

## SUBSTITUTE RADIO – DAILY SCHEDULE

### **MORNING STAR**

Retreat for the expulsion of the night in the listener. Hannah Hurtzig  
Daily from 7am to 9pm

It is very early, the sun has risen in the east, it is a critical moment, whether you are suffering from the world or a slight circulatory problem, the thought business and the acceleration in the morning should be left to others. SPARE RADIO provides both. The sadism of radio, -one speaks without hearing, all hear without being able to speak,- is applied here in a useful way: Moral and penal sermons, cursing criticism of capitalism, revolutionary operas, hasty insults of employees and horror stories make the gray morning glow. The Morningstar program angrily and ravingly addresses the passivity of the masses and exorcises it.

### **THE. TOMORROW. AFTER THAT. In exhausted breaks**

A Berlin surrogate in six broadcasts. Holger Schulze  
Daily from 09am to 11am

"Good morning. I am your radio. And this is the morning after. Not too fast, rather slow. Slower than you think would be bearable. Much slower. What did you do yesterday? What did you do last night? What you do not remember: I was there. Trust me, everything is still in my bones. But I am with you. Even the morning after." In six broadcasts, the overhang of the previous day, the last night, is collected. Mailing lists and weblogs, stories and manifestos, dialogues and overzealousness - the incessant conversation of foreign voices, the inner monologues of the city. Morning rounds, a diagnosis without comment and moderation.

### **HEARINGS**

From crossing the rooms. Editor: Hannah Hurtzig  
Daily from 11am to 12pm

Eventually, the map won and drove the traveler's report away. The map geometricized and colonized space, was readable by everyone, and the narrator of the journey had disappeared. The authors of the radio plays on REPLACEMENT RADIO move through the mapped space, but as if they had lost their perspective, their map view. They are wanderings through streets and places and their transformations by the passer-by. Acoustic psychogeographies that follow the movements of walking, strolling and chasing. With pieces by: Hildegard Westerkamp (Vancouver) "A Walk through the City" and "Soundwalking in Queen Elizabeth Park", Stefan Kaegi (Frankfurt), "Kanal Kirchner", Jeanette Cardiff (London), "Walks", "Radioballet. Hamburg Central Station", Gob Squad (Berlin/London), "From A to B in 24 hours

### **THE REPLACEMENT MAGAZINE. DJs, discussions, dramas**

Daily from 12pm to 18pm

A daily moderated "anything goes" program with worldwide participation. Architects, philosophers, sociologists, ethnologists, musicians, military scientists, bomb defenders, historians, artists will give lectures on spatial control via internet, telephone or as guests on site. telephone interviews, in conversation with studio guests, with worldwide local reporting and traffic news, with contributions from 20 international free radio stations will be produced, collected and broadcast along the categories of planning, separation, control, law, simulation, monument and migration. Each program contribution functions as an entry in the atlas: the description of an existing place, the experience of a landscape, the image of a public-social geography, the mental map of an imaginary place or the military-strategic map of an urban space or territory. The program works with the historical archives of planning and control, reports from the present and simulated, speculative future scenarios.

### **SPACE CONTROL. The dialogues. Tulip House**

Daily from 6pm to 8pm

Dialogues on the use of architecture, urban and landscape planning as a strategic-military method. With case studies from Israel, South Africa, Bosnia and Germany. From the archive "Narrations of places, spaces and territories" of the KIOSK/ KNOCK für useful knowledge. You will listen to a recording of yesterday's event in the Villa Elisabeth, the talks are in English. The seven dialogues of the KIOSK/KNOCK are commented on immediately after the transmission by experts live in the studio. A telephone is also set up here, which is open to answer questions from listeners.

### **TWEN FM - NOBODY DOES NOT LIKE TO HEAR US**

Daily 8:30pm to 11pm and from 12am to 4am

On a nightly cruise through the Berlin music scene, TwenFM will snares, hihats and basses through the airwaves until it crashes. As a temporary station within the station TwenFM will be on air at Ersatzradio with Puppetmastaz, Jeansteam, Frathese Toys, Nerdinger, Bad Kleinen, femmes with fatal breaks, dj peejay, bandolero sound system, Neon Man, Extravaganza, BpitchControl, DJ Aziz, Pilsskills. twenFM is active as a pirate station in and around Mitte, p-berg since 1999. The JugendRadio fights for a permanent legal broadcasting forum for alternative berlin music, culture and media producers. TwenFM broadcasts DJ sessions, live and direct: two technics, one mixer, one mic, all genres. New talents, experienced producers and bignames rotate side by side with equal rights.

### **SOUND OF THE CITY. Christoph Gurk**

Daily from 11pm to 12am

Christoph Gurk, former editor-in-chief of "Spex" and now program designer at the Volksbühne, invites one or two guests and their record collection for a casual talk in the studio. The focus will be on the significance of pop for the personal biography, the intimate relationship between music and the city, the

history of sound as a code of urban subcultures or the connection between sound and concepts of spatial control. Nothing must, everything can.

**ELEVATORMUSIC – is music heard during the election of the Pope ?**

All-day sound carpet. With: Hanno Leichtmann and Nicholas Bussmann

Hanno Leichtmann and Nicholas Bussmann let themselves be locked into a glass lift of an empty office complex at Hackescher Markt for the entire duration of Ersatzradio. The one-week experiment serves to explore the relationship of music to space and its functions in our society. Connected to the outside world solely via a fast data line, the lift will attempt to design music that responds to the confined spatial conditions of modern cities - perhaps even pointing beyond them into their future. Other passengers: Jan Jelinek, Andrew Peckler, Thaddeus Herrmann, Lars Rudolph, Hannes Strobl, Static, Resistance, Holger Friedrich, Leonid Soybelman, Holger Friedrich