934 and the lists of deported Jewish residents.

NEW HUMAN

Werner T. Bauer, *curator, Waschsalon Karl-Marx-Hof*

The new human. An “obsession of the twentieth century”? As a cultural anthropologist, Werner T. Bauer has already made documentaries about a small Turkish town and the music of the Alevi. Together with his partner Lilli Bauer, for the last 15 years he has also been engaged in an ethnographical study of his own culture, research-

ing and curating on Red Vienna in the Karl Marx Hof. He discusses how much hope is instilled in the utopia of a “new human”—and at what point it becomes dangerous.

Birgit Nemeč, *cultural theorist and medical historian, Ruprecht-Karls-Universität Heidelberg*

The new and the dead human. On fit workers and reactionary corpses Why do pictures of sliced open, dead bodies continue to appear in the anatomy atlases of the 1920s after living bodies had already become objects of empirical investigation at the beginning of the twentieth century? In the 1920s conservative doctors positioned dead bodies as the “natural” counter pole to the ideologically-charged, athletically-fit worker’s body of Red Vienna.

Daniela Strigl, *literary theorist, critic, author*

“On the market helper’s required potion”. On the plebian claim to happiness Utterly unidealistic, the poet Theodor Kramer (1897—1958) often came into conflict with the ideologues of Red Vienna due to his pragmatic attitude towards issues concerning the working class. His Vienna poems, situated between the Naschmarkt and the “cemetery of the nameless”, paint a more sober picture of the lower strata of society and the “new human” of the 1920s and their somatic needs and desires.

Kikuë Tachibana, *molecule geneticist, director Max-Planck-Institut für Biochemie München*

The icing on the cake: on epigenetic ornamentation and the new human of the future Want to know what happens in the 12 hours before or after fertilisation? Decide for the first, then you’ll find out how social changes influence the science of life and the quality of the egg cell. Choose the second and you’ll gain an understanding of how in the future a totipotent is created out of the cell—and from this organs or even new living creatures could be formed.

NUMBERS

→ **Statistics**

Can Gülcü, *activist and cultural practitioner*

The 100% rule—how to change society with concrete boots on? Politics, the economy, the environment—most people are in agreement that a lot has to change; where to begin, what is to be done, and how—very few have answers. The crux of the matter lies, as is so often the case, in our relationships and who has how much to say. Can Gülcü likes to collect numbers and statistics. They reveal quite a bit about how structural exclusion can make new modes of relationship impossible (and thus block change).

→ **Taxation**

Wolfgang Fritz, *historian of finance, former director Interne Revision im Bundesministerium für Finanzen*

“Look to the stars, watch you’re feet.” On steering with taxes As a member of the 68 generation, Wolfgang Fritz developed an interest for socialism at an early age. His student job in the tax office turned into a lifelong professional engagement, culminating in his position at the top of the control network in the Austrian Finance Ministry. From the Breitner taxes to the present day, he tells the history of Austrian financial administration from a socialist perspective.

Grete Machalek, pensioner and contemporary witness of the resistance

Secret messages and provisions: with the whole family against fascism Grete Machalek was nine years old when her father was arrested in 1941 and then, two years later, executed by the Nazis. Before his imprisonment her parents had fought in the underground, using their dry cleaning business in Ottakring as a base; together with her mother she tried to improve the life of her father in prison and continued to resist the fascist system.

Jutta Schwarz, dramatist and former resident in the Herwegghof

For old Wabi is was like paradise The family of the Vienna actress was one of the first, in 1927, to move into the newly built Herwegghof on Margaretengürtel, the “ring road of the proletariat”. Who were these people, where did they come from—and why were they now here? An attempt to trace the family history until 1848 and then back to today. And the question: how is it all connected—and what are the reverberations?

Peter Schwarz, director of the psychosocial centre ESRA

Do not join in with the swine Peter Schwarz’s parents were persecuted by the Nazi regime: his father because he was Jewish, his mother because she was active in the resistance. Schwarz has worked at ESRA for 23 years and actively supported persons persecuted under the Nazi regime and others traumatized by persecution and flight. One part of this activity is to sensitize the population for antisemitism, racism and exclusion caused by politics and society.

PARTICIPATION

→ **Democracy**

Birge Krondorfer, political philosopher, feminist activist and theorist on democracy, Frauenhetz

The unfinished democracy. Even after 100 years of women’s suffrage—no gender democracy, nowhere We have never ever been really democratic. To change this, the forming and articulating of theory cannot be limited to universities, it must also be disseminated with concrete engagement and accompanied by reflection on practice, both principle activities at Frauenhetz, a women’s education centre founded 25 years ago. Without the forceful voices of women, democracy is an empty shell.

Monika Mokre, activist and political scientist at the Österreichische Akademie der Wissenschaften

Solidarity city Vienna: on the utopia of a city where everyone has the same rights Red Vienna gave the workers their rights and better living conditions. However today, many people remain excluded from political participation and basic rights. Let us imagine a utopia: everyone could go to the doctor, everyone is allowed to protest, everyone is allowed to vote and everyone is entitled to housing. Welcome to Solidarity City Vienna, the Red Vienna of the twenty-first century.

→ **Culture**

Veronica Kaup-Hasler, amtsführende Stadträtin für Kultur und Wissenschaft

Culture for everyone Art, culture and science are communicating “vessels of human experience” (Alexander Kluge) and a critical public sphere arises out of their interaction. Culture for everyone, this means: becoming aware that the social and political domains are spaces for undertaking joint action and creating new possibilities. Drawing on concrete projects, Veronica Kaup-Hasler discusses the idea of artistic participation as a concert of the many.

→ **City**

Margaret Haderer, political scientist at the Institut für Gesellschaftswandel und Nachhaltigkeit, WU Wien

Contra participation! On appropriating the city and the right to do so Participatory concepts of the city from the 1960s are enjoying a revival. But is not the burning issue today to find ways of evading an active state with all its promises of participation, so as to be able to pose fundamental questions about property and ownership? From the settler movement through to today’s initiatives, Margaret Haderer looks for moments when a politics from below emerges, one that maintains its distinctive thrust.

Susi Schrott, director of the youth center J.at —alte Trafik

Youth—indispensable as a creative force in the city and society Susi Schrott’s grandmother was a “fervent socialist” and attended the Workers’ Olympiad. She herself is active in youth work in different districts since 1987 and sees this in the direct tradition of the models of youth social work from Red Vienna. Drawing on the example of the youth centre alte Trafik (J.at) on Volkertplatz, she describes how social democratic ideas are continued and updated.

PRAXEOLOGY OF SCIENCE AND RESEARCH

Ann Cotten, writer and translator

The fragmenting of the unified science “The scientific worldview serves life, and life absorbs it,” a seminal notion in the manifesto of the Vienna Circle, and one exemplified by how the cheerful empiricist Otto Neurath offered Theodor W. Adorno and the whole Frankfurt School to translate their texts into a comprehensible language serving everyday usage. After a very brief exchange of letters, the offer did nothing to improve the tense relationship between Vienna and Frankfurt (keyword: the positivism dispute).

Margarete Jahrmann, artistic research praxeologist and game art designer

Recruitment game of the future ludic society Scientists of Red Vienna elevated praxeology, i.e. research that draws its knowledge from the material, process and practice, to a method. Margarete Jahrmann performs praxeological research today with ludic adapted neuroscientific experimental structures. She harnesses clients into machines measuring via their brainwaves or eye movements how they really want to live—or not at all.

Monika Wulz, philosopher and historian of science, ETH Zürich

Edgar Zilsel. Science as a sociological phenomenon Until 1938 in Red Vienna and then in American exile, the philosopher, sociologist and historian of science Edgar Zilsel wrote about the social conditions of science. Zilsel knew it was vital for the development of science that people from different strata of society, with varying education backgrounds and work experiences come into contact.

RECONSTRUCTION OF HISTORY

→ **Everyday Life**

Lilli Bauer, curator, Waschsalon Karl-Marx-Hof

Everyday life is the gap in the archive. A worker’s life in municipal housing, how it definitely could have been The cultural history of everyday life in municipal housing is insufficiently documented. For the last 15 years, Lilli Bauer has researched and collected material related to Red Vienna. Out of fragments and splinters, clauses embedded in sentences and rumours she has reconstructed the possible everyday life of a worker’s mind (and fist). A fabulation on gaps in the archives.

Michael Loebenstein, film historian and director of the Österreichisches Filmmuseum

Picture Memory: what does one see (and not see) in films from Red Vienna? Moving pictures played an important role in marketing Red Vienna. The surplus of staged shots is surprisingly contrasted by very few documents of private life. How can one draw historically relevant conclusions from the events filmed coincidentally or in passing we find in the archives? The expert for historical home movies shows ways of reconstructing the past using brief sequences of film material.

→ **Biography**

Dagmar Streicher, director and journalist

Four photos and negative of Adelheid Popp. On reconstructing the life of a woman who works in a factory at the age of nine and enters parliament at 24. How to make a documentary about a woman of whom there are hardly any images and no film material? One rummages through archives, reads stenographic minutes of parliament and works intensively with the actress Maria Hofstätter on not sounding like Adelheid Popp. Dagmar Streicher shows how one can find contemporary images for the past.

→ **Queer**

Andreas Brunner, director of the research centre QWIEN—Zentrum für queere Geschichte

“I’ll let you ride in my saddle.” The heterosexual “new human” and the gay subculture of the 1920s and 1930s There are only few traces of gay-lesbian life in the archives. Fortunately, police reports and court files record not only the repression of gay life but also its locations and stories: cruising at the Würstlprater, admissions of sex with a thousand men, the sexual behavior of Wittgenstein, or the reports of two undercover investigators in a gay café.

Sarah Sander, *media culture theorist and resident in the Wohnprojekt Wien*

Im/Possibilities of living a right life in a wrong one Sarah Sander has lived in different living projects her whole life. Having grown up in a country commune, spent her early adult years between party-financed factory floors and a seemingly endless series of shared apartments in Berlin and Weimar, today she is living in the Wohnprojekt Wien on the grounds of the Nordbahnhof and seriously asks herself: which forms of living together are good models for present society?

Hedy Spanner, *homeless activist and critic of the tiny houses*

Cage-system housing or species-appropriate living? Hedy Spanner knows how the so-called tiny houses are to look like if they are to give homeless persons the chance to live on their own terms. As she entered the house prototypes of *liberty.home* for the first time, she instantly knew—not like this. Since then she cooperates with the project, reorganizing the interior furnishings and reflecting on which forms of residential living one needs to offer homeless persons.

SETTLEMENT MOVEMENT

Rahma Ahmed Jimale, *good soul and formerly a resident of Macondo*

Big Mama for everyone—and Macondo lies in Simmering “I help everyone, no matter where they come from,” says Rahma Ahmed, originally from Somalia, when talking about her community-forging activities in the migrant settlement of Macondo, Vienna’s largest and oldest centre for refugees, where today almost 3000 persons entitled to political asylum and subsidiary protection status live. In gratitude and respect, the residents call her “Big Mama.” How can one and what hold(s) such a diverse community together?

Fritz Bauer, *high school teacher and resident in the Heubergsiedlung*

In 1979 there was still a trough next to the bathtub, and no hot water Fritz Bauer has lived for 40 years in the Heubergsiedlung, where his grandparents had already lived. Designed in 1921 by Adolf Loos and partly built by later residents on their own initiative, the settlement was a participative counter project to municipal housing, emphasizing self-initiative and self-sufficiency. Bauer tells of cooperative models, settler associations and why today there is a pool in the garden instead of the pig trough in the basement.

Thomas Jelinek, *director and concept artist, founder of NOMAD.theatre*

MS Entropy—until the end of the world There’s room for 3000 people on the aircraft carrier. It’s about to cast off and there’s just a few berths still remaining. The captain does the hiring. This evening two people have the chance to apply. We all know it all too well: the world as we know it is on the verge of collapse, not only in Vienna. Stay seated and look on or sign on to create a new future on the world’s oceans as part of a collective. Alas, not everyone is hired. Lots of luck!

Christoph Laimer, *urban researcher, editor and member of a habiTAT project*

From the settler movement to the apartment block syndicate—self-administrated and solidarity-based residential living The editor-in-chief of *dérive*, a journal for urban research, and co-curator of the urbanize! festival is interested in informal urban development and a member of the Vienna housing project Bikes and Rails. He sees this project in the tradition of the settler movement, which as early as the 1920s propagated self-organized residential living in opposition to Social Democrat paternalism.

Peter Robinek, *group leader Kleingartenverein Rosental*

It’s not as quiet and peaceful in the countryside as it is at my place. Life in a garden plot settlement Motivated by his love for life in the Rosental garden plot association, Peter Robinek is currently researching its one-hundred year history. Using private documents, he maps the path from the historical kitchen garden to the allotment settlements with their maverick rituals and on to today’s residents with a permanent abode there.

Werner Michael Schwarz, *historian and curator at Wien Museum*

Fruit trees in the people’s hall, rabbits on the stairs, model houses in front of the door. The settlement exhibition in Vienna Town Hall It is September 1923: gardeners and small animal breeders storm the Town Hall, while model houses, gardens and cages are exhibited in the courtyard. The settlement exhibition co-organised by Otto Neurath marks the highpoint and ushers in the end of the settler movement. The anarchic, self-organized Red Vienna celebrates itself in the political heart of the city.

SMART CITY

Eugen Antalovsky, *futureologist and director of the think tank Urban Innovation Vienna*

Smart in the future—Aspern, Vienna’s lakeside city Eugen Antalovsky is a globally active consultant on issues of urban development, housing policy, migration and the further development of democracy in cosmopolitan cities. In Vienna, he is particularly interested in the lakeside city of Aspern, a completely new city within the city. How can we plan today how people will live, move or met in public spaces tomorrow?

Oliver Schürer, *architecture theorist, expert for artificial intelligence and humanoid robots*

The answer is “smart”—but what was the question? Smart Cities are promoted as utopian sites of new technologies, making our everyday routines easier and improving life. If we take this seriously and consider it against the foil of Thomas More’s *Utopia*, the new high-tech cities seem more like an assault on civil rights and social values, in particular when supported by artificial intelligence.

Werner Brunner, *sport official, vice-president of the Wiener Arbeiter Turn- und Sportvereins (WAT)*

10 am at the Lassalle monument and with 100,000 at the Workers’ Olympiad. Solidarity and society in the Vienna Workers’ Gymnastics and Sport Association, then and now Werner Brunner joined the WAT in 1947, aged five; today he is the association’s vice-president. He knows intimately his father’s stories about the workers’ Olympiad of 1931 as he does the challenge posed by organising swimming lessons for children with a migrant background.

Bernhard Hachleitner, *historian and curator*

Popular spaces of possibility or aestheticized politics? Victor Slama’s staging of mass events in the Prater Stadium and the Stadthalle All the large political parties staged mass festival games with thousands of participants in the interwar period. In 1931, the Workers’ Olympiad was to demonstrate the vitality of Social Democracy—at a time when Red Vienna was already on the defensive. With his staging of mass events in the stadium and Stadthalle, Victor Slama transferred this concept to the Second Republic. Did it (still) harbour any utopian potential?

Roman Horak, *cultural sociologist and “football professor”, die Angewandte Universität Wien*

“Uridil’s playing today”: the parable of the rise and fall of the footballer Josef ‘the Tank’ Uridil or how a fundamental problem of social democracy became manifest in sport Football posed a problem for Social Democracy in the 1920s: sport was supposed to be a means of socialist popular education. But what happens when the greatest working-class hero of Viennese football, the subject of legendary songs, prefers to act in films and perform on the cabaret stage, earns lots of money and likes to gamble?

WOMEN

→ **Work**

Elke Krasny, *urban researcher and cultural theorist, professor at the Akademie der bildenden Künste Wien*

Foundations of reproduction—gender politics and the division of labour in Red Vienna Who gets puts out the rubbish? Who does the cleaning? Who cooks before she goes to work? How does the everyday life of women workers differ from that of men? The foundations are discernible in the floorplans of apartments, but also in Marx’s *Foundations of the Critique of Political Economy*. The floorplans of municipal housing buildings provide information on the domestic division of labour.

Olga, *Red Edition, migrant sexworker collective in Austria*

Sexwork is work! Red Edition in Vienna Red Edition is a migrant sexworker collective born in 2005 in Vienna and founded on the willingness of migrant sexworkers to improve the conditions of their lives and fight the stigma surrounding their work. Red Edition sexworker members are gender inclusive and part of the LGBTQ+ community. Our stories share the experience of migration and we deeply believe that crossing a border for work in the Sex Industry doesn’t mean that we have to give up our human rights.

→ Body

Mireille Ngosso, deputy chair of the Innere Stadt council, doctor at Hietzing hospital

A laundry package for every woman? What women's health needs today—and certainly does not need. The history of centres for women's health in Vienna begins with Julius Tandler's baby laundry package for all women. As a doctor and politician, Mireille Ngosso is well aware that today other challenges await: amongst the broad array of issues facing women's health centres is the prevention of female circumcision. Politically she is campaigning against medical practices and science still oriented on the male body.

Katrin Pilz, historian and cultural theorist, ULB, Uni Wien, LBI for Digital History

"Doctor, ... children...? ...I'm so scared..."
Hygiene and sex education films in Red Vienna In education films of the 1920 like *Hygiene of Marriage* or *Sexually-Transmitted Diseases and their Consequences*, gender relations are implicitly regulated: women are presented as the carriers of disease, sexual desire is pathologized, while care, hygiene and reproduction are defined as typically female responsibilities.

→ Resistance

Mavie Hörbiger, actress, Burgtheater Vienna

The new woman "She knows the way and also the goal. And she's no longer the puppet to be played with! She says openly what doesn't suit her. Even if she's detested for it. She's full of zest for life and uninhibited. And boldly takes what she deserves. And is wised up to life and people. Long live today's woman!" (published 1930 in *The Discontented. An independent weekly for all women*) Mavie Hörbiger reads and discusses political texts by functionaries, activists and theorists of Red Vienna.

Marty Huber, activist and cofounder of *Queer Base* — *Welcome and Support for LGBTIQ+ Refugees*

The pink fuss! At the New Year's Concert of 1982 two naked activists storm the Golden Hall to the polka *Die Emanzipierte* and demand "freedom for gays". Shortly after, the Rosa Lila Villa is occupied and wrested away from the city council after several rounds of negotiations. Marty Huber asks where and how the struggles need to be fought today, so that—as back then—political change is possible.

Hanna Lichtenberger, historian and political scientist

Munition prams and pamphlet baskets: Revolutionary socialist women in February 1934 Drawing on the biographies of three psychoanalysts and their resistance to Austrofascism, Hanna Lichtenberger has studied the action radius of socialist and communist women between 1934 and 1938. She has found prams with grenades and shells, shopping baskets lined with pamphlets and fake photos of ski suit uniforms, all of which underline one thing: gender shapes resistance.

Gudrun Amtmann, *speech-to-text interpreter*

Acoustic accessibility With speech-to-text interpretation, spoken utterances are simultaneously entered into a dynamic typeface and projected directly onto a screen. Some idiomatic expressions, para-verbal communication, nonverbal utterances like a laugh or applause are transmitted, typing errors ignored. The result is a flowing image of written orality.

Nikolaus Gansterer, *artist and diagrammatic illustrator*

Translecture performance Translectures are performative translations. They transform one thought into another. They are invitations to interpret a reality by way of another reality. Nikolaus Gansterer uses the device of an augmented drawing to simultaneously interpret speech and cognitive acts. Signs, gestures and things become equal players in a table choreography that is filmed and transmitted live into the venue location.

Sarah Kumnig, *social scientist and active in Vienna's urban politics*

Providing advice on organising housing activism Vienna is world famous for its municipal housing and likes to highlight it. At the same time, an average of six households are evicted every day, rents are rising and social housing is not accessible for many. The history of Red Vienna shows: changes to housing policy have to be fought for. Do you want to find out the best ways to do this? Then come to the consultation.

Elke Smodics, *communications curator and founding member of the Vienna collective office trafo.K*

Flic Flac*—A practical exercise for queer-feminist language action Collaborative thinking that declares war on hierarchic orders—this is the emancipatory impulse in Elke Smodic's communications work. She develops communication tools and working materials for the battle. Put your talent for using anti-discriminatory language to the test with a card game that uses political terms.

Gerald Straub, *artist, applied cultural theorist*

Contact point for impossible concepts and future urban archaeology Gerald Straub helps to realize impossible ideas in urban space. If you don't have any impossible ideas, then no matter, he helps you find one (and if applicable refers you directly to the right contact person at the black market). Beyond tiresome self-limitation: what does the city of the future look like in which I really want to live? Which impossible wishes/dreams can I still envision?

Stefanie Wuschitz, *feminist technology researcher, queer-feminist hackerspace Mz* Baltazar's Lab*

Contra the technological masculinity performance—tinkering technology and society We all carry normative notions—as to whom we are and how we should behave—into our environments. How can we create spaces in which no categories are necessary and so ground a community? Stefanie Wuschitz invites women to the black market table to fine tune the *Mooszilator* and together hack the technological and social conditions.

Philosophy Unbound

Second Hand Knowledge Philosophy Unbound tries out new forms, media and languages outside the academic ivory tower. In the Festsaal of the Town Hall, the collective offers knowledge beyond the strict, discourse-ethic black-market twosome settings on the other side of the curtain. Here one can engage playfully with questions of community and solidarity as physical experiences in an (intimate) backroom.

CREDITS

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A speech-to-text interpreter and a diagram illustrator will ensure acoustic accessibility for people with hearing impairments and late deafness.