

Mood Salon und Mobile Akademie präsentieren:

SCHWARZMARKT FÜR NÜTZLICHES WISSEN UND NICHT-WISSEN No. 9 (Salon Version)

„POLITIK DER ATMOSPHÄREN“

Der temporäre Mood Salon lädt ein zu einer Miniaturausgabe des "Schwarzmarkt für nützliches Wissen und Nicht-Wissen" mit 10 internationalen Experten aus dem kuratorischen und theoretischen Umfeld. Die Experten bieten ihr spezifisches Wissen zum Thema "Politik der Atmosphären" an, verstanden als die Politik der Hintergrundsbedingungen, der Stimmungen, Gesten und Medialität.

Mit u.a.:

Mariana Castillo Deball, artist, Berlin "Blackboxing. Device whose parts are unknown or irrelevant, but whose function is understood. Somebody, full of suggesting mystery, who produces a deliberately engineered impression in the mind of somebody who sees, hears, or reads something. His presence is not to be noticed but the effect of his actions always visible."

Brian Dillon, UK editor of Cabinet magazine "The many gesture manuals published in the nineteenth century are instructive texts from the literature of moral, political and aesthetic anxiety that has surrounded the sphere of human gesture for at least two centuries, and propose a bizarre prehistory of our contemporary bodily regimes."

Cevdet Erek, artist, Istanbul "Improvisation on various themes with the visitor, using words and conventional drawing aids."

Anselm Franke, curator, Manifesta 7, Extra City Antwerpen "What goes without saying: Gesture as the language of the social implicit."

Irene Kopelman, artist, Amsterdam "Using as a point of departure a take on the story of Antonie van Leeuwenhoek (Holland 1632 - 1723) I will talk about the relationship of observation and representation in history of sciences, making a link with my individual practice as a contemporary artist."

Erden Kosova, writer and curator, Istanbul "Shortcomings of heroic gestures."

Dieter Rolstraete, curator and writer, Brussels "Posture, Demeanor, and Composure: A Lament for the Loss of the Stylish Masses!"

Pelin Tan, sociologist, writer, editor, Istanbul "Is locality a political gesture of space?"

Bulent Tanju, Prof. in Architectural Theory, writer, Istanbul "Architecture is gentrification and will remain so unless it gets rid of the logic of representation."

Jennifer Teets, resident curator, Platform Garanti, former curator, Sala de Arte Público Siqueiros, Mexico City "Hooked on demonics: vomiting machines and eavesdropping statues."

Zeitplan:

18.00 - 18.30 / Mariana Castillo, Brian Dillon, Cevdet Erek, Dieter Roelstraete, Jennifer Teets,

18.30 - 19.00 / Mariana Castillo, Anselm Franke, Irene Kopelman, Pelin Tan, Jennifer Teets
19.00- 19.30 / Brian Dillon, Erden Kosova, Pelin Tan, Bulent Tanju, Dieter Roelstraete
19.30 - 20.00 / Cevdet Erek, Anselm Franke, Irene Kopelman, Erden Kosova, Bulent Tanju

Samstag, 8. September,

17.00 - 19.00 Uhr, Balkon, 5 Sehbender str, / Asmalimescit, Tunel, Istanbul

Schwarzmarkt! Eintritt frei! Buchen Sie einen Experten für eine halbe Stunde um 1€